1923
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RARE AND VALUABLE BOOKS

ORIGINAL DRAWINGS, MEZZOTINTS AND ENGRAVINGS

COMPRISING: FIRST EDITIONS OF FOUR CENTURIES OF ENGLISH LITERATURE
SCARCE THEATRICAL TRACTS, PLAYS, BROADSIDES AND CARICATURES
MAGNIFICENT EXTRA-ILLUSTRATED MEMOIRS OF FAMOUS ACTORS
PORTRAITS OF WELL KNOWN ACTORS AND ACTRESSES
FINELY ENGRAVED ILLUSTRATED BOOKS AND PORTRAIT COLLECTIONS
RARE COLORED PLATE AND COSTUME BOOKS; CRIMINOLOGY, ETC.
MANY IN FINE BINDINGS, OTHERS IN ORIGINAL PARTS

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CLARENCE S. BEMENT

OF PHILADELPHIA, PA.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNERS
MRS. J. CLARK MOORE, JR. AND MRS. A. LUDLOW KRAMER
ON THE AFTERNOONS AND EVENINGS OF
FEBRUARY 28TH AND MARCH 1ST AND 2ND, 1923
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES
ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

¶ To pay at the ferp for a man and his bagage.iiij.
¶ Item a hors the man and his bagage.i.g.
¶ Item an empy hors only id. Brokers to pay for a cloth vnder pl.
s.the broker shal haue ij.g.
¶ Item for a cloth above xl.f. the broker hath iiij g.
¶ Item C.ellis Cotton cloth payth lyke a cloth ij.g.ꝛc.

BEit right or wrong.these mē a mong.on womē do cōplaine
Affermyng this.how that it is.a labour spent in vaine
To loue thē weie.for neuer a dele.they loue a man ag ayne
For lete a man do.what he can.ther fouour to attayne
Per pfa newe.to them purlue.ther furst trew louer than
Laboureth for nought.and from her thought.he is a bannished mā

I Say not nay.but that all day.it is bothe wit and sayde
That womans sayth.is as who sayth.all vtterly decayed
But neūtheles.right good wittes.ī this case might be lay
That they lone trewe.ꝛ cōpnew.recorde ꝓ Anthrowne maide de
Which e from her loue.whā her to proue.he cam to make his mone
Wolde not depart e.for in her herte.she loupd but hym allone

WHan betwene vs.lete vs discusse.what was all the maner.
Betwene them too.we wyl also.telle all they peyne in fere
That she was in.now I begynne.too that pe me answere.
Wherfore pe.that present be.I pray pou geue an eare
I am the knyght.I cum be nyght.as secret as I can
Saying alas.thus stondyth the cause.I am a bannished man

AD I your wylle.for to fulfylle.in this wyl not refuse
Trusting to shewe.in wordis fewe.ꝓ men haue an ille vse
To other owne shame wymē.to blame.ꝛ causeles thē accuse.
Therfore to you.I answere now.alle wymen to excuse.
N ̄ pn owne hert dere.ꝓ you what there.I prey you telle a noon
For in my mynde.of all mankynde I loue but yon allon

¶ Thōdith so.a dede is do.wherfore mche harme shal growe
My desteny.is for to dey.a shamful dethe I trowe
Or ellis to flee.the ton must bee.none other wey I knowe.
But to ꝓ drawe.as an outlaw.and take me to my bowe

Iyro

RICHARD ARNOLD

CHRONICLE—1521

[No. 90]

1923
Feb 28
NeAmB

CATALOGUE OF

RARE AND VALUABLE BOOKS
ORIGINAL DRAWINGS, MEZZOTINTS AND ENGRAVINGS

FROM THE PRIVATE LIBRARY OF THE LATE

CLARENCE S. BEMENT

OF PHILADELPHIA, PA.

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF THE OWNERS
MRS. J. CLARK MOORE, JR., AND
MRS. A. LUDLOW KRAMER
ON WEDNESDAY, THURSDAY AND FRIDAY
FEBRUARY 28TH AND MARCH 1ST AND 2ND, 1923
AT 2:30 O'CLOCK EACH AFTERNOON,
AND 8:15 O'CLOCK EACH EVENING

ON FREE PUBLIC EXHIBITION
UNTIL DATES OF SALE AT THE
AMERICAN ART GALLERIES
COMMENCING SATURDAY, FEBRUARY 24TH

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

LA 4429
N1L

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the Storage warehouse to which purchases may have been removed.

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Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
The Madison Avenue Block
56th to 57th Streets
Entrance, 30 East 57th Street
New York City

At The American Art Galleries

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF VALUABLE BOOKS
FROM THE LIBRARY OF THE LATE
CLARENCE S. BEMENT OF PHILADELPHIA, PA.

First Session, Numbers 1 to 237, inclusive

WEDNESDAY AFTERNOON, FEBRUARY 28th, AT 2:30 O'CLOCK

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1. Actors and Actresses. Matthews (Brander) and Hutton (Laurence). Actors and Actresses of Great Britain and the United States from the Days of David Garrick to the Present Time. 5 vols. in 10, royal 4to, half brown levant morocco, gilt tops, uncut, by Stikeman. New York [1886]

Magnificent Copy on Large Paper, limited to 100 copies. Extra-Illustrated and extended from five volumes to ten by the insertion of about 1500 portraits, scenes from plays, interiors and exteriors of theatres, play-bills, Autograph Letters and Original Drawings. With specially printed title-pages inserted; some plates inlaid to size, a few early playbills backed with gauze.

The Portraits include a large number of *proofs before letters and India proofs*, several very fine *mezzotints, original watercolor drawings*, many colored portraits and caricature sketches, photographs, etc., each subject of a memoir being represented by an unusual group of engravings in character and otherwise; comprising,—Edmund Kean, engraved and colored plates; Liston, a large number of colored sketches and caricatures, *many very rare*, including 3 *scarce caricatures in colors by Robert Cruikshank;* Henry West Betty; Garrick; Mrs. Siddons; Fanny Kemble, some colored; Macready; Mrs. Yates, fine *mezzotint* after Dighton, and colored portrait after Reynolds; Colored Plates of,—Molière, Mrs. Abington, Mrs. Robinson, G. F. Cooke, Wilson Barrett, Grimaldi, Munden by R. Cruikshank, Elliston, Jenny Lind and many others; engraved plates of,—Forrest, Mr. and Mrs. Charles Kean, Placide, Mathews, Fechter, Charlotte Cushman, Peg Woffington, Nance Oldfield, Edwin Booth, Mary Anderson, Jefferson, Lester Wallack, Ellen Terry, Sir Henry Irving, and hundreds of others; Rare Caricature by Gillary, Original washdrawing of John Kemble, Photograph of Mrs. E. L. Davenport with her daughter Fanny Davenport as a child; etc.

The Playbills comprise a number of rare Eighteenth Century English and Nineteenth Century American and English Bills,—Covent-Garden, 1786; Birmingham, 1799; Drury-Lane, 1759; Philadelphia Theatre, 1817; Theatre-Royal, Bristol, 1830; Amphitheatre, Baltimore, 1834; Baltimore Theatre, 1833; Hay-Market, London, 1814; Edinburgh, 1819; Wallack's, 1872, of Sothern in "Our American Cousin;" and numerous others of like interest.

The Autograph Material includes,—A. L. S. by,—Anne Mathews, 1p. 16mo, 1837; Richard Suett, 1p. 16mo, signed, "*Dicky Suett;*" Mrs. Siddons, 3pp. 4to, 1805; John Philip Kemble, 1p. 4to, 1808; Mrs. Jordan, 2pp. 4to, 1784; R. W. Elliston, 4pp. 4to, 1814 and 2 other notes signed by him; John Howard Payne, 2pp. oblong 8vo, United States Consulate, Tunis, Sept. 19, 1844; Charles Fechter, 1p. square 24mo, 1864; James Steele Mackay, 1p. square 24mo, no date; Lawrence Barrett, 1p. 8vo, 1872.

Autograph Signatures of, — Mrs. Becker (Miss O'Neill); J. V. Harley, on portrait; Charles J. Mathews, on photograph; Helen Faucit (Lady Martin) on portrait, with Autograph Certification of same by Augustin Daly, initialed; Sir Thomas Martin, on photograph; Watts Phillips, on photograph; Fanny Davenport, on photograph; Augustin Daly, and several others.

From the Augustin Daly Collection, sold by the American Art Association in 1900.

First Session, Wednesday Afternoon, February 28th

2. ACTORS AND ACTRESSES. THEATRICAL BOUQUET (THE). Containing an alphabetical Arrangement of the Prologues and Epilogues . . . Published by Distinguished Wits . . . *Portrait.* Calf. London, 1778. *Bookplate of Sir William Forbes;* CHETWOOD (W. R.). A General History of the Stage. With Memoirs of the Principal Performers . . . FIRST EDITION. Half calf, BY TUCKETT. London, 1749. *Bookplate of Frederick W. French;* [HASLEWOOD (J.).] The Secret History of the Green Rooms: containing memoirs of the Actors and Actresses in the Three Theatres Royal. 2 vols. tree calf. London, 1790. *Bookplate of William Constable;* ROBSON (J. P.). The Life and Adventures of the Far-Famed Billy Purvis. *Portrait.* Three-quarter calf. New-Castle-Upon-Tyne, 1849; [YOUNG (M. J.).] Memoirs of Mrs. Crouch. FIRST EDITION. *Portrait.* 2 vols. calf. London, 1806. *Bookplate of Frederick W. French;* HILL (BENSON EARLE). Playing About; or Theatrical Anecdotes and Adventures. FIRST EDITION. 2 vols. tree calf, BY GRIEVE. London, 1840; and others similar. Together, 15 vols. 12mo and 16mo.

Unusual collection of Theatrical Literature.

3. ADAMS (W. H. DAVENPORT). Witch, Warlock, and Magician. London, 1889; LEA (HENRY CHARLES). A History of the Inquisition of the Middle Ages. 3 vols. New York, 1888; ECKENSTEIN (LINA). Woman Under Monasticism. Cambridge, 1896. Together, 5 vols. 8vo, cloth, uncut.

4. ADOLPHUS (JOHN). Memoirs of John Bannister. 2 vols. 8vo, full crimson levant morocco, panels on sides formed by double and triple gilt fillets, with corner ornaments, full gilt panelled backs, inside gilt borders, gilt tops, uncut, BY MORRELL. London, 1839

FIRST EDITION. PRESENTATION COPY, with Autograph Inscription on title,—*Mrs. Mathews from the Author.*

EXTRA-ILLUSTRATED by the insertion of 136 plates, mostly inlaid to size, including portraits of,—John Adolphus, Charles Bannister, Charles Matthews, Voltaire, William Young, Charles Macklin, William Gifford, Miss De Camp, William Dowton, and many other persons of note.

5. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop. With a Life of the Author. *Embellished with 112 plates, by Granger, Leney, Chapman, Audinet, Landseer and others, after William Blake, Stothard and other artists.* 2 vols.; GAY (JOHN). Fables. With a Life of the Author. *With 70 plates, of which 12 are engraved by William Blake and possibly also designed by him.* 2 vols. Together, 4 vols. royal 8vo, full green levant morocco, gilt sides and back, inside gilt dentelle borders, gilt tops, uncut, BY W. PRATT.

London: Printed for John Stockdale, 1793

LARGE PAPER COPY OF STOCKDALE'S BEAUTIFULLY PRINTED AND ILLUSTRATED ISSUE OF BOTH THE ABOVE WORKS. SPLENDID COPIES, ENTIRELY UNCUT AT FORE AND LOWER EDGES. BRILLIANT IMPRESSIONS OF THE PLATES.

6. ÆSOP'S FABLES. The Fables of Æsop. *56 full-page photogravure illustrations from designs by Henry L. Stephens.* 4to, cloth, gilt top, edges scraped.

New York, 1868

7. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: A Tale of the Plague and the Fire. *Frontispiece, engraved title, and cover design by "Phiz"; and 20 full-page etchings by Franklin.* Royal 8vo, original pictorial cloth, uncut, binding neatly repaired. London, 1847

FIRST OCTAVO EDITION.

8. [AKENSIDE (MARK).] The Pleasures of the Imagination. A Poem. In Three Books. *Vignette on title drawn and engraved by L. P. Boitard.* 4to, full polished calf, triple gilt fillets on sides, full gilt panelled back, inside calf and gilt borders, gilt edges. London, 1744

FIRST EDITION. SPLENDID COPY, with the rare half-title and the advertisements.

9. ALISON (SIR ARCHIBALD). The Life of John Duke of Marlborough. *Portraits and maps.* 2 vols. London, 1855; NAPOLEON (PRINCE). Napoleon and his Detractors. *Two portraits.* London, 1888; BUNSEN (FRANCES BARONESS). A Memoir of Baron Bunsen. *Portraits and plates.* 2 vols. London, 1868; DIXON (WILLIAM HEPWORTH). Personal History of Lord Bacon. *Portrait.* Boston, 1861. Together, 6 vols. 8vo, half morocco and half calf.

Best Library Edition of each work.

10. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, . . . from the Earliest Accounts to the latter half of the Nineteenth Century. Containing over 46,000 articles. 3 vols. 1874; KIRK (JOHN FOSTER). A Supplement to Allibone's Critical Dictionary of English Literature . . . 2 vols. 1891. Together, 5 vols. imperial 8vo, cloth, uncut, slightly worn. Philadelphia, 1874–1891

Complete, with Supplement.

11. AMERICANA. ANDRÉ (JOHN). SMITH (JOSHUA HETT). An Authentic Narrative of the Causes Which Led to the Death of Major André, Adjutant-General of his Majesty's Forces in North America. To which is added a Monody on the Death of Major André, by Miss Seward. *Portrait of André, view of monument of André, and Map of North America.* 8vo, half olive levant morocco, gilt panelled back, gilt top, uncut, BY PRATT. London, 1808

FIRST EDITION. RARE IN UNCUT STATE. Brilliant impression of the portrait.

12. AMERICANA. APPLETON'S Cyclopaedia of American Biography. Edited by James Grant Wilson and John Fiske. *Numerous portraits, some of which are full-page* 6 vols. royal 8vo, half morocco, gilt, gilt tops, uncut. New York, 1887–1889

FINE SET.

13. AMERICANA. [BARCLAY (ROBERT).] A Cathechism and Confession of Faith, Approved of and Agreed unto by the General Assembly of the Patriarchs, Prophets, and Apostles, Christ himself chief Speaker in and Among Them. . . . To which is added, an Expostulation with, and Appeal to all other Professors. By R. B. a servant of the Church of Christ. 16mo, full crimson morocco, gilt, gilt top, uncut, lacks pp. 27–30, and 67 to 70, with pp. 19–22 in duplicate. London: Reprinted Philadelphia, Samuel Keimer, 1726

AN EXTREMELY RARE EDITION. The first American edition of Barclay's Cathechism that is mentioned by Jos. Smith is J. Chattin's of 1753.

First Session, Wednesday Afternoon, February 28th

14. AMERICANA. BARLOW (JOEL). The Columbiad. A Poem. *Engraved portrait of Barlow by A. Smith, after a painting by Robert Fulton, and full-page engravings by Anker Smith, Schiavonetti, Neagle, Heath, and others, from paintings by Smirke.* Thick 4to, contemporary American binding of Etruscan calf, sides elaborately tooled in gilt, full gilt panelled back, narrow inside calf and gilt borders, marbled edges.
Philadelphia: Fry and Kammerer, 1807

FIRST EDITION. FINE EXAMPLE OF EARLY AMERICAN BINDING. Brilliant impressions of the engravings on India paper. Leaf containing facsimile signatures of the Signers of the Declaration of Independence inserted.
One of the 50 copies reserved by Robert Fulton in his will, who was the owner of this publication.

15. AMERICANA. BRYCE (JAMES). The American Commonwealth. 3 vols. 8vo, cloth, entirely uncut. London, 1888

FIRST EDITION. With the suppressed material relating to the "Tweed administration," and other suppressed matter.

16. AMERICANA. BUCHANAN (JAMES). Sketches of the History, Manners, and Customs of the North American Indians. London, 1824; DRAKE (SAMUEL G.). The Aboriginal Races of North America. Revised by J. W. O'Neill. *With numerous colored engravings.* Philadelphia, 1860. Together, 2 vols. 8vo, half levant morocco, gilt, gilt tops, one with gilt edges, BY ROOT AND BY MATTHEWS.

17. AMERICANA. CHALMERS (GEORGE). Political Annals of the Present United Colonies, from their Settlement to the Peace of 1763. Book I [All ever issued.] Thick 4to, half brown morocco, gilt top, uncut, BY STIKEMAN.
London, 1780

VERY SCARCE. The second part was never published. The author was a strenuous supporter of the *Rights* of the mother country to tax the colonies.

18. AMERICANA. [CHETWOOD (WILLIAM RUFUS).] The Voyages, Dangerous and Imminent Escapes of Captain Richard Falconer: containing the Laws, Customs and Manners of the Indians in America, his Shipwrecks, His Marrying an Indian Wife, his narrow Escape from the Island of Dominico, &c. intermix'd with The Voyages and Adventures of Thomas Randal, or Cork, Pilot; with his Shipwreck in the Baltick, being the only Man that escap'd: His being taken by the Indians of Virginia, &c. Written by Himself, now alive. *Frontispiece.* 8vo, panelled calf, joints weak. London, 1720

FIRST EDITION SCARCE. This is a fictitious work, written in the style of Defoe's *Robinson Crusoe.*

19. AMERICANA. CONFEDERATE WAR ETCHINGS. A Complete Set of Confederate War Etchings. With Index. *29 plates*, Proofs on China paper, mounted to royal 4to, on leaves of heavy white paper. Royal 4to, half citron levant morocco, gilt back with small floral sprays onlaid with crimson morocco, gilt top, BY BLACKWELL. No place, no date

FINE IMPRESSIONS OF THE PLATES ILLUSTRATING,—Worship of the North; Passage through Baltimore; Writing the Emancipation Proclamation; Stone Blockade off Charleston, S. C.; Making Clothes for the Boys in the Army; Return of a Raiding Party from Pennsylvania; Formation of Guerrilla Bands; Smuggling Medicines into the South; Prayer in Stonewall Jackson's Camp; Free Negroes in the North; Free Negroes in Hayti; Cave Life in Vicksburg during the Siege; and other interesting scenes, some of them caricatures.
The Augustin P. Daly Copy. With Index of titles.

20. AMERICANA. CUTTER (WILLIAM R.). New England Families, Genealogical and Memorial. *Portraits.* 4 vols. royal 8vo, half black leather.
New York, 1913

21. AMERICANA. DIAZ DEL CASTILLO (BERNAL). The True History of the Conquest of Mexico, written in the year 1568. *Frontispiece copper plate map.* 4to, half calf, marbled edges. London, 1800

Translated from the original Spanish by Maurice Keatinge.

22. AMERICANA. DRAKE (S. A.). A Book of New England Legends and Folk Lore. *Illustrated.* Boston, 1884; STONE (WILLIAM L.). The Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. *Portrait.* Albany, 1866; KIDDER (F.). History of the Boston Massacre, March 5, 1770 . . . Albany, 1870; MATHER (INCREASE AND COTTON). The History of King Philip's War. Ed. by S. G. Drake. *Portraits.* Boston, 1862. Together, 4 vols., 8vo and small 4to, cloth.

Unusually fine clean copies.

23. AMERICANA. DRAKE (SAMUEL G.). The History and Antiquities of Boston. *With 43 engraved plates, comprising portraits, views, (some folding), and fac-similes; folding charts.* One vol. in 2, folio, half morocco, gilt panelled backs, gilt tops, uncut, BY WORSFOLD. Boston, 1857

Large Paper, limited to 101 copies for subscribers only, this being No. 83, for Charles Congdon. EXTRA-ILLUSTRATED by the insertion of 21 plates not included in the regular 8vo edition.

24. AMERICANA. DRAKE (SAMUEL G.). The History of the Indian Wars in New England from the First Settlement to the Termination of the War with King Philip, in 1677. From the Original Work, by the Rev. William Hubbard. Carefully Revised, and accompanied with an Historical Preface, Life and Pedigree of the Author, and Extensive Notes. *Folding map.* 2 vols. royal 8vo, half red morocco, gilt backs and tops, uncut.
Roxbury, Mass., 1865

LARGE PAPER. Nos. III and IV of Woodward's Historical Series.

25. AMERICANA. DRAKE (SAMUEL G.). The Old Indian Chronicle. *Folding map.* Square 8vo, half brown morocco, gilt back, gilt top, uncut. Boston, 1867

Reprints of 7 early New England tracts. Contains armorial bookplate of Charles C. Jones, Jr.

26. AMERICANA. ENTICK (JOHN, AND OTHERS). The General History of the Late War: containing it's Rise, Progress, and Event in Europe, Asia, Africa, and America. *Maps and portraits.* 5 vols. 8vo, full original sprinkled calf, leather labels, rebacked. London, 1765–1775

With map of North America in 1763, and numerous portraits including Generals Wolfe and Monckton, Lord Howe, Sir William Johnson, William Pitt, and others. Contains a very good contemporary account of the French and Indian War. With armorial book-plate of Rev. J. Brereton in each volume.

First Session, Wednesday Afternoon, February 28th

27. AMERICANA. EXQUEMELING (JOHN O.). Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, &c. . . . Now faithfully rendred into English. *With 4 portraits, 4 plates and one map.* 3 parts in one vol. 4to, full crimson levant morocco, gilt fillet borders and corner ornaments on sides, gilt panelled back, inside gilt dentelle borders, gilt edges, BY BEDFORD. London: Printed for William Crooke, 1684

FIRST EDITION IN ENGLISH, complete with all the plates and with the table at end. SPLENDID COPY, UNUSUALLY LARGE, measuring 9 3–16 by 7 inches, a full half-inch larger than the church copy. The plate, "The Battel Between the Spaniards and the pyrats," has been washed and margins protected by gauze tissue, this plate and the other two folding plates have two tiny wormholes.

The Fourth Part of this work did not appear until the Second Edition, and was not a part of this First Edition.

28. AMERICANA. FRANCIS (JOHN W.). Old New York: or, Reminiscences of the Past Sixty Years. With a Memoir of the Author by Henry T. Tuckerman. *Illustrations, portraits on India paper.* New York, 1865; WILSON (JOHN GRANT—Editor). The Memorial History of the City of New York, from its First Settlement to the Year 1892. *Illustrations.* 4 vols. New York, 1892–1893; LAMB (MARTHA J.). History of the City of New York: its Origin, Rise, and Progress. *Illustrated.* 2 vols. New York [1877]. Together, 7 vols. imperial 8vo, cloth, all uncut.

29. AMERICANA. FRENEAU (PHILIP). Poems written between the Years 1768 & 1794. New Edition, Revised and Corrected by the Author; including a considerable number of Pieces never before Published. *With portrait inserted.* 8vo, full crimson levant morocco, sides with gilt fillet, full gilt back, inside dentelle borders, gilt edges, some edges uncut, BY BEDFORD. Monmouth, N. J., 1795

RARE with the half-title and leaf of errata. UNUSUALLY LARGE COPY, containing some uncut leaves.

30. AMERICANA. GERMANTOWN, PENNSYLVANIA. Letters relating to the Settlement of Germantown in Pennsylvania 1683–4 from the Könneken Manuscript in the Ministerial-Archiv of Lübeck. Reproduced in Fac-Simile under the Direction of Julius Friedrich Sachse. *Frontispiece, title in red and black between triple fillet border; 33 leaves in facsimile of the original work; printed text within red ruled line border.* Small 4to, full crimson polished calf, gilt line border on sides, front cover with gilt lettering and device, gilt back, inside calf and gilt borders with trefoil design. Lübeck and Philadelphia, 1903

Ten fac-simile copies of the Könneken Manuscript have been made and the plates destroyed, of which this book contains set number Eight, together with a translation of the four German Missives.

31. AMERICANA. HARIOT (THOMAS). A briefe and true report of the new found land of Virginia . . . *Illustrated title and plates.* Folio, half green morocco, gilt back, uncut, joint weak.
Francoforti ad Moenvm Typis Ioannis Wecheli, svmtibvs Theodori de Bry, Anno M D XC [Reprinted, New York, 1871, or Manchester, 1888]

Facsimile Reprint of the FIRST EDITION of DE BRY'S GRAND VOYAGES, Part I, in English, known as "Hariot's Virginia." Two facsimile reprints of this Edition were made, one by Joseph Sabin, New York, 1871, limited to 100 copies, and one by the *Holbein Society*, Manchester, England, 1888. This is probably the Sabin Reprint.

32. AMERICANA. HART (CHARLES HENRY). Browere's Life Masks of Great Americans. *21 plates, on India paper.* 4to, half olive morocco, gilt top, uncut. New York, DeVinne Press, 1899

LARGE PAPER, one of 50 copies printed.

33. AMERICANA. HECKEWELDER (JOHN). Transactions of the Historical and Literary Committee of the American Philosophical Society, Held at Philadelphia, for Promoting Useful Knowledge. Volume I. [Containing an Account of the History of the Indian Natives of [Pennsylvania, by the Rev. John Heckewelder.] 8vo, half plum levant morocco, full gilt panelled back, gilt top, uncut, BY ALFRED MATTHEWS. Philadelphia, 1819

34. AMERICANA. HELPS (ARTHUR). The Spanish Conquest in America, and its Relation to the History of Slavery and to the Government of Colonies. FIRST EDITION. *Maps.* 4 vols. 8vo, half calf, gilt backs, leather labels, gilt tops. London, 1855–1861

35. AMERICANA. HOLMES (ABIEL). The Annals of America, from the Discovery by Columbus in the Year 1492. 2 vols. 8vo, half blue morocco, gilt, gilt tops, uncut, BY BRADSTREET. Cambridge, 1829

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36. AMERICANA. An Impartial History of the War in America, between Great Britain and her Colonies, from its Commencement to the end of the Year 1779 . . . With an Appendix, containing a Collection of Interesting and Authentic Papers tending to elucidate the History. *With 13 full-length copper-plate portraits, and a folding map.* 8vo, full maroon levant morocco, center of sides impressed with gilt ornament, inside dentelle borders, gilt top, uncut, BY PRATT. Carlisle: J. Milliken, 1780

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37. AMERICANA. LATROBE (CHARLES JOSEPH). The Rambler in North America. *Map.* 2 vols. cloth. London, 1836. *With book-plate of Charles C. Jones, Jr.;* HUGO (VICTOR). John Brown. *Frontispiece on Japan paper.* Boards, cloth back. Ridgewood, N. J., 1902; STEPHENS (JOHN L.). Incidents of Travel in Central America, Chiapas, and Yucatan. FIRST EDITION. *Illustrated.* 2 vols. full calf. London, 1841. Together, 5 vols. 8vo, some uncut.

First Session, Wednesday Afternoon, February 28th

38. AMERICANA. LEE (GUY CARLETON—Editor). The History of North America. Edited by Guy Carleton Lee. *Frontispieces watercolor facsimiles after original paintings, photogravure portraits and illustrations on India and other paper, text reproductions, maps, plans, and facsimiles.* 20 vols. 8vo, cloth, paper labels, gilt tops, uncut.
Philadelphia: Printed for Subscribers Only by George Barrie & Sons [1903–1907]

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39. AMERICANA. LOSSING (BENSON J.). The Pictorial Field-Book of the Revolution. *Numerous illustrations.* 2 vols. royal 8vo, half brown levant morocco, gilt tops, uncut. New York, 1851–1852; HARPER'S POPULAR CYCLOPAEDIA of United States History. *Numerous illustrations.* 2 vols. royal 8vo, cloth. New York, 1882. Together, 4 vols. New York, 1851–1882

The first named is the First Edition and contains the illuminated frontispiece "Military Costume of the Revolution."

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London: Printed for Thomas Parkhurst, 1702

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44. AMERICANA. MATHER (COTTON). The Witchcraft Delusion in New England: its Rise, Progress, and Termination, as exhibited by Dr. Cotton Mather, in The Wonders of the Invisible World; and by Mr. Robert Calef in his More Wonders of the Invisible World. With Preface, Introduction, and Notes by Samuel G. Drake. 3 vols. royal 8vo, cloth, leather labels, uncut, two pages of introduction water stained.
Roxbury, Mass.: W. Elliot Woodward, 1866

WOODWARD'S HISTORICAL SERIES. No. 4 of only 4 copies in this style on drawing paper. PRESENTATION COPY, from the publisher to the noted historian, H. B. Dawson, with inscription,—*Henry B. Dawson, Esq. with kind regards of W. Elliot Woodward.*

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47. AMERICANA. MORRIS (GOUVENEUR). The Diary and Letters of Gouverneur Morris. Edited by Anne Cary Morris. *Portraits.* 2 vols. New York, 1888; PENNSYLVANIA. Records of the Court of New Castle on Delaware 1676–1681. Published by the Colonial Society of Pennsylvania. *Portrait.* Lancaster, 1904; SHEA (JOHN GILMARY). The Catholic Church in Colonial Days . . . 1521–1763. *With portraits, views, maps and facsimiles.* New York, 1886; AMERICAN WEEKLY MERCURY (THE). Vol. III. 1721–1722. Republished in fac-simile by The Colonial Society of Pennsylvania. Philadelphia, 1905. *Only 250 copies of this facsimile were printed, after which all of the plates and negatives were destroyed;* and others. *Mostly illustrated.* Together, 12 vols. folio, 4to, and 8vo, cloth (1 vol. morocco).

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New York: Privately Re-printed, 1865

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First Session, Wednesday Afternoon, February 28th

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56. AMERICANA. RIEDESEL (FREDERICA C. L.—wife of General F. A. Riedesel). Letters and Journals Relating to the War of the American Revolution and the Capture of the German Troops at Saratoga. Translated from the original German, by William L. Stone. *Portrait.* Royal 8vo, full green levant morocco, gilt fillets on sides, gilt panelled back, gilt inside border, gilt top, uncut, BY BRADSTREET. Albany: Joel Munsell, 1867

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[*Continued*

[No. 80. ANGLING.—*Continued*]

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This work has been attributed to Jonathan Swift.

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BRILLIANT IMPRESSIONS OF THE PLATES which were made in 1768. Although bearing date of 1768, the complete work, with the text, did not appear until after 1780, the date of the first appearance of the letter-press.

First Session, Wednesday Afternoon, February 28th

85. ANTIQUITIES OF SCOTLAND. BILLINGS (ROBERT WILLIAM). Baronial and Ecclesiastical Antiquities of Scotland. *240 beautifully engraved plates, in two states, one set on India paper, illustrating old abbeys, cathedral and other churches, castles, palaces, peal towers, university buildings, and the like, drawn by Billings, engraved by various artists; and woodcuts in the text.* [With Historical Notices and Descriptions, chiefly by Dr. John Hill Burton.] 4 vols. 4to, full morocco, broad gilt fillets and ornamental borders on sides, full gilt panelled backs, inside gilt borders, gilt edges, BY HENDERSON & BISSET. Edinburgh, 1845–1852

With List of Contents in each volume, and List of Subscribers in Vol. I.
Inserted are two long letters by Bernard Quaritch, noted English bookseller, to Clarence S. Bement, relative to the plates in the above mentioned work.

86. ARABIAN ART. D'AVESNES (PRISSE). La Décoration Arabe. Extraits du Grand Ouvrage "l'Art Arabe." Choisis, Classes et Arrangés par les Editeurs. *Illustrated with 110 plates, mostly finely colored lithographs, being reproductions of mural decorations, ceilings, mosaics, windows, rugs, bindings, pottery, and other Arabian arts.* [Title, and List of Contents.] Folio, cloth. Paris, 1885

ORIGINAL and best edition of this important work.

87. ARISTOPHANES. The Acharnians; The Knights; The Birds. [Translated by John Hookham Frere.] Small 4to, half vellum. [Malta, 1839]

PRESENTATION COPY, inscribed by the translator.

88. ARIOSTO (LODOVICO). Orlando Furioso. *Title and 51 full-page copperplates engraved by Girlamo Porro after G. Franco, and ornamental frames engraved on copper enclosing the arguments of each Canto.* 4to, 17th Century Italian binding of red morocco, the sides fully tooled and gilt to a design of lozenges partly scored and partly filled with a small ornament, gilt back and edges, corners and upper and lower part of back skilfully restored, a few light stains on some leaves. VENETIA: Francesco de' Franceschi, 1584

*First Edition with these illustrations.

89. ARNOLD (MATTHEW). The Forsaken Merman. PRINTED ON VELLUM. *Decorative front plates and borders by Jean C. Archer.* 12mo, full green levant morocco, sides with gilt fillets, conventionalized flower design in each of the four sides onlaid in red and brown moroccos and gilt, with tiny circles onlaid with red morocco at the corners, flat back, gilt lettered lengthwise, doublures of maroon levant morocco with large center oval of pansies onlaid in several shades of brown on long gilt stems with tiny onlaid green leaves on dotted gilt stems between, corners in similar design, gilt edges, BY GUILD OF WOMEN'S BINDERS.
London: The Guild of Women's Binders, 1901

EDITION PRINTED ON VELLUM, LIMITED TO TEN COPIES.
Card laid in reads,—"*Women's Arts & Crafts Exhibition, Sheffield. July 23rd & 24th, 1902. First prize. Judge, Mr. Pawson & Mr. Page.*

ARNOLD'S CHRONICLE, CONTAINING THE FIRST PRINTING OF "THE NUT-BROWNE MAID"

90. ARNOLD (RICHARD). Arnold's Chronicle, or The Customs of London. [A. ii begins] In this boke | is conteined | ye names of | the baylyfs | Custose ma | yers and she | refs of ye cy | te of london | from the ty | me of kynge Richard the fyrst . . . | Whiche ben shewed in | chapyters aftyr the fourme of this ka | lendyr folowynge: | . PRINTED IN BLACK LETTER. *134 leaves, 2 columns of 42 lines each to the page, some pages in long lines, with 3 leaves (folios lxxv to lxvii) from the Original Edition of Antwerp, 1503, inserted, making a total of 137 leaves.* Small folio, full olive levant morocco, blind fillet border on sides, inside morocco borders with gilt fillets, gilt edges, BY R. DE COVERLY.

[Southwark, London: Peter Treveris, *circa* 1521]

[See Frontispiece for Illustration]

Although this book has neither title-page, date, printer's name, or place of publication, it is well known to be the Second Edition of Arnold's *Chronicle,* printed by Peter Treveris about 1521. The First Edition was printed at Antwerp in 1503.

EXCEEDINGLY FINE COPY, COMPLETE AND UNUSUALLY LARGE, measuring 9¾ by 7 inches. The blank leaves at beginning and end are lacking, the text of last leaf and of several other leaves has been almost invisibly inlaid, but otherwise, a wonderfully fresh, clean copy, with the three original leaves from the first edition inserted, containing the first known printing of the famous old English ballad, "The Nut-Browne Maid," which is printed on folios *N 6, o i* and *o ii,* in both editions, these leaves in the First Edition being numbered, folios lxxv, lxxvi and lxxvii. ARNOLD'S "Chronicle" is best known because this old ballad is first preserved on its pages. The fact that the PRESENT COPY CONTAINS BOTH THE FIRST AND SECOND PRINTING OF THE BALLAD MAKES IT DOUBLY VALUABLE AND INTERESTING.

This curious old work, fcr which the name "Chronicle" is a misleading title, it being rather a "Commonplace Book," contains a list of the London sheriffs, a guide for writing business letters, a list of the London churches, recipes for making inks, and a variety of other miscellaneous information, and in the midst of this, with no apparent reason for its appearance is printed, "The Nut-Browne Maid."

THE BRAYTON IVES COPY, WITH BOOKPLATE.

91. ASHTON (JOHN). Social Life in the Reign of Queen Anne. A New Edition. Royal 8vo, boards, entirely uncut. New York, 1883. *Edition limited to 100 copies, of which this is, No. 95, signed by the Publishers;* Romances of Chivalry. Told and Illustrated in Fac-Simile. 8vo, cloth, gilt, gilt top, uncut, shaken at hinges. London, 1887. *Both volumes illustrated.* Together, 2 vols.

92. ASTLE (THOMAS). The Origin and Progress of Writing, as well Hieroglyphic as Elementary. Also Some Account of the Origin and Progress of Printing. Second Edition, with Additions. *Engraved portrait by W. Skelton, and numerous full-page facsimile reproductions, taken from marbles, manuscripts and charters, ancient and modern.* Folio, contemporary full dark blue straight-grain morocco, elaborate gilt scroll border within gilt fillets on sides, gilt panelled back, inside morocco and gilt borders, gilt edges.

London, 1803

LARGE PAPER, WITH SOME OF THE PLATES IN COLORS. MAGNIFICENT COPY IN A FINE BINDING.

With armorial bookplate of N. Vansittart.

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93. AUTOGRAPHS, BRITISH. A Collection of Fac-Similes of the Hand Writing of Royal and Illustrious Personages, with their Authentic Portraits. *Engraved titles, and numerous full-page portraits, and facsimiles.* 3 vols. 4to, full crimson straight-grain morocco, sides gilt, with coat-of-arms of Lord Strangford stamped in center, gilt backs, inside morocco and gilt borders, gilt edges. London: J. Thane, *circa*, 1810

FINE COPY OF THE ORIGINAL EDITION. Brilliant impressions of the portraits which are printed on pink paper, with ornamental borders.
From the Collection of Lord Horace Orford, with bookplate in each volume.

94. AYRES (PHILIP). Cupids Address to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblèmes d'Amour. In four Languages. Dedicated to the Ladys. *Engraved throughout and printed on one side of paper only. Engraved title signed "I. B." (Isaac Beckett?), frontispiece and 44 emblems.* 12mo, full seal-brown French levant morocco, sides with gilt dotted lines, panelled back, gilt inside borders, gilt edges, BY RAMAGE. London: Sold by R. Bently, 1683

UNUSUALLY FINE COPY of this curious and rare work. With Autograph Signature, in ink, on title of *J. S. Hawkins* the London antiquary.

95. BACON (SIR FRANCIS, LORD VERULAM). Certaine Miscellany Works of the Right Honovrable, Francis Lo. Verulam, Viscount S. Alban. Pvblished by William Rawley. . . . Small 4to, full maroon crushed levant morocco with blind tooled Grolieresque ornament in center of sides, gilt edges, BY RIVIÈRE.
London: Printed by I. Haviland for Humphrey Robinson, 1629

FIRST EDITION. FINE, LARGE COPY, COMPLETE WITH THE INITIAL BLANK LEAF, leaf measurement, 7¼ by 5⅜ inches. Edited by William Rawley, and comprising,—Considerations Touching a Warre with Spaine; An Advertisement Tovching An Holy Warre; Of a Digest to be made of the Lawes of England; The History of the Reigne of King Henry the Eighth. Each part with special title-page, dated 1629, continuous pagination.
VERY RARE IN THE PRESENT STATE.

96. BADDELEY (MRS. SOPHIA). STEELE (MRS. ELIZABETH). The Memoirs of Mrs. Sophia Baddeley, late of Drury-Lane Theatre. 3 vols. 12mo, half blue straight-grain morocco, gilt tops, uncut, BY RIVIÈRE.
Dublin, 1887

IN RARE UNCUT STATE, with half-titles. A penciled note on cover reads, *Daly Copy.*

97. [BAILEY (PHILIP JAMES).] Festus. A Poem. 8vo, original cloth, gilt, uncut. London: William Pickering, 1839

FIRST EDITION. PRESENTATION COPY with an Autograph Inscription in the Author's handwriting. Inserted is a rare leaf containing a poem to Philip James Bailey, on his eighty-fifth birthday celebration.

98. BAILLIE (JOANNA). Dramas. 3 vols. 8vo, half blue polished calf, gilt backs, red leather labels, gilt tops, backs slightly faded. London, 1836

FIRST COLLECTED EDITION.

99. BAKER (SIR SAMUEL W.). The Nile Tributaries of Abyssinia, . . . *Illustrations.* Half calf. Philadelphia, 1868; FEARNSIDE (W. C.—Editor). Tombleson's Views of the Rhine [AND] Tombleson's Upper Rhine. *Both with titles and illustrations on India paper.* Cloth. London, no date; MACKAY (CHARLES). The Thames and Its Tributaries; or, Rambles among the Rivers. FIRST EDITION. *Engraved titles and illustrations.* 2 vols. Half morocco. London, 1840; HOWITT (WILLIAM). The Rural and Domestic Life of Germany: . . . FIRST EDITION. *Illustrations.* Cloth. London, 1842; DU CHAILLU (PAUL B.). The Viking Age. . . . *Illustrations.* 2 vols. Cloth. New York, 1890; PYNE (C.). Mountains and Lakes of Switzerland and Italy. Drawings taken from original Sketches by C. Pyne. Descriptive Notes by Jerome J. Mercier. *With 64 illustrations.* Cloth with silk slip-cover. London, 1871. *With book-plate of Charles Octavius Humphreys.* Together, 9 vols. 12mo, 8vo, royal 8vo.

100. BALE (JOHN—Bishop of Ossory). The Ymage of Both Chvrches after The most wonderful and heavenly Reuelacion of Saincte John the Euangelyst, contaynyng a very frutefull exposytion or Paraphrase upon the same . . . Cōpyled by Iohn Bale. . . . *BLACK LETTER. Woodcut border on title.* Small 4to, full light brown levant morocco, gilt and blind tooled fillets, gilt foliate designs, gilt over scraped edges, BY R. DE COVERLY.

[Colophon.] Imprynted at London In Fletestrete By me John Wyer . . . 1550

VERY FINE COPY OF THE RARE FIRST EDITION, unusually wide margins, and original blank leaf at the end.

This work, written by Bale during his exile, was published on his return to London in 1550, and is considered the best example of his polemical power, showing his learning, his rude vigor of expression, and his want of good taste and moderation.

101. BALE (JOHN, Bishop of Ossory). The first [and second] part of the Actes of English votaries, comprehendynge their vnchast practises and examples by all ages. . . . *BLACK LETTER.* 2 parts in one vol. thick small 8vo, full light calf, gilt fillet borders, marbled edges.

[Colophon.] Imprinted at London by John Eysdale . . . 1560

RARE EDITION of this work written against the monastic system. With contemporary manuscript verses on fly-leaf, and a few marginal notes.

The Duke of Sussex copy, with his crest bookplate.

102. BALLADS. A Collection of Old Ballads. Corrected from the Best and Most Ancient Copies Extant. With Introductions, Historical, Critical, or Humorous. *Illustrated with 45 copperplates.* 3 vols. 12mo, full brown morocco, triple gilt fillet border on sides, uncut, gilt on the rough.

London: Printed for J. Roberts, D. Leach and J. Batley, 1727–1726–1725

Volume I is the Third Edition, Vol. II the Second, and Vol. III, the FIRST EDITION.

THIS COPY CONTAINS ALL THE 45 PLATES, INCLUDING THE VERY RARE PLATE, —*"The Swimming Lady,"* Usually Extracted. Lowndes is in error when he states that the work should have 47 plates, 45 is the correct number.

103. BALLADS. PRIOR (R. C. ALEXANDER—Translator). Ancient Danish Ballads Translated from the Originals. 3 vols. 8vo, three-quarter brown crushed levant morocco, gilt sides and backs, gilt tops, BY ZAEHNSDORF.

London, 1860

FIRST COLLECTED EDITION. FINE COPY.

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104. BALLADS. KER (JOHN BALLENDEN). Essay on the Archæology of our Popular Phrases, Terms, and Nursery Rhymes. With Supplement. 3 vols. Andover, 1840; HARTSHORNE (CHARLES HENRY—Editor). Ancient Metrical Tales, chiefly from original sources. London, 1829; COLLECTION (A) of Seventy-nine Black-Letter Ballads and Broadsides, printed in the Reign of Queen Elizabeth. *One of 50 reprints.* London, 1867; COX (GEORGE W.) AND JONES (EUSTACE H.). Popular Romances of the Middle Ages. London, 1871. Together, 6 vols. 12mo and 8vo, cloth, uncut.

Unusual choice collection, some of the volumes being very scarce.

105. BARING-GOULD (SABINE). Iceland: its Scenes and Sagas. FIRST EDITION. *With numerous full-page illustrations, colored frontispiece, and a map.* Royal 8vo, full green crushed French levant morocco, with heavy gilt emblematic tooling on sides and back, gilt inside morocco borders, doublures and fly-leaves of yellow silk, gilt on the rough, original cloth covers and back-bone bound in, BY ZAEHNSDORF. Back faded. London, 1863

106. BARRAS (JEAN F.—Count). Memoirs. 4 vols. New York, 1895; GONTAUT (DUCHESSE DE). Memoirs. 2 vols. London, 1894; MONTESPAN (MADAME LA MARQUISE DE). Memoirs. Now First Translated. 2 vols. London, 1895. *Edition Limited to 500 copies;* with 5 others. Together 13 vols. 8vo, original cloth, all uncut, two damaged.

107. BARRINGTON (GEORGE). Barrington's New Long Spy for 1807; or, The Frauds of London Detected: To which is now added, An Appendix, containing A Sketch of Night Scenes and notorious Characters in a Ramble through the Metropolis, being a complete Disclosure of all the dark Transactions in and about the Cities of London and Westminster. Also, A Treatise on the Art of Boxing by Mr. Belcher. Fifth Edition, considerably enlarged. *Engraved frontispiece, colored, and engraved title with vignette in colors.* 16mo, full mottled calf, gilt fillets on sides, gilt back, gilt inside border, gilt edges. RARE. London: Printed for Thomas Tegg, *circa* 1807

108. BARRYMORE (EARL OF). [WILLIAMS (JOHN).] The Life of the late Earl of Barrymore. Including a History of the Wargrave Theatricals, and Original Anecdotes of Eminent Persons. By Anthony Pasquin. *Portrait.* 8vo, half blue calf, gilt top, uncut. London, 1793

FIRST EDITION. With the rare half-title. "Anthony Pasquin" was Secretary to the Earl of Barrymore who was the friend and companion of George IV. Throws a curious sidelight on some of the manners and customs of one hundred and thirty years ago.

109. BAYLY (THOMAS). Herba Parietis: or, The Wall-Flower. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate. . . *Title in red and black within type-ornament border; engraved frontispiece.* Small folio, full seal brown levant morocco, sides with blind tooled design in the style of the Gate of Newgate Prison, with small floral sprays in onlaid green and red morocco and gilt dots at the top and base of the gate walls, gilt lettered title, etc. in center; back panels with gilt fillet borders; gilt edges, BY RIVIÈRE.

London, Printed by J. G. and are to be sold by John Holden, 1650

FIRST EDITION. Fine copy of this rare and curious work, unusually clean and well-preserved, and in a most attractive binding.

110. BEAU'S MISCELLANY (THE). Being a New and Curious Collection of Amorous Tales, Diverting Songs, and Entertaining Poems. By Several Hands. 2 vols. *Frontispieces.* London [1730] (Also in same volume) History of King Apprius, &c. London, 1728. 3 vols. in one; COURT TALES, or, A History of the Amours of the Present Nobility. London, 1732. *A Curious and scandalous chronicle;* JEPSON (ROBERT—Translator). The Confessions of James Baptiste Couteau, Citizen of France. *Frontispieces.* 2 vols. London, 1794; DENNIS (MR.). Letters upon Several Occasions. Select Letters of Monsieur Voltaire. London, 1696; SHANNON (FRANCIS, LORD VISCOUNT). Discourses Useful for the Vain Modish Ladies and their Gallants. *Frontispiece.* London, 1696; FABLES. Select Fables. In Three Parts. To which are Prefixed, the Life of Aesop, and an Essay upon Fable. *Illustrations by Bewick.* Newcastle, 1784. Together, 9 vols. in 7 vols. 12mo, full old calf, and half old calf, bindings worn.

111. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Works of Beaumont and Fletcher. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. *Portraits.* 11 vols. 8vo, full crimson levant morocco, gilt edges, contents lettered on backs, BY J. CLARKE. London, 1843–1846

BEAUTIFUL SET of Moxon's Library Edition.

112. BEAUMONT FAMILY. [ABBÉ BRIZARD.] Histoire Généalogique de la Maison de Beaumont, en Dauphiné. *Engraved vignettes on titles by Brenet, and genealogical tables and charts.* 2 vols. folio, contemporary full red levant morocco, triple gilt fillets on sides, full gilt panelled backs, narrow inside gilt borders, gilt edges, BY TIGER. Paris, M. DCC. LXXIX [1779]

PRESENTATION COPY FROM THE AUTHOR WITH HIS AUTOGRAPH INSCRIPTION,—"*A son Bon Ami Forestier. Brizard.* The author's name written in ink on titles.

EXCEEDINGLY FINE COPY, with binder's ticket pasted in. Edition limited to 100 copies, none of which were for sale, having been printed solely for the benefit of members of the Beaumont Family, and for a few libraries. On verso of the half-title to Vol. I, an Errata leaf, printed in French, has been pasted, at the bottom of which appears an autograph note regarding the number of copies printed.

With bookplates of the Marquis de Fortia, and Elize Gulston in each volume.

113. [BECKFORD (WILLIAM).] An Arabian Tale (Vathek), from an Unpublished Manuscript: With Notes Critical and Explanatory. 8vo, full polished calf, sides with gilt fillet and rosette stops, full gilt back, leather labels, gilt top, inside borders, uncut, BY BEDFORD.

London: J. Johnson, 1786

FIRST EDITION. VERY RARE in uncut state and with original blank leaf at the end.

114. BECKFORD (WILLIAM). Memoirs of William Beckford. *Portrait.* 2 vols. London, 1859; BARRYMORE (EARL OF). Truth Opposed to Fiction, or, an authentic and impartial review of the life of . . . the Earl of Barrymore. London, 1793; NAPIER (MARK). Memoirs of the Marquis of Montrose. *Portraits.* 2 vols. Edinburgh, 1856; SOUTHEY (ROBERT). Sir Thomas More. *Portrait and plates.* 2 vols. London, 1831; BROUGHAM (HENRY LORD). The Life and Times of Lord Brougham. *Portrait.* 3 vols. London, 1871. Together, 10 vols. 8vo, half calf and half morocco.

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115. BEDE (CUTHBERT). The White Wife, with other Stories. London, 1865; [SMITH (HORACE).] The Tin Trumpet; or Heads and Tales, by the late Paul Chatfield. 2 vols. London, 1836; ST. JOHN (BAYLE). Purple Tints of Paris. 2 vols. London, 1854; MADOX-BROWN (OLIVER). The Dwale Bluth, Hebditch's Legacy and Other Literary Remains. 2 vols. London, 1876; SUE (EUGENE). Paula Monti, or The Hotel Lambert. London, 1845. ALL FIRST EDITIONS. *Some illustrated.* Together, 8 vols. 12mo and 8vo, original cloth.

116. BEES. BUTLER (CHARLES). The Feminine Monarchie, or the Histori of Bee's . . . Written out of Experience. . . *Woodcuts.* Small 4to, full brown levant morocco, gilt back and inside borders, gilt edges.
Oxford, Printed by William Turner, 1634

FINE COPY OF THE SCARCEST EDITION of this curious work on bees and their habits. With "Bee Music."

117. BEEVERELL (JAMES). Les Délices de la Grande Bretagne et de l'Irlande. FIRST EDITION. *Extensively illustrated with full and double-page copperplate engravings illustrating abbeys, churches and other ecclesiastical buildings, colleges, residences, panoramic views of towns and countryside, maps, and the like, throughout Great Britain and Ireland.* 8 vols. in 4, thick 16mo, full polished calf, triple gilt fillets on sides, full gilt panelled backs, inside gilt dentelle borders, gilt over scraped edges, BY F. BEDFORD. A Leide, 1707

A BEAUTIFUL COPY, with brilliant impressions of the plates, and with the half-title in each volume.

118. BELLAMY (GEORGE ANNE). An Apology for the Life of George Anne Bellamy, late of Covent Garden Theatre, to which is annexed, her Original Letter to John Calcraft, advertised to be published in October, 1767, but which was then violently suppressed. 6 vols. in 3, 12mo, full old calf, joints weak.
London, 1785

FIRST EDITION. JOHN GENEST'S COPY, with his Autograph Signature and dated *May 2, '87*, in ink, on half-title of Volume 1.

Bound in at end of the Sixth Volume is, "Letters addressed to Mrs. Bellamy, occasion by her Apology. By Edward Willett," published in London about 1785.

Mrs. Bellamy in her "Apology" accused Willett of misconduct regarding a legacy left her by Woodward, whose friend she was. Willett, the attorney for Woodward, replies to this charge, in the "Letters" referred to above.

119. BELLAMY (GEORGE ANNE). An Apology for the Life of George Anne Bellamy, late of Covent-Garden Theatre. To which is annexed, Her original Letter to John Calcraft, Esq. . . . which was violently suppressed. *Numerous full-page engravings by Bartolozzi, Neunham, Gilray, and other artists.* 5 vols. full tree calf, gilt backs, one vol. sheep, cracked at hinges. Together, 6 vols. 12mo. London, 1785–86

With the armorial bookplate of James St. Aubyn in 5 volumes.

120. BELLAMY (GEORGE ANNE). Memoirs of George Anne Bellamy, including all her Intrigues with Genuine Anecdotes of all her public and private connections. By a Gentleman of Covent-Garden Theatre, 12mo, full brown calf, double gilt fillet borders, gilt panelled back, uncut. London, 1785

RARE IN UNCUT STATE and with the blank leaf.

121. BELOE (WILLIAM). Anecdotes of Literature and Scarce Books. 6 vols. 8vo, full calf, gilt backs, marbled edges; corner torn from top panel on back of vol. I. London, 1808–1814

FIRST EDITION of volumes III to VI. 1808–1812. Second Edition of volumes I and II. 1814.

An interesting work containing much bibliographical information regarding book rarities.

122. BENTZON (THEODORE). Jacqueline. *Finely colored full-page illustrations by Albert Lynch, and an original watercolor drawing on half-title. Signed by the Artist.* Folio, full dark olive green French levant morocco, gilt line border on sides, front cover with floral designs in corners and center, the latter against heart-shaped design formed by bands of blue levant and filled in with gilt dots, the whole floral pattern onlaid in various colored moroccos, gilt back, doublures and end-leaves of dark green watered silk, the former with outer band of green morocco and gilt lines, gilt top, uncut, BY RIVIÈRE. Paris, 1893

BEAUTIFUL COPY. Edition limited to 20 copies on Whatman paper, of which this is, No. 08. WITH COLORED PLATES AND AN ORIGINAL WATERCOLOR DRAWING on half title, signed by *A. Lynch.*

123. BETTERTON (THOMAS). The Life of Mr. Thomas Betterton, the late Eminent Tragedian. . . . To which is added, The Amorous Widow, or the Wanton Wife, a Comedy. Written by Mr. Betterton. *Portrait.* 8vo, full old panelled calf. London, 1710

FIRST EDITION. Gives a list of 73 plays in which Betterton performed.

124. BETTERTON (THOMAS). The History of the English Stage, from the Restauration [sic] to the Present Time. Including the Lives, Characters and Amours of the Most Eminent Actors and Actresses. FIRST EDITION. *Fine portrait by Vandergucht.* 1741; OLDFIELD (ANNE). Memoirs of Mrs. Anne Oldfield. *Portrait of Mrs. Oldfield on title.* 1741. Together, 2 vols. bound in one, 8vo, full polished calf, triple gilt fillet border on sides, gilt back. London, 1741

Fine copy of Betterton's "History of the English Stage," with a catalogue of books published by E. Curll, 24pp.

125. BEWICK (THOMAS AND JOHN). Select Fables; with Cuts, Designed and Engraved by Thomas and John Bewick. Together with a Memoir; and a Descriptive Catalogue of the Works of the Messrs. Bewick. *Portrait and engravings.* Cloth. Newcastle, 1820; BLACKMORE (R. D.). Lorna Doone. *Illustrations.* Cloth. London, 1883; SMITH (ALBERT—Editor). Gavarni in London: Sketches of Life and Character . . . *Illustrations.* Cloth. London, 1849. Together, 3 vols. royal 8vo and 8vo.

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126. BIBLE. GERMAN. Biblia: das ist: Die Gantze Heilige Schrifft: Deudsch Auffs newzugericht. D. Mart. Luth. . . . *General title in red and black within woodcut border, same border repeated on title to the Prophets; woodcut portrait, one full-page woodcut and numerous woodcuts in text, some signed and dated, "M S 1532."* 2 vols. folio, original stamped pigskin over oak boards, with stamped brass and thong clasps, "Ioan Streitperger, Magister, 1546," stamped on front covers; binding repaired at backs, worn at edges, one clasp lacking on Vol. II. Wittemberg: H. Lufft, 1545, 1544

VERY FINE COPY OF THIS RARE EDITION, the standard edition of Luther's Bible, being the last revised by Luther himself. IN ORIGINAL BINDING AND SPLENDID CONDITION THROUGHOUT. The British and Foreign Bible Society had only one *imperfect* copy and a *fragment* of another copy.

The date 1545 appears on the general title and in the colophon at the end of the entire Bible, the date 1544 in the colophon at end of Part I, and on title to the Prophets. The woodcut border is the same on both titles, and not with coats-of-arms, as described by Darlow and Moule, the copy there described lacking the title.

With bookplate of James Skene of Rubislaw.

127. BIBLE. LATIN. Biblia ad Vetstissima Exemplaria nvnc recens Castigata. . . . *Printer's device on title, numerous woodcuts by Virgil Solis, each within woodcut frame.* Folio, contemporary stamped calf over oak boards, re-backed, clasps lacking.
Antverpiæ, In ædibus hæredum Arnoldi Birckmanni, 1570 [Colophon dated, 1571]

FINE COPY OF THIS SCARCE EDITION OF THE LOUVAIN VERSION, IN SPLENDID CONDITION THROUGHOUT, AND UNUSUALLY LARGE, measuring 13¼ by 8¾ inches. EXCELLENT IMPRESSIONS OF THE FINE VIRGIL SOLID WOODCUT ILLUSTRATIONS. With small leather marginal markers for each book.

The copy in the *British and Foreign Bible Society* is considerably smaller than the present copy, and has the title-page mutilated, the imprint on same differing from that in the present copy.

With inscription,—"*Bibliothecæ Bethleemiticæ,*" on title, and,—"*Ad usum fratris Egidiis Winde de Thomis . . . apud Bethlehemisas (?) . . . 1571 mensis Octobris Die Septima,*" on fly-leaf, also a few contemporary marginal notes.

128. BIBLE. New Testament of Jesus Christ translated faithfully into English out of the authentical Latin. 4to full brown levant morocco, blind ornaments impressed on the sides, gilt edges, BY R. DE COVERLY.
Rhemes: John Foigny, 1582

A FINE AND LARGE COPY OF THE EDITIO PRINCEPS of the Roman Catholic version of the New Testament in English, it was translated from the Vulgate by Gregory Martin, under the supervision of William Allen (Afterwards Cardinal Allen), and of Richard Bristow. This translation exerted a very considerable influence on the version of 1611.

129. BIBLE. The Holy Bible, Containing the Old Testament, and the New. Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and reuised. By his Maiesties speciall Commandement. Appointed to be read in Churches. Folio, vellum, several leaves torn and in need of repairs; not damaging the text.
London: Robert Barker, 1634

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First Session, Wednesday Afternoon, February 28th

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First Session, Wednesday Afternoon, February 28th

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LARGE PAPER, printed on *"velin papier."* FINE, CLEAN COPY, BEAUTIFULLY BOUND for the Duchesse de Berry's library at Rosny, Ile de France, and with bookplate of the Library.

CAROLINE-FERDINANDE-LOUISE DE BOURBON, DUCHESSE DE BERRY, born in 1798, died in 1870, was the daughter of Ferdinand I, King of the Two Sicilies. She married in 1816, Charles-Ferdinand, Duc de Berry, whose father was afterwards Charles X, King of the French. The Duc de Berry was assinated in 1820, and after his death his widow retired to her residence at Rosny, Ile de France, where she collected a splendid library, famous for its fine editions and beautiful bindings.

169. BINDING EXECUTED FOR GEORGE II OF ENGLAND. [LEE (NATHANIEL).] Mithridates an Opera Perform'd at the King's Theatre in the Hay-Market. In Italian, Translated from the English. The Musick composed by Nicholas Porpora. *Title and text in Italian and English.* 8vo, full contemporary red morocco, sides with gilt foliate border enclosing ARMS OF KING GEORGE II of England stamped in gilt in center, gilt back and edges, somewhat worn. London: Printed by Charles Bennet, 1735

VERY RARE EDITION OF THIS WORK IN A ROYAL BINDING. The stamp on binding is that used by George I, but as the work was printed some eight years after his death it was evidently intended for his successor's library.

This play, originally published by Lee in 1678, with an Epilogue by Dryden, was many times reissued, and retained its popularity well through the next century. The present edition, prepared for operatic use, is very little known.

First Session, Wednesday Afternoon, February 28th

170. BINDING EXECUTED FOR HARLAY DE CHANVALLON, ARCHBISHOP OF PARIS. [DOUJAT (J.).] Eloges des Personnes Illustres de l'Ancien Testament. . . *With 50 copperplate vignette portraits, illuminated by hand in colors on burnished gold ground, each with tiny scene also hand colored, with gold border; title and heading to Dedication colored by hand in gold and blue.* 8vo, contemporary full brown morocco, sides with border of gilt fillets with large fleurons at corners, with ARMS OF FRANÇOIS DE HARLAY DE CHANVALLON, Archbishop of Paris, stamped in gilt in center of each side; back panels with smaller fleurons and leaf and lily designs, the latter repeated on rims and inside borders, gilt edges, PROBABLY BY BOYET.

Paris: Gabriel Martin, 1688

HANDSOME BINDING. Aside from a few wormholes, in good state of preservation. The work itself consists of portraits of Old Testament Characters, each with four-line verse.

171. BINDING EXECUTED FOR LOUIS XV. L'OFFICE de la Semaine-Sainte, a l'usage de la Maison du Roi . . . En Latin & en François. Avec l'Explication . . . par Monsieur l'Abbé de Bellegarde. *Engraved frontispiece containing portraits of the King and Queen.* 8vo, full contemporary red morocco, sides with border of alternate fleur-de-lis and foliate designs enclosing ARMS OF LOUIS XV. stamped in gilt in center, back panels with gilt fleur-de-lis; gilt edges. Paris, 1757

BEAUTIFUL SPECIMEN OF FRENCH EIGHTEENTH CENTURY BINDING, in splendid state of preservation, the gold bright and untarnished, the morocco free from scrapes or stains.

172. BINDING EXECUTED FOR THE DUC DE GRAMMONT. TOTTI (POMPILIO). Ritratti et Elogii di Capitani Illvstri. *With title border and 128 copperplate engraved portraits.* 4to, full contemporary red morocco, sides with gilt fillet borders and frame with floreate corners, enclosing ARMS OF ANTOINE, DUC DE GRAMMONT, stamped in gilt in center, gilt back, inside gilt border of small rolls, gilt edges. In Roma alle spese di Pompilio Totti, 1635

ORIGINAL ISSUE, WITH BRILLIANT IMPRESSIONS OF THE FINELY ENGRAVED PORTRAITS. Bound for Antoine, Duc de Grammont, died 1678, who was the envoy to Spain to negotiate the marriage of Louis XIV.

With bookplate of Sir William Augustus Fraser.

173. BINDING EXECUTED FOR MADAME SOPHIE DE FRANCE (Daughter of Louis XV). BOSSUET (J.-B.). Exposition de la Doctrine de l'Église Catholique, sur les Matières de Controverse. Nouvelle Édition. 12mo, full citron morocco, with ARMS OF MADAME SOPHIE DE FRANCE stamped in gilt in center of sides, gilt floral designs in back panels, gilt over marbled edges.

Paris, 1761

FINE COPY AND AN INTERESTING ASSOCIATION ITEM. Bound especially for Madame Sophie of France, and later owned by Lord Orford.

MADAME SOPHIE, born 1734, died 1782, was the youngest daughter of Louis XV. She and her sisters, Madame Marie-Adelaide and Madame Victoire, each had a separate library, the stamps of which were the same, but a different color of morocco was used for each collection, that for Madame Sophie's being citron, Victoire's red and Marie-Adelaide's olive green. The majority of their books were bound by Fournier, the Royal binder.

With pencil note on fly-leaf stating that this was Lord Orford's copy.

174. BINDING EXECUTED FOR MARIE-ADELAIDE. BRICE (GERMAIN). Nouvelle description de la ville de Paris, et de tout ce qu'elle contient de plus remarquable. *Numerous engraved plains and plans.* 4 vols. 12mo, contemporary French red morocco, triple gilt fillet borders on the sides, on the center of all the covers the ARMS OF MARIE-ADELAIDE, daughter of King Louis XV, gilt backs and edges. First 16 pages of text in vol. I missing.
Paris, 1725

175. BINDING EXECUTED FOR MARIE AMÉLIE DE BOURBON. TASSO (TORQUATO). Jérusalem Délivrée. Poëme, traduit de l'Italien. Nouvelle Édition Revue et Corrigée; enrichie de la Vie du Tasse. *Engraved portrait of Tasso, and 20 plates, proofs before titles, designed by Le Barbier and engraved by Bovinet, Dambrun, Langlois and others.* 2 vols. 8vo, full contemporary midnight blue straight-grain morocco, sides with frame of gilt foliate design between gilt fillets with monogram "*A M*," probably that of Marie Amélie de Bourbon, wife of Louis Philippe, in gilt in center, gilt tooled back and inside borders, gilt edges. Paris, An XI, 1803

FINE COPY OF THIS SCARCE EDITION WITH BEAUTIFUL PROOF PLATES, each with the original tissue guard sheet upon which is printed the title to the plate.

With signature,—"*Made de Goutant 27, juin 1804*," on fly-leaf of Vol. I, believed to be the autograph signature of the Duchesse de Goutant, who was Governess to the "Enfants de France," during the Restoration. Signature of,—"*Edw. Quaile*," on each title.

176. BIVERO (PETRO). Sacrvm Sanctvarivm Crvcis et Patientiæ Crvcifixorvm et Crvciferorvm, Emblematicis Imiganibvs . . . [AND] Sacrvm Oratorivm Piarvm Imaginvm Immacvlatæ Mariæ, et Animæ Creatæ . . . *With engraved emblematic title in each volume, 70 full-page and a number of vignette engravings in first volume and 42 plates, 15 emblems and several vignettes in second.* 2 vols. small 4to, full red morocco, triple gilt fillet borders and small floral corners on sides, flat backs with gilt divisional lines; inside morocco borders with elaborate floreate gilt designs, gilt edges [BY DEROME].
Antverpiæ, Ex Officina Plantiniana B. Moreti, 1634

FIRST EDITION, AND COMPRISING BOTH WORKS, scarce and highly prized for their fine engravings. Fine condition and in handsome bindings by Derome.

177. BLAKE (WILLIAM). Selections from the Writings of William Blake. With an Introductory Essay by Laurence Housman. *Frontispiece.* 8vo, full seal brown French levant morocco, front cover,—lily spray with flower onlaid in white morocco, the leaves, in gilt, extending along sides and forming a border, back cover with framework, in gilt, of lily leaves; gilt panelled back, doublures and fly-leaves of brown silk; gilt top, uncut, BY ZAEHNSDORF. London, 1893

LARGE PAPER, only 50 copies printed, this being, No. 21.

178. BLAKE (WILLIAM). GILCHRIST (ALEXANDER). Life of William Blake, with Selections from his Poems and other Writings. *Illustrated from Blake's own works.* 2 vols. 8vo, full dark red straight-grain morocco, elaborately gold tooled on back and sides, gilt edges, original cloth covers preserved, BY ZAEHNSDORF. London, 1863

MAGNIFICENT COPY OF THE FIRST EDITION.

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179. BLOCK-BOOKS OF THE FIFTEENTH CENTURY. SOTHEBY (S. LEIGH). Principia Typographica. The Block-Books, of Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century, Exemplified and Considered in Connexion with the Origin of Printing. To which is added an Attempt to Elucidate the Character of the Paper-Marks of the Period. A Work contemplated by the late Samuel Sotheby and carried out by his son. *Illustrated with 120 full-page plates, some in colors, being exact facsimiles of the original block-books, and more than 200 engravings on wood.* 3 vols. folio, full green morocco, sides elaborately gilt tooled with fillets, and scroll-work, and ornaments, gilt inside borders, gilt edges, BY RIVIÈRE. London, 1858

SOTHEBY'S OWN COPY, AND UNIQUE, in that it has bound in colored impressions of nine of the plates, in which state only two impressions of each plate were taken, and beneath each is a pencilled note, in the autograph of Sotheby and signed with initials,—*Only two impressions colored. S. L. S.* Also contains a cancelled plate, of which only two impressions were taken. The nine plates are all mounted on heavy paper.

Tipped in, on fly-leaf, is a two-page Signed Autograph Letter from Robert Rivière to [S. L. Sotheby], 10 Gt. Newport Street, Sept. 15, 1858, acknowledging *the receipt of a copy of the book in exchange for the binding which I am as much delighted to possess as you feel satisfied with the part I have performed.*

Only 215 copies of this work out of the 250 printed were sold, the remainder were presented to public libraries and otherwise specially reserved, but not for sale.

ONE OF THE MOST IMPORTANT WORKS EVER PRODUCED UPON THE HISTORY OF EARLY PRINTING, on which it throws great additional light. It contains an extended examination of the various editions of the *block-books* (or books printed from wooden blocks), the earliest productions of the art, issued in Holland, Flanders and Germany, such as the Apocalypsis S. Johannis, Biblia Pauperum, Ars Moriendi, Cantica Canticorum, Liber Regum, Temptationes Dæmonum, etc. It is not, however, confined to a history of *block-books*, for it gives minute accounts, accompanied by exact facsimiles, of some of the most interesting and rare works *printed with movable type* in the infancy of the art, such as,—the Donatusis, Doctrinale, Catonis Disticha, Horarium, Facetiae Morales, Speculum Humanæ Salvationis, Exhbortation contra Turcos, Literæ Indulgentiarum, etc. An essay upon *Early Paper Marks*, illustrated by numerous cuts, concludes the work.

180. BOCCACCIO (GIOVANNI). Decamerone di Messer Giovanni Boccaccio. *With portrait and plates, proofs on India paper.* 3 vols. in one, thick 8vo, full olive green levant morocco, sides with elaborate gilt panel design in the style of the XVIth Century Italian bindings, gilt panelled back and inside dentelle borders, gilt edges. Londra: Guglielmo Pickering, 1825

PRINTED THROUGHOUT ON INDIA PAPER, WITH PROOF PLATES, only 25 copies so issued. A beautiful volume in spotless condition.

181. BOISSARD (JANUS J.). Emblematum liber. *Title with portrait of the author 1 plate and 51 fine emblematic copper engravings in the text, all brilliant impressions, by Theodore De Bry.* 4to, full red levant morocco, gilt ornaments on the sides, inside dentelle borders, gilt edges, BY HARDY-MENNIL. Francofurti: 1593

FIRST EDITION. Fine copy.

182. BOLINGBROKE (HENRY ST. JOHN, VISCOUNT). Authentick Memoirs of the Conduct and Adventures of Henry St. John, late Viscount Bolingbroke. Containing all his Negotiations and Proceedings from his first Entrance into the Ministry to the Present Times. 4to, half leather, gilt back, BY RIVIÈRE; margins somewhat time-stained. London: Printed by R. Walker, *circa* 1740

A curious and rare volume, which is dedicated "To the Beautiful Mrs. Black Betty."

183. [BONAFFÉ (EDMOND).] Les Collectionneurs de l'Ancienne Rome. Notes d'un Amateur. *Title printed in red and black within red ornamental border; engraved headbands.* 8vo, full crimson French levant morocco, broad border on sides in geometrical design formed by gilt fillets, gilt panelled back, broad inside gilt dentelle and fillet borders, marbled end-papers, gilt over uncut edges, BY CHAMPS. Paris, 1867

EDITION LIMITED TO 10 COPIES PRINTED THROUGHOUT ON CHOICE VELLUM.

184. BONNAFFÉ (EDMOND). Les Collectionneurs de l'Ancienne France. Notes d'un Amateur. *Title printed in red and black with device, and engraved headpieces.* 8vo, full midnight blue French levant morocco, border of gilt fillets on sides, inside gilt dentelle, fillet and dot borders, gilt over entirely uncut edges, BY CHAMPS. Paris, 1873

BEAUTIFUL COPY OF THE FIRST EDITION. ONE OF 6 COPIES PRINTED THROUGHOUT ON VELLUM.

185. BOOK-BINDING. The Bindings of Tomorrow. A Record of the Work of Women-Binders and of the Hampstead Bindery. With a Critical Introduction by G. Elliot Anstruther. *With numerous facsimiles of bindings, in color.* 4to, cloth, uncut. London, 1902

One of 500 copies for England and America. This copy is, No. 425.
With an eight-line autograph inscription by Mr. F. Karslake, dated August 20, 1902. To Mr. Bement, with comments upon his taste as a bibliophile. Signed, *F. K.*

186. BOOK OF COMMON PRAYER. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England. Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in the Churches; And the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons. *Title printed in red and black, within broad woodcut border, woodcut initials and headpieces.* Thick folio, cloth sides, morocco back, gilt lettering on back, uncut.
London: William Pickering, 1844

PRINTED THROUGHOUT IN RED AND BLACK ON VELLUM, AT THE CHISWICK PRESS. ONLY A FEW COPIES PRINTED.
One of the most beautiful editions of the Prayer Book.

187. BOOK OF COMMON PRAYER. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the United Church of England and Ireland. Together with the Psalter. *Title-page in red and black, and leaves of text, all printed within broad ornamental woodcut borders after Holbein.* 12mo, full dark blue crushed levant morocco, gilt fillets and panel on sides with center and marginal designs in gilt of dots and scrolls, full gilt panelled back, inside gilt dentelle, dot and fillet borders, gilt over marbled edges, BY F. BEDFORD.
London: William Pickering, 1853

From Mr. Bedford's library, according to note on fly-leaf.

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188. BOOK OF HOURS FOR MADAME LA DAUPHINE. Heures Nouvelles dédiées à Madame la Dauphine. Écrites et gravées par L. Senault. *Engraved throughout. Illustrated title, floreated or hiatoriated initials, head- and tail-pieces, borders to half-titles and interlinear decorations in the style of the early manuscripts.* 8vo, new full green levant morocco, sides with deep dentelle border in gilt with gilt fleur-de-lis at corners and center; back panels with semis of smaller fleur-de-lis; inside dentelle borders, gilt over marbled edges, gilt clasps. Paris, *circa* 1710

EXTRA-ILLUSTRATED by the insertion of a series of 102 engraved plates by Theodore and Cornelius Gallé of the Lives of Christ and of the Virgin; and 100 plates by Jos. and Joa. Klauber, of the Saints, the latter mounted down on verso of the Gallé plates; with added frontispiece printed in the style of the early block-book illustrations.

VERY HANDSOME VOLUME, with brilliant impressions of the Gallé plates, in a fine binding after the Du Seuil bindings of the period of the work. With old bookplate of a member of the French Royal Family, and one engraved by B. Picart, 1728, preserved, and inserted on inside of covers.

189. BOOK OF HOURS OF ANNE OF BRITTANY. Le Livre d'Heures de la Reine Anne de Bretagne traduit du Latin et accompagné de Notices Inédites par M. l'Abbé Delaunay. *Title-page in red and black with India paper vignette; reproduction of manuscript in original colors.* 2 vols. royal 4to, full dark brown crushed French levant morocco, blind tooled double frame on sides, inside gilt dentelle borders over morocco with doublures and fly-leaves of brown moire silk, gilt edges, BY HOUSSELLE. Each volume in chamois-lined board slip-case. Paris: L. Curmer, Editeur, 1841

MAGNIFICENT COPY of this justly famous reproduction of the exquisite original manuscript. One volume contains the French translation of the Hours, with explanatory text; the other is an EXACT REPRODUCTION IN GOLD AND BRILLIANT COLORS of one of the most precious and beautiful illuminated manuscripts ever written.

190. BOOKS ABOUT BOOKS. NICHOLSON (REYNOLD A.). A Literary History of the Arabs. New York, 1907; LEWIS (JOHN). A Complete History of the Several Translations of The Holy Bible and New Testament into English, both in MS. and in Print. London, 1818; IRELAND (ALEXANDER). The Book-Lover's Enchiridion: Thoughts on the Solace and Companionship of Books. London, 1883; BURTON (JOHN HILL). The Book-Hunter. With Additional Notes by Richard Grant White. New York, 1863; MATTHEWS (BRANDER). Ballads of Books. New York, 1887; and others. *Some illustrations.* 7 vols. cloth, 1 vol. morocco, 2 vols. boards. Together, 10 vols. 12mo and 8vo.

Interesting Collection.

191. "BOOKS OF THE SIXTIES." Gems from the Poets. Illustrated from Original Designs by F. A. Lydon. *With full-page plates in colors.* Square 8vo, full brown stamped morocco, ornament in gilt in center of covers, gilt edges. London: Charles Griffin, *circa* 1865

A BEAUTIFUL COPY. RARE WITH THE PLATES IN COLOR.

192. "BOOKS OF THE SIXTIES." Collection of Books of the "Sixties." *Illustrated with numerous woodcuts by Birket Foster, Holman Hunt, the Brothers Dalziel, Tenniel, Gilbert, Maclise, George Cruikshank, John Leech and others.* Together, 32 vols. 8vo to imperial 8vo and 4to, various colored cloth with elaborate gilt decorations, gilt edges. London [etc.], 1857–1871

VERY INTERESTING COLLECTION OF THESE CHOICE VOLUMES, all handsomely illustrated by the well-known woodcut engravers of that period, mostly first editions with these illustrations, and comprising among others,—

POLLOK (ROBERT). The Course of Time, a Poem. Edinburgh, 1857; WORDSWORTH (WILLIAM). Poems. London, 1859; HALL (MR. AND MRS. S. C.). The Book of the Thames. London, 1859; TENNYSON (ALFRED, LORD). The Princess: A Medley. London, 1860; The Miller's Daughter. London, no date. Shaken, some leaves loose; MONTGOMERY (JAMES). Poems. London, 1860; WILLMOTT (R. A.—Editor). English Sacred Poetry of the Sixteenth [to] Nineteenth Centuries. London, 1862; BURNS (ROBERT). Poems & Songs. London, 1861; TAYLOR (TOM). Birket Foster's Pictures of English Landscape, with Pictures in Words. London [1862]; AYTOUN (W. E.). Lays of the Scottish Cavaliers and Other Poems. Edinburgh, 1863; [BARHAM (R. H.).] The Ingoldsby Legends. London, 1864. *With an entirely new set of illustrations* by George Cruikshank, John Leech and Tenniel; HOOD (THOMAS). Poems. London, 1871; OLD ENGLISH BALLADS. London, no date; HEATH (CHARLES). Beauties of the Opera and Ballet. London, no date.

193. BOOTH (BARTON). CIBBER (THEOPHILUS). The Lives and Characters of the Most Eminent Actors and Actresses of Great Britain and Ireland . . . Part I. To which is Prefixed, A Familiar Epistle from Mr. Theophilus Cibber to Mr. William Burton [ALSO, The Life and Character of that Excellent Actor Barton Booth.] *Two portraits.* 8vo, full mottled calf, gilt fillets on sides, gilt panelled back, gilt top, uncut, BY ZAEHNSDORF.
London, 1753

FIRST EDITION. The letter to Warburton occupies xcix. pages, then follows the Life of Barton Booth.

194. BOOTH (EDWIN). GROSSMANN (EDWINA BOOTH). Edwin Booth. Recollections by his Daughter, Edwina Booth Grossmann, and Letters to her and to his Friends. *With 24 full-page illustrations.* Imperial 8vo, boards, cloth back, paper label, uncut. New York, 1894

LARGE PAPER, only 50 copies printed on Whatman paper at the De Vinne Press, of which this is, No. 40.

195. [BOOTHBY (SIR BROOKE).] Sorrows. Sacred to the Memory of Penelope. *With frontispiece by Fuseli, portrait of Penelope by Kirk after painting by Reynolds, and vignette views after paintings by Glover.* Folio, full contemporary stamped green straight-grain morocco, painted edges.
London, 1796

FIRST EDITION. The above poem relates to the death of the author's daughter. A BEAUTIFUL COPY.

196. BOURNE (VINCENT). The Poetical Works of Vincent Bourne. [Text in English and Latin.] 12mo, full red crushed French levant morocco, sides with gilt fillet, full gilt back, inside gilt borders, gilt top, uncut, BY RIVIÈRE.
Oxford: W. Pickering, 1826

The Appendix contains four translations from Vincent Bourne, by Cowper.

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197. [BRAITHWAITE (RICHARD).] Drunken Barnaby's Four Journeys to the North of England. . . Together with Bessy Bell. Full calf, BY LARKINS. London, 1723. *Marshall Lefferts copy, with book-label;* [FAIRBURN (JOHN).] Fairburn's Description of the Popular and Comic New Pantomime, called Harlequin and Mother Goose . . . to which is added a Critique on the Performance & Performers. *Frontispiece in colors.* Full maroon morocco. London, *circa*, 1822; ANDERSON (R.). Ballads in the Cumberland Dialect, chiefly by R. Anderson, with Notes and a Glossary. *Frontispiece.* Full calf, BY LEWIS. Wigton, 1808. *With bookplate of The Knight of Morar* [*Sir William Fraser*]; HODDER (GEORGE). Sketches of Life and Character. FIRST EDITION. *Illustrated.* Full calf, cloth covers bound in, BY RIVIÈRE. London, 1845; BURNAND (F. C.). The New History of Sanford and Merton. FIRST EDITION. Full calf, *original cloth front cover and back-bone pasted on inside of covers.* BY RIVIÈRE. London, 1872. Together, 5 vols. 16mo and 12mo.

198. BRAND (JOHN). Observations on Popular Antiquities: Chiefly Illustrating the Origin of our Vulgar Customs, Ceremonies and Superstitions. Arranged and Revised, with Additions, by Henry Ellis. 2 vols. in one, 4to, full russia, gilt border on sides, gilt back, cracked at joints. London, 1813

LARGE PAPER. VERY FINE COPY.

199. BRITISH THEATRE. INCHBALD (MRS. ELIZABETH). Illustrations to the "British Theatre," by Mrs. Inchbald. *149 full-page engravings, portraits and illustrations, all proofs before letters.* 2 vols. 4to, contemporary full green straight-grain morocco, broad gilt fillet borders on sides with marginal designs, gilt panelled backs, gilt edges, margins of a number of plates foxed. [London, 1808]

COMPLETE SET OF THE PROOF ILLUSTRATIONS to Mrs. Inchbald's "British Theatre," containing among other notable personages in the theatrical world, portraits of,—Susannah Centlivre, Colley Cibber, George Elman, Congreve, Cumberland, Farquhar, Garrick, Oliver Goldsmith, Mrs. Inchbald, Ben Jonson, Thomas Morton, Nicholas Rowe, Shakespeare, and Sir John Vanbrugh. Besides the portraits there are numerous scenes from famous English plays. Most of the plates have guard-sheet.

200. BRITISH THEATRE. INCHBALD (MRS. ELIZABETH). Illustrations to Mrs. Inchbald's "British Theatre." *A collection of 149 engraved plates,* ALL PROOFS, *including 24 portraits of noted actors and actresses, and 125 scenes from different Plays, engraved by various artists.* Royal 4to, half green morocco, entirely uncut, binding rubbed at edges, several plates have margins foxed. [London, 1808]

With armorial bookplate of Chandos Leigh, English poet and author, and the following autograph inscription on fly-leaf,—*Charles Leigh e dono Pulcher . . . Pedis.*

Among the engraved portraits of noted dramatists and stage folk are included,—Colman, Moreton, Cumberland, Reynolds, Goldsmith, Ben Jonson, Farquhar, Thos. Otway, David Garrick, Macklin, Congreve, Sheridan, Southern, Arthur Murphy, O'Keefe, Holcroft, and several others.

201. BROGLIE (DUC DE—Editor). Memoirs of the Prince de Talleyrand. Translated by Raphaël Ledos de Beaufort and Mrs. Angus Hall. With Introduction by the Honourable Whitelaw Reid. *Portraits and facsimile autograph letter.* 5 vols. 8vo, half dark green levant morocco, gilt, gilt backs and tops, uncut, BY RIVIÈRE. London, 1891–1892

FINE SET of the best Library Edition.

202. [BROME (ALEXANDER—Editor).] Rump: or an Exact Collection of the Choycest Poems and Songs Relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661. *Engraved title and frontispiece.* Small 8vo, full crimson crushed levant morocco, gilt fillet borders, gilt panelled back and inside dentelle borders, gilt edges, BY BEDFORD.

London, Printed for Henry Brome . . . and Henry Marsh, 1662

FINE COPY OF THIS RARE WORK, lacking only the half-title. Though called a second edition, this is rather a NEW COLLECTION with the same title as the work published in 1660. The same engraved frontispiece is used, and the address to the reader is the same, but the volume contains 208 pieces as against only 48 in the first collection. The work is usually said to have been edited by Alexander Brome, and contains twelve poems which were included in his works published in 1661; twenty of the poems are from the works of John Cleveland.

203. BROOKE (FULKE GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. . . . Small folio, full dark green French levant morocco, sides with embossed sprays of leaves inlaid in autumn shades of morocco, with title lettered in gilt between, gilt fillet and dotted borders; back panels with single autumn leaf onlaid in center of each, inside morocco and gilt fillet borders, gilt edges, BY RIVIÈRE.

London: Printed by E. P. for Henry Seyle, 1633

FINE COPY OF THE SCARCE FIRST EDITION. As always, the pages between the title and page 23 are lacking, no copy being known to contain these pages. It is generally believed that the book originally began with "A Treatise on Religion," said to have been suppressed by Archbishop Laud.

With an old manuscript note on fly-leaf regarding the omission of the first pages, and the murder of Lord Brooke by his valet, from *Biog. Dram.*

204. [BROUGHAM (HENRY PETER, LORD).] Albert Lunel, or, The Château of Languedoc. 3 vols. London, 1844. A note in Lowndes reads,— *This novel was suppressed on the eve of publication and it is said not above five copies are extant.* LONDON CLUBS. The Clubs of London, with Anecdotes of their Members, Sketches of Character and Conversations. 2 vols. London, 1828; COBBOLD (REVEREND RICHARD). Valentine Verses, or, Lines of Truth, Love and Virtue. *Portrait and other illustrations.* Ipswich, 1827; TROLLOPE (MRS. FRANCES). Domestic Manners of the Americans. Fourth Edition. *Plates.* London, 1832; BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy; The Two Foscari, a Tragedy. Cain, a Mystery. London, 1821; CAMPBELL (THOMAS). Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems. London, 1809; GERMAN TALES. The White Lady and Undine. Tales from the German. [Translated from the German of C. Von Woltmann, and La Motte Foqué.] London: William Pickering, 1844. Together, 10 vols. 4to, 8vo and 12mo, original boards and cloth, backs of some volume broken, and binding worn.

ALL FIRST EDITIONS, except one as mentioned above.

205. [BROWN (THOMAS).] Amusements Serious and Comical, calculated for the Meridian of London. FIRST EDITION. 12mo, full mottled calf, gilt fillet borders on sides, gilt back, gilt on the rough edges, BY RIVIÈRE.

London, 1700

First Session, Wednesday Afternoon, February 28th

206. BROWN (THOMAS). The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse: with His Remains. With the Life and Character of Mr. Brown and his Writings, by James Drake. The Eighth Edition, carefully Corrected. 4 vols. 12mo, full mottled calf, gilt fillets on sides, full gilt panelled backs, inside gilt borders, gilt edges, BY TOUT & COWARD.
London, 1744

FINE COPY. Best Edition.

207. BROWNE (IRVING). Iconoclasm and Whitewash and other Papers. *Coat-of-arms in colors on title.* 4to, full maroon morocco, inside borders, gilt top, uncut. New York, 1886

LARGE PAPER. From the Marshall C. Lefferts collection, with bookplate.

208. BROWNE (THOMAS). Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, And commonly presumed Truths. Small folio, contemporary calf, slightly cracked at joints, small hole in back.
London: Printed by T. H. for Edward Dod, 1646

FIRST EDITION. First leaf with License, mounted down, old signature at head of title torn out, leaves waterstained. Contemporary manuscript notes on License leaf, verso of title and as references in margins.

209. BRYDGES (SIR SAMUEL EGERTON). Works of Sir Egerton Brydges. *Some illustrated.* 23 vols. 8vo and thick 8vo, full seal-brown French levant morocco, janseneste, gilt inside borders, gilt tops, uncut. BY ADOLPHE BERTRAND.
London and Geneva, 1810–1834

A COLLECTED SET OF THE WRITINGS OF BRYDGES IS SELDOM OFFERED FOR SALE.
FINE SET: comprising,— The British Bibliographer. FIRST EDITION. *Portraits.* 4 vols. London, 1810–1814. *Only 250 copies printed;*
Restituta, or, Titles, Extracts, and Characters of Old Books, in English Literature, Revived. FIRST EDITION. 4 vols. London, 1814. *Only 250 copies printed;*
Censure Literaria. Second Edition. 10 vols. London, 1815. *Only 250 copies printed;*
Res Literariæ: for May 1821 to February 1822. Geneva, 1822 *Only 75 copies printed;*
Cimelia: sue Examen Criticum Librorum, ex Diariis Literariis Linguâ Præcipue Gallicâ ab Anno 1665 usque ad Annum 1792 Scriptis, Selectum. FIRST EDITION. Genevæ, 1823. *Only 75 copies printed. Contains Indexes to the Literariæ and Polyanthea;*
Gnomica: Detached thoughts, Sententious, Axiomatic, Moral and Critical. FIRST EDITION. Geneva, 1824. *Only 75 copies printed;* Autobiography, Times, Opinions, and Contemporaries of Sir Edgerton Brydges. *Portrait.* 2 vols. London, 1834.

210. [BUDGEN (MISS M. L.).] Episodes of Insect Life. By Acheta Domestica. Three Series. FIRST EDITION. *Numerous charming lithographic engravings, with insects hand-colored.* 3 vols. 8vo, pictorial cloth, gilt edges.
London, 1849–1851

211. BULLEN (A. H.). Musa Proterva; Love Poems of the Restoration: [ALSO] Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century. Together, 2 vols. 8vo, original cloth, vellum backs, gilt tops, uncut, bindings slightly soiled.
[London and Bungay:] Privately Printed, 1902

EACH VOLUME IS THE RARE PRIVATELY PRINTED ISSUE OF 400 COPIES, these being, Nos. 293 and 156, respectively.

212. BULWER (EDWARD, LORD LYTTON). The Works of Sir Edward Bulwer Lytton. *Some with engraved titles and illustrations.* 53 vols. 12mo, half brown levant morocco, gilt backs and tops, BY RIVIÈRE.
Edinburgh and London, 1852–1876

COMPLETE AND FINE SET OF THE ORIGINAL AND BEST LIBRARY EDITION: comprising,—
Poetical and Dramatic Works. 5 vols.; Caxton Novels. 10 vols.;
Novels of Life and Manners. 19 vols.; Romances. 8 vols.;
Historical Novels. 11 vols.

213. BULWER (EDWARD, LORD LYTTON). DEVEY (LOUISA). Letters of the late Edward Bulwer, Lord Lytton, to his Wife. With extracts from her MS. "Autobiography," and Other Documents, Published in Vindication of her Memory. *Engraved portrait.* London, 1884; [ALSO] Life of Rosina, Lady Lytton. *Portrait.* London, 1887. Together, 2 vols. 8vo, cloth, uncut.
London, 1884–1887

The first named is scarce. It was published in vindication of Lady Lytton's memory, but IMMEDIATELY SUPPRESSED AND DESTROYED by order of the High Court.

214. BUNCE (O. B.—Editor). Fair Words about Fair Woman. Gathered from the Poets by O. B. Bunce. *Illustrated.* Square 8vo, full crimson French levant morocco, sides with foliated designs in gilt with onlays of maroon morocco, gilt inside morocco border, doublures and fly-leaves of light blue watered-silk with semis of roses in gilt, gilt top, uncut, BY ZAEHNSDORF. In cloth slip-case.
New York, 1884

VERY FINE COPY. With about 150 finely executed marginal drawings, in pen-and-ink and watercolors, by David Edward Cronin. On the title-page, in ink, is printed by hand the following,—*With illustrations in pen and ink and watercolors—by David Edward Cronin. 1886.*

Laid in is one-page Autograph Letter Signed, from the Artist to Dr. A. S. W. Rosenbach "*227 S. Cecil St. Phila. March 5, 1912*" written in a small neat hand and relates to the drawings in the book, and states that the volume was illustrated for Mr. Henry T. Cox.

215. BUNN (ALFRED). A Word with Punch. *Title-page and text with caricature sketches.* 4to, half light brown morocco, leather label. London, *circa* 1846

Consists of 12 pages, including advertisement. All ever issued.

216. BUNN (ALFRED). The Stage. 3 vols. London, 1840; BEDFORD (PAUL). Recollections and Wanderings. *Portrait.* London, 1864; ACTORS by Daylight. 2 vols. London, 1838–1839; WILSON (MRS. C. BARON). Our Actresses. *Portraits.* 2 vols. London, 1844; MUNDEN (JOSEPH SHEPHERD). Memoirs, by his Son. *Portrait.* London, 1844; and six others, similar. Together, 15 vols. 12mo and 8vo, all but one in cloth.

217. BUNYAN (JOHN). The Pilgrim's Progress, from this World to that which is to come. *With 100 illustrations by Frederick, Barnard and others, engraved by Dalziel Brothers.* Royal 4to, half vellum, gilt, gilt top, uncut.
London, 1880

EDITION DE LUXE, printed on special hand-made paper, with *proofs of illustrations on Japanese paper,* limited to 500 copies, of which this is, No. 74.

First Session, Wednesday Afternoon, February 28th

218. BUNYAN (JOHN). Fine Set of Proof Illustrations to Bunyan's Pilgrim's Progress. *15 finely engraved plates and frontispiece, engraved by Joseph Strutt after designs by Thomas Stothard.* Oblong folio, uncut. Enclosed in oblong folio cloth portfolio, with flaps. London, 1788–1793

218A. BUNYAN (JOHN). Complete Set of Illustrations to Bunyan's "Pilgrim's Progress," Engraved by R. Woodman, E. Goodall, R. Graves, and others, after designs by Stothard. *17 plates, Proofs on India paper.* London, 1839; ALSO, Portraits of the Sovereigns of England, Engraved from the Best Authorities by W. H. Worthington. *36 portraits, all India Proofs.* London, 1824; and one other portrait, Proof on Japan paper, signed in pencil,—*Max Rosenthal.* A number of plates have margins foxed. Enclosed in cloth folder.

219. BUNYAN (JOHN). Divine Emblems or Temporary Things Spiritualized. Calculated for the Use of Young People. *With 50 copper vignettes.* London [1802]; [WINSTANLEY (WILLIAM).] The New Help to Discourse or Wit and Mirth, intermixt with more serious Matters. London, 1702; REDIVIVUS. (JOHN BUNYAN—Pseudonym). The Holy War, a Vision. A Poem in Five Books. *Folding frontispiece in colors.* London, 1825; ANONYMOUS. The Way to get, and to save, Wealth, or, the sure Method to Live well in the World, being the pleasant art of Money-getting. *Colored caricature frontispiece.* London, no date. Original wrappers bound in; L'ART de Peter, Essai Theori-Physique et Methodique. Westphalie, 1775. Together, 5 vols. 12mo and 16mo, morocco, half morocco, and half roan.

220. BURGKMAIR (HANS) WOODCUTS. TREITZSAURWEIN (MARX). Der Weiss Kunig. Ein Erzehlung von den Thaten Kaiser Maximilian des Ersten. *With 237 full-page woodcuts by Hans Burgkmair.* Folio, full light mottled calf, gilt borders, panelled backs and inside dentelle borders, gilt edges, joints weak. Wien, 1775

FIRST EDITION OF THIS CURIOUS WORK. Said to be the FIRST PRINTING OF THE BURGMAIR WOODCUTS, although Bartsch claims that he has seen prints of an earlier date of some of them.

221. BURKE (J. BERNARD). Anecdotes of the Aristocracy, and Episodes in Ancestral Story. 4 vols. 12mo, half red morocco, gilt tops. London, 1849–1850

FIRST EDITIONS OF BOTH SERIES.

222. BURNET (GILBERT—Bishop). History of the Reformation of the Church of England. New Edition. *With 21 portraits* (title calls for 22) *and frontispiece.* 6 vols. royal 8vo, half brown morocco, gilt backs and tops, BY PAWSON AND NICHOLSON, slightly foxed, one page repaired.

London: Richard Priestley, 1820

LARGE PAPER.

223. BURNET (GILBERT). Bishop Burnet's History of his own Time: With the Suppressed Passages of the First Volume, and Notes by the Earl of Dartmouth and Hardwicke, and Speaker Onslow, hitherto unpublished. To which are added cursory remarks of Swift, and other Observations. *With portraits.* 6 vols. royal 8vo, full green morocco, sides and backs with gilt fillet, inside gilt fillet borders, gilt edges, backs slightly faded, margins of portraits and some titles slightly foxed. London, 1823

LARGE PAPER, one of 50 copies so printed. BEST EDITION. With an unsigned inscription relative to the presentation, on fly-leaf.

224. BURNET (GILBERT—Bishop). History of His Own Time. 6 vols. 8vo, cloth, uncut. Oxford, 1833

Second and Enlarged Edition.

225. BURNS (ROBERT). The Complete Works of Robert Burns: comprising,—Poetry. 3 vols. in 6; Prose Works. 3 vols. in 6. *Portraits and illustrations, on Indian paper, including frontispieces and frontispiece vignettes in three states, and facsimiles of manuscripts.* Together, 12 vols. royal 8vo, boards, maroon straight-grain morocco backs, gilt tops, uncut.
Edinburgh: William Paterson, 1877–1879

LARGE PAPER. FINE SET OF PATERSON'S EDITION. EXTRA-ILLUSTRATED by the insertion of 523 engraved portraits, views, and facsimiles of manuscript. Many of the plates are on India paper. Bound in Vol. 1, Part 1, is a manuscript "Index of Extra-Illustrations" in this set.

The frontispieces and frontispiece vignettes are in THREE STATES, on India, paper.

A MOST UNUSUAL AND ATTRACTIVE SET.

226. BURTON (JOHN HILL). The Book-Hunter, etc. Small 4to, cloth, morocco back, uncut. Edinburgh and London, 1862

LARGE PAPER, only 25 copies so printed. PRESENTATION COPY from J. W. Bouton the New York Publisher, to George Simpson, with 6-line signed Autograph Inscription on fly-leaf.

227. BUSK (HANS). The Vestriad, a Poem. FIRST EDITION. *Plates on India paper* Original boards. London, 1819; BUTLER (FRANCIS H.). Quae Scripsi: A Book of Verse. Cloth. London, 1902. *Limited to 50 copies;* ELLIS (EDWIN J.). Fate in Arcadia and Other Poems. *Illustrations.* Cloth. London, 1892. Together, 3 vols. royal 8vo, and 8vo, all uncut.

228. BUTLER (REV. ALBAN). The Lives of the Fathers, Martyrs, and Other Principal Saints: compiled from Original Monuments and Other Authentic Records. 12 vols. 8vo, original cloth, uncut, slightly worn.
London: Charles Dolman, 1854

BEST LIBRARY EDITION.

First Session, Wednesday Afternoon, February 28th

229. BUTLER (SAMUEL). Hudibras. *Extensively illustrated with full, double and folding copperplate engravings, drawn and engraved mostly by Hogarth, and vignettes in red, sepia, and black, by L. Ross.* 3 vols. royal 4to, CONTEMPORARY full dark blue straight-grain morocco, floral border on sides between gilt fillets enclosing framework of floral design in scrolls, winged animal with name of "Francis Palmer" beneath stamped in gilt in center of covers, full gilt panelled backs, inside morocco borders with floral design in gilt, gilt edges, BY WRIGHT. London: T. Rickaby, 1793

THICK PAPER COPY, Limited to 200 copies. SPLENDID IMPRESSIONS OF THE PLATES. FINE SPECIMEN OF CONTEMPORARY BINDING.

With bookplate of Francis Palmer in Vol. I.

230. BUTLER (SAMUEL). Hudibras. With Dr. Grey's Annotations. A New Edition. Corrected and Enlarged. *Finely illustrated with full-page portraits and other reproductions, All Proofs on India paper, engraved by Thomson, Wainwright, Cooper, and other artists; and numerous woodcuts.* 3 vols. thick small folio, three-quarter dark blue levant morocco, full gilt panelled back, gilt tops, uncut, margins of several leaves and plates slightly foxed. London, 1819

THICK PAPER COPY, only a small number printed.

BEST MODERN EDITION. Containing the series of 60 portraits published by Baldwin, INDIA PROOFS, with special title-page and List of Portraits inserted.

231. BYRON (GEORGE GORDON, LORD). Hours of Idleness, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor. 12mo, full polished calf, sides with gilt fillet and rosette stops, full gilt back, leather label, gilt inside borders, gilt edges, BY RIVIÈRE. Newark: S. and J. Ridge, 1807

FIRST EDITION. This work was severely criticised in "The Edinburgh Review," which called forth the satire "English Bards and Scotch Reviewers." Some of the poems appeared before in the suppressed "Fugitive Pieces" and in the privately printed "Poems on Various Occasions."

232. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers; A Satire. Fourth Edition. Small 8vo inlaid to folio size, full straight-grain dark blue morocco extra, gilt fillet borders, floreate back panels and inside borders, gilt edges, BY RIVIÈRE. London: J. Cawthorn, 1811

MAGNIFICENTLY EXTRA-ILLUSTRATED by the insertion of 227 fine portraits, plates, drawings and autographs of eminent persons, with the original text neatly inlaid and enlarged to folio size.

AN EXCEPTIONALLY CHOICE VOLUME, the illustrations, selected with great care, comprise many choice and rare items, among them being:

162 PORTRAITS, including,—Lord Byron, after Harlow, 1816; Hon. George Lamb, in colors, by Dighton, 1819; William Congreve, by J. Smith, 1710. *One of the earliest mezzotints and a magnificent impression, very rare;* Dryden, by George Vertue; Thomas Otway, by Houbraken, 1741; Sir Walter Scott, *proof;* Milton, by Faithorne, 1670. *Brilliant impression;* Richard Porson, *mezzotint;* Henry James Pye, *mezzotint* by Pym; William Hayley, *mezzotint* by Jacobe, 1779, after Romney. *Beautiful impression, rare;* Wycherley, by J. Smith, 1703. *Rare, early mezzotint;* Tom Moore, *proof before letters;* Jeffrey, *proof before letters;* Lord Henry Petty, *mezzotint* by C. Turner, 1806; *a highly finished original pencil portrait of Hole;* Master Betty, by Hillyer; David Garrick, *mezzotint;* John Kemble, by Cheesman after Lawrence; W. R. Wright, author of "Horae Ionicae," beautiful *watercolor;* Pope, by Houbraken, 1747; and many others, and including some *superb folio mezzotints of great rarity, Kit Cat portraits* and many *brilliant proofs;*

52 PLATES, comprising Views, original Illustrations, and several *colored plates,* engraved by Deuchar, Cipriani, Bartolozzi, Turner, and others;

[*Continued*

[No. 232. BYRON (GEORGE GORDON, LORD).—*Continued*]

ALSO THE FOLLOWING AUTOGRAPH MATERIAL:

SOUTHEY (ROBERT). Original autograph manuscript of his Poem,—"Inscriptions for the Caledonian Canal." 10pp. containing over 800 words, with numerous corrections and alterations, all in the poet's autograph.

PORSON (RICHARD—Greek Scholar). Autograph Superscription, with a Note attached referring to him.

COWLEY (MRS. HANNAH—Dramatist). Autograph note signed, April 14, 1787. Order on Treasurer of Drury Lane Theatre.

WORDSWORTH (WILLIAM). Autograph manuscript sonnet, signed, without title. About 140 words.

COLERIDGE (SAMUEL T.). Autograph manuscript of verses. About 175 words written in pencil on both sides of leaf, initialed in two places.

HAYLEY (WILLIAM—Poet). Autograph Letter Signed, 2pp. 4to, Jan. 5, 1795.

MONTGOMERY (JAMES—Poet). Autograph verse, 4 lines, signed;

COLMAN (GEORGE, THE YOUNGER). Autograph letter signed, 3pp. 4to, April 17, 1788.

CAMPBELL (THOMAS—Poet). Autograph Letter Signed, 3pp. 4to, Nov. 20, 1803. To Dr. Currie, respecting his marriage, and mentioning Bonaparte.

CRABBE (GEORGE—Poet). Autograph verse, 16 lines.

WHITE (KIRKE—Poet). Autograph signature.

The whole of the illustrations collected with the utmost taste and judgment.

233. BYRON (GEORGE GORDON, LORD). The Age of Bronze; or, Carmen Seculare et annus haud Mirabilis. 8vo, full polished calf, gilt back, gilt edges, BY LARKINS. London: John Hunt, 1823

FIRST EDITION. With half title.

234. BYRON (GEORGE GORDON, LORD). Finden's Landscape Illustrations to Mr. Murray's First Complete and Uniform Edition of the Life and Works of Lord Byron. *Full-page engravings, all India Proofs, by E. and W. Finden, from original drawings by noted artists, including C. Stanfield, J. D. Harding, H. Gasteneau, F. Stone, and others.* 4to, in the Original Parts (24), original printed wrappers. Enclosed in cloth portfolio. London, 1832–1834

LARGE PAPER. FINE IMPRESSIONS OF THE PLATES, ALL INDIA PROOFS. RARE IN PARTS AND IN AS FINE A CONDITION AS THE ABOVE SET.

With the autograph signature of,—*Julia Swinburne*, on two front wrappers.

235. BYRON (GEORGE GORDON, LORD). The Byron Gallery, a Series of Historical Embellishments to Illustrate the Poetical Works of Lord Byron. Small folio, half olive-brown levant morocco, gilt panelled back, gilt top, uncut, original printed wrappers bound in, BY RIVIÈRE. London, 1833

The illustrations are in TWO STATES, one being Proofs Before Letters on India Paper, and the other the ordinary issue on plate paper with lettering. Inserted is a portrait of Byron, Proof Before Letters on India Paper. A most attractive volume.

236. [BYRON (GEORGE GORDON, LORD).] Illustrations to Childe Harold. *62 full-page engravings by E. and W. Finden, after H. Warren, C. R. Cockerell, T. Creswick, G. Howser, and others.* Each plate mounted on folio leaf of heavy cream paper. Folio, full brown morocco, janseneste style, gilt lettering on back, inside gilt borders, gilt top, uncut, BY RIVIÈRE, binding slightly rubbed at edges. [London, *circa* 1835]

ALL BRILLIANT PROOFS ON INDIA PAPER.

First Session, Wednesday Afternoon, February 28th

237. [BYRON (GEORGE GORDON, LORD).] English Bards and Scotch Reviewers. A Satire. Royal 4to, cloth, leather label on back, gilt top, uncut.
New York: Charles B. Richardson, 1865

LARGE PAPER. PRESENTATION COPY, with Autograph Inscription on fly-leaf,—*C. A. Alvord, with the kind regards of the Publisher.*

EXTRA-ILLUSTRATED by the insertion of 108 full-page engraved portraits, a number on India paper, mostly inlaid to size, including among others, the following,—Lord Byron (several different), James Macpherson, William Smyth, Peter Pindar, Evert A. Duyckinck, William W. Pole, Walter Scott, William Beattie, and many others.

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Second Session, Numbers 238 to 469, inclusive

WEDNESDAY EVENING, FEBRUARY 28TH, AT 8:15 O'CLOCK

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238. Cabinet (The), or, Monthly Report of Polite Literature. 5 vols. 1807–1808; New Series. Vol. 1. 1809. *With 52 engraved portraits.* Together, 6 vols. 8vo, full old tree calf, joints weak.
London: Published by Mathews and Leigh, 1807–1809

Very Rare. Complete, with the Rare Volume of the New Series, all that was Published. Contains many finely engraved portraits, including those of,—Nell Gwynne, Madame Vestris, Quin, Cibber, Kemble, Mrs. Hartley, Mrs. Opie, "Peg" Woffington, Steele, Otway, Beaumont, Southerne, Mathews, Macklin, Wilkie, Wycherley, Mrs. Oldfield, Booth, Elleston, and others.

239. [Calder (Robert)?] Scotch Presbyterian Eloquence Display'd; or, The Folly of their Teaching Discover'd, from their Books, Sermons, and Prayers, and some Remarks on Mr. Rule's late Findication of the Kirk, interspers'd with Some genuine Adventures, In Love, &c. *With Hudibrastic frontispiece by Bickham.* 8vo, contemporary blue wrappers, uncut.
London: Printed for J. Johnson in Rotterdam, 1738

This copy of this most curious work Is Probably Unique as regards condition, internally it is immaculate, being as clean as when first sent out. Contains some curious matter which was left out of later editions.

240. Campbell (Thomas). Essay on English Poetry. Royal 8vo, full red straight-grain morocco, sides with gilt fillet and ornamental corners, full gilt back, inside fillet borders, gilt edges, by murton. London: John Murray, 1819

Large Paper, one of Three Copies. Inscribed in the autograph of the publisher,—*Three Copies only, Printed in this manner.* Signed, *Jno. Murray*, and *To James Perry Esq. From the Publisher.*
Contains the bookplate of Thomas Jefferson McKee.

Second Session, Wednesday Evening, February 28th

241. CAPE OF GOOD HOPE. KOLBEN (PETER). The Present State of the Cape of Good Hope. Containing a particular account of the several Nations of the Hottentots . . . Together with a Short Account of the Dutch Settlement at the Cape. Written originally in High German by Peter Kolben. Done into English from the Original by Mr. Medley. Second Edition. *With numerous curious copperplates.* 2 vols. 8vo, full sprinkled calf, gilt panelled back, BY CECIL & LARKINS. London, 1738

A RARE AND CURIOUS WORK.

242. CAREY (GEORGE SAVILLE). The Dupes of Fancy, or Everyman his Hobby. A New Farce: In Two Acts. As performed at the King's Theatre-Royal in the Hay-Market, with great Applause. Dedicated to Mrs. Jordan. *With portrait of Mrs. Jordan.* 8vo, half sprinkled, BY MORRELL. London, 1792

FIRST EDITION. The author was the grandfather of Edmund Kean.

243. CAREY (HENRY). The Dramatick Works of Henry Carey. *Mezzotint portrait by Faber after Worsdale, inserted and inlaid to size, vignette on title, headpieces and ornamental initials.* Small 4to, sheep, skilfully rebacked, small tear in leaf. London, 1743

FIRST COLLECTED EDITION, with these amusing pieces. Subscription copy with the list of subscriber's names. The portrait in the above volume was the frontispiece to "Poems on Several Occasions," by the same author.

From the Thomas Jefferson McKee Collection with bookplate.

244. CARICATURES AND HUMOROUS PLATES. A Collection of *204 Copperplate Engravings*, full and folding plates, Caricatures and Humorous Illustrations by English Artists. Thick oblong 4to, half red morocco, gilt back and top, uncut. London: Published by Laurie and Whittle, 1791–1808

THE MOST REMARKABLE COLLECTION of these Caricatures that we believe has ever been offered for sale at one time in this country. It includes a number of plates by Isaac Cruikshank, father of George Cruikshank. Only a very few plates have this artist's names engraved on the same. All the plates are numbered, and in CLEAN, UNSPOTTED CONDITION.

Among the subjects may be mentioned the following by ISAAC CRUIKSHANK,—Fellow Feeling; The Unlucky Shower; The Knowing Crops; Smothering a Rabbit with Onions; Ringing the Changes; Monmouth Street Mutton; The Honest Tars and Marines of the Argonaut; A Cold Season; Little Mouths; Paddy and the Fire-Man; Billing and Cooing at the Jelly Shop; and other plates.

Plates by other artists include,—A Broken Leg; A Bond Street Lounger; Undertaker's Drinking to Death; A Brass Knocker Man, or, All Out; Two of a Trade seldom Agree; A Pink of the Mode; A Matrimonial Puzzle; and other illustrations.

245. CARICATURES, SEVENTEENTH CENTURY DUTCH MEZZOTINTS. LES HEROS de la Ligue Ou La Procession Monacle. Conduitte par Louis XIV, pour la Conversion des Protestans de son Royaume. [In French.] a Paris Chez Pere Peters à l'Enseigne de Louis le Grand M D CLXXXXI [Holland, 1691]; [AND] RENVERSEMENT de la Morale Chretienne par les desordres du Monachisme . . . Avec Privilege d'Innocent XI. [In French and Dutch.] 2 vols. On les vend en Hollande, chez le Marchands Libraires & Imagers, *circa* 1690. *Lettered title and leaf containing "Sonnet," both engraved in first mentioned, double-page copperplate frontispiece in Vol. I of second, and 74*

[*Continued*

[No. 245. CARICATURES.—*Continued*]

engravings (24 in first, 50 in second) of caricature heads in mezzotint, with name and descriptive verse engraved on each plate. Together, 3 vols. in one, small 4to, full dark blue straight-grain morocco, sides with gilt frame and center ornament in pointillé with inner frames in blind, gilt back and inside floral borders, gilt edges, BY J. FAULKNER.

[Published in Holland, 1691 and *circa* 1690]

FIRST EDITION OF BOTH VOLUMES. EXCEEDINGLY RARE. Very fine impressions of these early mezzotints.

The first work relates to the Revocation of the Edict of Nantes and consists of 24 caricature portraits of persons of high rank who were instrumental in its enforcement, including Louis XIV, Père Petres, the Archbishop of Rheims, Boufflers, Marillac, Pelisson, etc.; the second work caricatures the excesses of the Religious Orders and Practices, in 50 grotesque heads of the King of the Carnival (Louis XIV), "Le Père Jacques" (James II of England), Dominique, François, Ignace, Xavier, etc., representing the various orders, Dominicans, Franciscans, Jesuits, etc.

With four old portraits and several decorative pieces and old bookplates or labels pasted on insides of covers and fly-leaves.

246. CARICATURES. PORTRAITS OF POPULAR ACTORS AS DEPICTED ON POPULAR BROADSIDE SONG-SHEETS OF THE EARLY 19TH CENTURY. Collection of 12 Engraved Broadsides containing the words of popular songs from the current plays, each with Caricature, mostly published by Laurie & Whittle, 1804 to 1807; and one other Caricature. Together, 13 pieces, royal 8vo and 4to, mostly uncut, one mounted.

[London:] Laurie & Whittle [and others], 1804–1807

INTERESTING COLLECTION: comprising,—The Breakfast scene in "Raising the Wind," with song by Mr. Wm. Hatton, of the Theatre Royal, Haymarket; "The Volunteer," sung by Mr. Incledon, at Vauxhall; "Poll of Horselydown," sung by Grimaldi at Sadler's Wells; "The Ghosts; or, Mrs. Duffy and Mrs. Cruckshanks." Written by T. Dibdin, Esq. Sung by Mr. Fawcett, at Covent-Garden; "Oatlands' Ramble," sung by Mr. Smith at Sadler's Wells; and other similar Broadsides.

247. CARICATURES. THEATRICAL BROADSIDES AND PLAYBILLS. BROADSIDE. "More News and Fresh Information! An Appeal to Friends . . . J. West, (the neglected) Drunken Swiss. Original Composer and Performer of the celebrated Comic Ballet . . . will be happy to give instruction . . . in the most fashionable style of Dancing . . ." Folio, untrimmed. Mounted on mat, on verso of which is a CARICATURE, "The Three Graces; or the three Bums!! of the O!P!ra." London, 1813; PLAYBILL. Royal Gardens, Vauxhall. Farewell! . . . Monday, July 18th, 1859 [to] Monday, July 25th. Most Positively the Last Night For Ever." Narrow folio. Mounted on mat. [London:] Kensington Cross, S. 1859; RARE GERMAN PLAYBILL. "Der Hochgeehrteste Herr Vetter. Oder: Andreas von Friedberg. Personen: Andreas von Friedberg, Hr. Schikaneder . . ." Folio, untrimmed; slightly broken at folds. No place, *circa* 1780; ENGRAVED CARICATURES. "Shakespear, Rowe, Johnson, now are quite undone," *engraved by Vander Gucht.* 6⅞ by 4⅝ inches; "A Just View of the British Stage . . ." caricaturing plays on Jack Shepherd, Jack Hall, etc. at Drury-Lane. 8¼ by 8⅞ inches. 2 pieces mounted on one mat; [AND] "Robert Wilks Esqr in the Character of Sr Harry Wildair," *by Jas. Smith. 10 by 8 inches.* Sold by B. Dickinson, no date. *Very scarce;* ENGRAVED BROADSIDE. SKEGGS

[*Continued*

Second Session, Wednesday Evening, February 28th

[No. 247. CARICATURES.—*Continued*]

(MATTHEW). "A Tragi-comical Dialogue Between My Lord Skaggs and his Broomstick. By H. Howard." *Mezzotint portrait at top, by Pigganinne*, 2¾ inches in diameter. Royal 8vo. Hinged to mat. London, printed for John Ryall, no date; COLORED CARICATURE OF MRS. SIDDONS BY THOMAS ROWLANDSON. "Melpomeme in the Dumps . . ." *Caricature* in colors, *9½ by 9¼ inches*. With text below. Narrow folio. Hinged to mat. [London, 1805.] RARE. ROWLANDSON Caricature of Mrs. Siddons, J. P. Kemble and Branden. Together, 9 pieces in 7.

ALL THE ABOVE ARE RARE.

248. CARICATURES. MALCOLM (J. P.). An Historical Sketch of the Art of Caricaturing. *With 31 engraved plates of caricature heads and figures.* 4to, half calf, gilt edges, a few leaves torn in margins.

London: Longman [etc.] 1813

FIRST EDITION. Large, clean copy.

249. CARICATURES. KAY (JOHN). A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes. *With many full-page etchings.* 2 vols. 4to, half calf, gilt, binding poor.

Edinburgh, 1837–1838

ORIGINAL EDITION.

250. CARICATURES. [EGERTON (M.).] ORIGINAL WATERCOLOR CARICATURE SKETCHES. Drawing-book "Pictur'd Life; or, The Almanack of Man [by] J. Gent," containing *116 original watercolor caricature sketches by J. Gent, 1823 to 1831.* Small 4to; [ALSO] "Miscellaneous Selections of Prose and Verse Chiefly from the Modern Authors. John Gent," containing *about 65 original sketches in pen-and-ink, watercolor and a few in pencil.* 12mo. *Circa*, 1850. Together, 2 vols. half leather. [London, 1823—*circa* 1850]

EXTREMELY INTERESTING COLLECTION OF ORIGINAL WATERCOLOR SKETCHES BY THIS CLEVER ARTIST, whose published work is very hard to procure, and whose original sketches are PRACTICALLY UNKNOWN IN THE AUCTION MARKET. In the first mentioned volume, each sketch is signed,—"*J. Gent*," and most of them are dated, the sketches including,—"Lord Rivers, Lord Verulam & General Grosvenor, on the race course at Newmarket, [signed] G. W. Gent Esqr, 1823;" "George Gent Esqr aged 94;" "John Gent Esqr aged 79 (!), 1829," sketch of a man of about 40 years; several "Fashion" sketches for various seasons and years; "Porter and Small Beer;" "Frenchmen in London;" "Englishmen in Paris;" "Elements of Skateing;" a Series of "Dancing Lesson" sketches; and numerous others, many of which are published in the printed periodicals of the period. The second volume contains extracts from writings of Moore, Thackeray, Douglas Jerrold, Dickens, and others with clever sketches on many of the pages, some of which are copies of sketches found in the first volume.

A pencilled note on fly-leaf of first volume written by a well-known London bookseller, reads,—*116pp. of Drawings by J Gent Author of "Airy Nothings," etc.*

With a bookplate of "John Gent" in each volume.

251. CARLETON (GEORGE). A Thankfull Remembrance of Gods Mercy. The third Edition revised, and enlarged. *Engraved title by Pass, portrait of Carleton, and 21 curious woodcuts in text by Frederic Hulsius.* Square 8vo, full contemporary calf. London, 1627

BRILLIANT IMPRESSIONS OF THE PLATES, one of which is of "The Invincible Armado."

With book label of Shadwell Park, 1842.

252. CARLYLE (THOMAS). Thomas Carlyle's Collected Works. With Index. 31 vols. 1869–1874 and no date; Translations from the German. By Thomas Carlyle. 3 vols. 1871. Together, 34 vols. 8vo, cloth, uncut, two volumes of slightly darker shade.

London: Chapman and Hall, and New York, 1869–1874

LIBRARY EDITION: comprising,—
Sartor Resartus. No date; French Revolution. 3 vols. 1874;
Friedrich Schiller. No date; Essays. 6 vols. 1869. no date;
Past and Present. No date; Heroes and Hero Worship. No date;
Latter-Day Pamphlets. 1870; Cromwell's Letters and Speeches. 5 vols. 1870;
John Sterling. 1870; Frederick the Great. 10 vols. 1870–1871;
Index. 1872; Translations from the German. 3 vols. 1871.

253. CAROLINE (QUEEN) DIVORCE TRACT. The Queen's Alphabet. Horrida Bella! Pains and Penalties, versus Truth and Justice. *Engraved title and 28 plates, colored by hand.* 4to (text 8vo, each leaf hinged to 4to sheet), half red morocco, gilt top, uncut.

London: G. Humphrey [Benbow, Printer], 1820

FIRST EDITION. LARGE PAPER ISSUE OF THE PLATES, COLORED BY HAND, comprising the vignette title and 24 plates of the Letters of the Alphabet, and four additional plates, entitled,—"The Arrival," "The Rehearsal," "The Dressing Room," "The Representation." The text was not issued in the large paper, the same being here inserted from the 8vo edition. EXTREMELY RARE IN THIS UNCUT STATE.

254. CARTER (JOHN). Specimens of the Ancient Sculpture and Painting now Remaining in this Kingdom. . . . *Numerous plates, some colored.* 2 vols. in one, folio, half maroon morocco, gilt top, uncut. London, 1780–1787

THIS, THE ORIGINAL EDITION, IS SCARCE, ESPECIALLY WITH THE EDGES UNCUT, as in the above copy.

255. CARTOUCHE (LOUIS DOMINIQUE). Histoire de la Vie et du Procès de Louis Dominique Cartouche, et de plusieurs de ses Complices. *Engraved portrait and 9 full-page copperplate engravings.* 12mo, full polished calf, triple gilt fillets on sides, gilt panelled back, inside gilt dentelle borders, gilt top, uncut, BY F. BEDFORD. FINE COPY.

A Amsterdam, chez Gertrude de Ruyter, 1737

256. CASTLES OF ENGLAND. BEATTIE (WILLIAM). The Castles and Abbeys of England. *With numerous engravings and woodcuts.* 2 vols. royal 8vo, full sprinkled calf, gilt backs with morocco labels, inside dentelle borders, gilt tops, uncut. London, no date

257. CATHEDRALS OF ENGLAND. STORER (JAMES). History and Antiquities of the Cathedral Churches of Great Britain. *Illustrated with a series of highly finished engravings, exhibiting general and particular views, ground plans and all the architectural features and ornaments in the various styles of building used in our ecclesiastical edifices.* 4 vols. 4to, full contemporary russia, gilt backs and sides, gilt edges, BY CHARLES LEWES. London, 1814–1819

LARGEST PAPER, WITH BRILLIANT PROOFS OF THE ILLUSTRATIONS ON INDIA PAPER, in all 256 plates.

The plates are important as showing the condition of the buildings at the beginning of the Nineteenth Century before recent restorations had altered the face and character of so many of them.

Second Session, Wednesday Evening, February 28th

258. CATHEDRAL CHURCHES OF ENGLAND AND WALES. WINKLES (H. AND B.). Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. With Descriptions by Thomas Moule. 3 vols. 1836–1838; French Cathedrals. 1837. *Both illustrated from drawings taken on the spot by R. Garland, proofs on India paper.* Together, 4 vols. royal 4to, uniformly bound in half red levant morocco, gilt sides and backs, gilt tops, BY RIVIÈRE. London, 1836–1838

LARGE PAPER. RARE WITH THE PROOFS ON INDIA PAPER, AS ABOVE.

259. CATHERINE DE MEDICI. BOUCHOT (HENRI). Catherine de Médicis. *With full bust portrait of Catherine de Medicis, in colors, and numerous full-page and text illustrations from contemporary sources.* 4to, wrappers, uncut and unopened. In folder and slip-case. Paris: Goupil et Cie., 1899

One of 1000 copies printed throughout on JAPANESE VELLUM, WITH A DUPLICATE SET OF PLATES, in extra portfolio. This copy is, No. 46.

260. CATLEY (ANN). The Life and Memoirs of the late Miss Ann Catley, the Celebrated Actress: with Biographical Sketches of Sir Frances Blake Delaval, and the Hon. Isabella Pawlet. By Miss Ambross. *Portrait.* 8vo, full polished calf, triple gilt fillets on sides, full gilt panelled back, inside gilt borders, gilt edges, BY F. BEDFORD. London [1790]

With 4 full-page engravings inserted (one loose) of Miss Catley in the character of Euphrosyne.

261. [CAYLUS (COUNT A. C. PH. DE.)] Le Pot-Pouri, ouvrage nouveau de ces dames et de ces messieurs. *Engraved frontispiece.* Small 8vo, full contemporary French green morocco, gilt fillet borders on the sides, gilt back and edges, BY DEROME. Amsterdam: aux dépens de la Compagnie, 1748

FIRST EDITION of this collection of curious and amusing stories.

262. CENTLIVRE (SUSANNA). Mar-Plot; or, The Second Part of the Busie-Body. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, contemporary full dark red morocco, elaborate gilt panel design on sides, gilt edges, pp. 41–48 are misnumbered 49–56. London, 1711

UNUSUALLY LARGE AND FINE COPY OF THE RARE FIRST EDITION, and specially desirable in a contemporary morocco binding.

263. CERVANTES (MIGUEL DE). Illustrations to "Don Quixote," by Vander Gucht. Series of *68 engraved plates mostly by Vander Gucht after Vanderbank, and portrait of Cervantes by George Vertue after G. Kent.* 4to, half red morocco, gilt back, gilt top, UNCUT, BY LLOYD. [London, *circa* 1750]

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264. CERVANTES (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Motteaux. *With numerous full-page etchings by Lalauze, in three states—Japan, India and Whatman papers.* 4 vols. imperial 8vo, cloth, uncut. Edinburgh: William Paterson, 1879

LARGEST PAPER, with PROOFS OF ETCHINGS IN THREE STATES. Limited to 50 copies, printed on Whatman paper. One of the finest library editions of this work published.

265. CERVANTES (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteaux. *With 37 etchings by A. Lalauze and titles in red and black.* 4 vols. royal 8vo, brown buckram, paper labels, gilt tops, uncut and unopened. Enclosed in brown buckram box-case. Edinburgh: John Grant, 1906

LIBRARY EDITION. FINE COPY.

266. CHAP BOOKS. A Collection of English Chap-Books of early and middle 19th Century as follows,—New Drury Lane Songster; Tyrell v. St. Aubyn, Trials for Crim. Con, Seduction, Adultery and Divorce. *With colored folding frontispiece;* Innes's Selection of Favorite London Songs. *Folding colored frontispiece.* [1831;] Hodgson's Union Song-Book for 1832. *With folding colored frontispiece.* [1832;] The Free & Easy, or Convivial Songster. *With folding colored frontispiece.* 1837; Richardson's New Modern Minstrel. *With colored folding frontispiece.* 1841; and others. Together, 10 vols. bound in one vol. 8vo, half brown morocco, uncut. London, various dates

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267. CHARKE (CHARLOTTE). A Narrative of the Life of Mrs. Charlotte Charke (youngest Daughter of Colley Cibber). Written by Herself. *Portrait.* 12mo, full mottled calf, gilt, gilt edges, BY RIVIÈRE. London, 1755

FIRST EDITION. RARE, and a very fine copy, with the half-title. Mrs. Charke had considerable ability as an actress, but the chief interest in her life centers on her wildly eccentric private career.

268. CHARKE (MRS. CHARLOTTE). A Narrative of the Life of Mrs. Charlotte Charke. Written by Herself. FIRST EDITION. 1755; The History of Henry Dumont, Esq.; and Miss Charlotte Evelyn. 1756. *Portrait.* Together, 2 vols. 12mo, full polished and sprinkled calf, gilt sides and backs, leather labels, one uncut. London, 1755–1756

The second work is from the library of Frederick W. French, with his book-plate.

269. CHARLES IST OF ENGLAND. SKELTON (SIR JOHN). Charles I. *With full-length portrait of Charles I. after the painting by Vandyke, in colors; and numerous other portraits, scenes, etc., from contemporary sources.* 4to, wrappers, uncut and unopened, in open-faced cloth case, with ties. London and Paris, 1898

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270. CHARLES II OF ENGLAND. [Eglesfield (F.).] Monarchy Revived; being the Personal History of Charles II. *With 14 portraits, all proofs on India paper.* 8vo, half morocco. London, 1822

COPIES WITH THE PLATES ON INDIA PAPER ARE RARE.

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271. CHARLES IIND OF ENGLAND AND HIS COURT. HAMILTON (C. ANTOINE). Memoires du Comte de Grammont. Edition Ornee de LXXII Portraits, Gravees d'apres les Tableaux Originaux. *Numerous portraits of English and French eminent men and women engraved by Bartolozzi, Birrell, Barker, Claessens, Clamp, Gardiner, Knight, Ogborne, and other artists, from original works by Harding and Voet.* 4to, contemporary full crimson straight-grain morocco, broad gilt borders on sides of geometrical design with fan-shaped ornaments in corners, full gilt panelled back, inside morocco and gilt borders, gilt edges gauffred at ends, a number of plate margins somewhat foxed. A Londres, chez Edwards [1793]

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272. CHARLES IIND OF ENGLAND AND HIS COURT. HAMILTON (ANTHONY). Memoirs of Count Grammont. *Numerous fine stipple portraits after Lely, Mignard and others.* 2 vols. 4to, full contemporary straight-grain crimson morocco, elaborately blind tooled on back and sides, gilt panelled sides, gilt edges, PROBABLY BY CHARLES LEWIS. London, 1811

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273. CHARLES IIND OF ENGLAND AND HIS COURT. AIRY (OSMUND). Charles II. *With half length portrait of Charles II. from the miniature by Samuel Cooper, in colors, and numerous other portraits, scenes, etc., from contemporary sources.* 4to, wrappers, uncut and unopened, in folder and slip-case. London and Paris, 1901

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275. CHINESE DRAWINGS IN COLORS. A Collection of *24 unusually fine Chinese drawings, beautifully executed in colors*, depicting the two great industries of China, viz., Cultivation of Tea, and the Production and Weaving of Silk. Each drawing measures 19 by 15 inches, and is mounted on royal folio sheets of cardboard, fastened to stubs. Bound in royal folio volume, full morocco, gilt bands on sides and back, front cover gilt lettered "Chinese Pictures, Captn. F. Creswell, H. C. S. Astell, 1821," inside gilt borders, gilt edges; the first two plates slightly spoiled by the dampness, margins of cardboard mounting slightly spotted.

A MAGNIFICENT COLLECTION OF ORIGINAL DRAWINGS IN COLOR, purchased many years ago from Waggs Brothers, the well-known London dealers.

There are 12 plates depicting the Tea Industry, from the first step in its cultivation, through the process of picking, drying, packing and exporting.

The production of silk is illustrated in a series of 12 plates, beginning with the gathering of Mulberry leaves for the silkworm, the rearing of the latter to the cocoon state, the actual production of the silk, its manufacture from the first to the last stage, until it is a finished product. The scenes are principally in the open, thus giving greater scope to the artist, who has given backgrounds of mountains and landscape to his pictures.

276. CHIROLOGIA. BULWER (JOHN). Chirologia: or the Natvral Langvage of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia . . . With Types, or Chyrograms. *With finely engraved emblematic frontispieces to each part, and six plates of diagrams, by William Marshall.* 2 vols. in one, small 8vo, full crimson crushed levant morocco, gilt fillet borders on sides, gilt back panels and inside dentelle borders, gilt edges, BY BEDFORD.

London, Printed by Thomas Harper, 1644

FIRST EDITION. EXCEPTIONALLY FINE COPY.

This very curious volume gives an explanation of all the actions, gestures and movements of the hand and fingers, including diagrams of various sign languages (deaf and dumb alphabets, etc.). It is a most exhaustive little work, containing a mass of curious information.

The Marshall C. Lefferts Copy, with bookplate.

277. CHRONICLES OF ENGLAND. BAKER (SIR RICHARD). Chronicle of the Kings of England From the Time of the Romans Goverment [*sic*] unto the Raigne of our Soveraigne Lord King Charles. Containing all Passages of State & Church, With all other Observations proper for a Chronicle . . . *Frontispiece portrait of Prince Charles engraved by Van Dalen, engraved title in compartments by W. Marshall.* Folio, full maroon morocco, sides with gilt and blind fillet frames with Grolieresque center ornament in azured gilt, gilt edges, PROBABLY BY RIVIÈRE.

London. Printed for Daniel Frere, 1643

FIRST EDITION. Lacks only the Index at end of volume, and with small break in blank portion of frontispiece leaf, otherwise IN EXCELLENT CONDITION AND UNUSUALLY LARGE, measuring 13 by 8½ inches.

The portrait of Prince Charles and many interesting particulars in the text were omitted in later editions.

278. CHRONICLES OF ENGLAND. STRUTT (JOSEPH). The Chronicle of England. *Plates and facsimiles.* 2 vols. 4to, full contemporary russia, marbled edges.

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280. CHRONICLES OF FROISSART. HUMPHREYS (H. N.). Illuminated Illustrations of Froissart. Selected from the MS. in the Bibliothèque Royale, Paris, and other Sources. *With 72 beautifully illuminated plates and illuminated title.* 2 vols. Square 8vo, half dark green morocco, gilt back, marbled edges.

London, 1845

RARE. Plates brilliantly colored.

Second Session, Wednesday Evening, February 28th

281. CIBBER (COLLEY). Another Occasional Letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W—n [Warburton], author of the new preface, and adviser in the curious improvements of that satire. FIRST EDITION. *Portrait*, inserted. 8vo, full sprinkled calf, with gilt floral border on sides, BY ZAEHNSDORF. Lacks the half-title. London, 1744

282. CIBBER (COLLEY). The Dramatic Works of Colley Cibber. *Engraved portrait after Vanloo by Miller.* 5 vols. 12mo, full maroon levant morocco, sides and back with gilt fillet, inside borders of gilt fillet and picot edge, entirely uncut, BY ZAEHNSDORF. London, 1777

From the Leffert's Collection, with his book-label in Vol. I. EXTREMELY RARE AND ENTIRELY UNCUT.

283. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber. Written by Himself. A New Edition with Notes and Supplement by Robert W. Lowe. *With 26 original portraits by R. B. Parkes, and 18 etchings by Adolphe Lalauze.* 2 vols. royal 8vo, full crimson crushed levant morocco; sides with octagonal panel of triple gilt fillets, with corner ornaments in gilt, margins filled with foliate design in gilt; full gilt panelled backs; doublures and end-leaves of brown moire silk, the former with crimson levant borders, gilt fillets and marginal decorations; gilt tops, uncut, BY ZAEHNSDORF. London, 1889

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284. CIBBER (COLLEY). A Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's name. 1742. *Two portraits inserted, and broadside "Colley Cibber's Trencher-Makers" laid in;* The Lady's Lecture, a Theatrical Dialogue between Sir Charles Easy and his Mariageable Daughter. 1748; The Egotist, or, Colley upon Cibber. By Himself. 1743; The Theatre-Royal Turn'd into a Mountebank's Stage. In some remarks upon Mr. Cibber's Quack-Dramatical Performance, call the Non-Conjuror. 1718; The Laureat, or, the Right Side of Colley Cibber, Esq. Containing Explanations, Amendments and Observations on a book intituled, An Apology for the Life and Writings of Mr. Colley Cibber. 1740. 3 vols. full sprinkled calf, 1 vol. half morocco, 1 vol. new boards. Together, 5 vols. 8vo. London, 1718–1748

UNUSUAL COLLECTION, some of which are very scarce.

285. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber, written by himself. New Edition with Notes and Supplement by Robert W. Lowe. *With 26 original mezzotint portraits, and 18 etchings as headpieces.* 2 vols. royal 8vo, cloth, paper labels, uncut. London, 1889

LARGE PAPER COPY, limited to 305 copies for England and America, with portraits in two states, one on Japanese paper in brown ink before letters, the other on plate paper as India proofs after letters. Etchings on India paper. This copy is, No. 250.

286. CIBBER (THEOPHILUS). Theophilus Cibber, to David Garrick, Esq; with Dissertations on Theatrical Subjects. *Frontispiece and 3 plates.* 8vo, full sprinkled calf, double gilt fillet border on sides, gilt panelled backs, BY ZAEHNSDORF. London, 1759

The title-page of the second "Dissertation" is dated 1756. Contains the extremely rare portrait of Theophilus Cibber in the character of *Antient Pistol.*

287. CIBBER (THEOPHILUS). Four Original Letters, viz.—Two from a Husband to a Gentleman: and Two from a Husband to a Wife. 1739. *These letters are from Cibber to his Wife and Sloper;* The Tryal of a Cause for Criminal Conversation, between Theophilus Cibber, Gent. Plaintiff and William Sloper, Esq. Defendant. 1739; An Apology for the Life of Mr. T . . . C . . . , Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an historical view of the Stage to the present year. Supposed to be written by Himself. In the Stile and Manner of the Poet Laureat. 1740. Original wrappers bound in. *The object of this pamphlet, ascribed to Henry Fielding, is chiefly to ridicule Colley Cibber's "Apology;"* Romeo and Juliet, a Tragedy, Revis'd, and Alter'd from Shakespeare. By Mr. Theophilus Cibber. [1748;] Cibber's Two Dissertations on the Theatres with an Appendix in Three Parts. *The whole containing a* General View of the Stage, from the Earliest Times to the Present. *Frontispiece.* [1756;] The Lives and Characters of the Most Eminent Actors and Actresses of Great Britain and Ireland, from Shakespeare to the Present Time. By Mr. Theophilus Cibber. Part I. To which is Prefixed a Familiar Epistle from Mr. Theophilus Cibber to Mr. William Warburton [ALSO] The Life and Character of that Excellent Actor Barton Booth, Esq. 1753. *The McKee copy, with bookplate.* 2 vols. old calf, worn, covers of one loose; 1 vol. half calf; 1 vol. half morocco; 2 vols. new calf, BY ZAEHNSDORF. Together, 6 vols. 8vo and 12mo. London, 1739–1753

Important collection of Cibber Tracts, some of which are very scarce.

288. CIBBER (THEOPHILUS). Dissertations on Theatrical Subjects, as they have been delivered to the Public (With General Approbation) By Mr. Cibber. With an Appendix which contains several Matters Relative to the Stage not yet made public, and in which the Laws relative to the Theatres, are considered. London, 1756. *The Dissertations are paged separately;* CIBBER (COLLEY). A Letter to Mr. C—b—r, on his Letter to Mr. P—. *Portrait, inserted.* London, 1742. Lowe says,—"*Very scarce. Abusive of Pope—laudatory towards Cibber;*" The Non-Juror. A Comedy. As it is Acted at the Theatre-Royal by His Majesty's Servants. Written by Mr. Cibber. London, 1718; The Laureat, or, the Right Side of Colley Cibber, Esq. containing, Explanations, Amendments and Observations, on a book intituled, An Apology for the Life, and Writings of Mr. Colley Cibber. London, 1740. Together, 4 vols. 12mo, uniformly bound in full brown sprinkled calf, gilt foliated border on sides, BY ZAEHNSDORF.

FINE COPIES of these scarce tracts.

Second Session, Wednesday Evening, February 28th

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Oxford, 1849–1857

BEST EDITION.

290. CLARKE (MARY ANNE). CLARKE (W.). The Authentic and Impartial Life of Mrs. Mary Anne Clarke, including numerous Original Letters and Anecdotes . . . ; The Trial of Mary Ann Clarke, Francis Wright, and Daniel Wright . . . ; A Letter from Colonel Wardle to Lord Ellenborough, on his Charge to the Jury . . . ; An Examination and Complete Refutation of the Observations Contained in Colonel Wardle's Letter . . . ; Adultery and Patriotism. *With two portraits, one of Mrs. Clarke in colors.* Together, 5 pieces bound in one volume, 8vo, full polished calf, sides with gilt fillet and rosette stops, gilt back, leather label, inside borders, gilt edges, BY RIVIÈRE.
London, 1809–1811

FINE COPY. RARE, with a charming portrait of Mrs. Clarke in colors. A few newspaper clippings, probably contemporary, pasted on fly-leaf.

291. CLARKE (MARY ANNE). TAYLOR (ELIZABETH). Authentic Memoirs of Mrs. Clarke in which is Pourtrayed the Secret History and Intrigues of many Characters in the First Circles of Fashion and High Life. *Colored portrait.* London, 1809; BREWER (J. N.). Histrionic Topography, or, the Birth-Places, Residences, and Funeral Monuments of the most Distinguished Actors. *Engraved plates* .London, 1818. In board case; FOOTE (HORACE). A Companion to the Theatres and Manual of the British Drama. *Frontispiece.* London, 1829; and three others. Together, 6 vols. 8vo and 12mo, boards and wrappers.

292. CLARETIE (JULES). Bouddha. *With frontispiece and 10 vignettes by Robaudi, engraved by Nargeot, in two states, one series proofs before letters.* 16mo, full Gobelin blue levant morocco, gilt, gilt top, uncut, with original wrappers bound in, BY RIVIÈRE.
Paris, 1888

LIMITED EDITION, only 400 copies printed, this being, No. 68 of 250 copies on "vergé du Marais."

UNIQUE AND BEAUTIFUL COPY, WITH PLATES IN TWO STATES, Before and After Letters, and with Thirty Original Watercolor Drawings by Draner on Half-title and Margins.

293. [CLEVELAND (JOHN).] The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw; Together with His fellow Kings of the Commons, against the English Church, the King, the Laws, Nobility, and Royal Family and Gentry, in the fourth year of K. Richard the 2d, An. 1381. Small 8vo contemporary sheep.
London, Printed in the Year, 1654

NICE, CRISP COPY OF FIRST EDITION. Two issues were printed in 1654, this copy having the words "With his Priests," etc. on title, and imprint on a single line, and The Grolier Club copy, the latter carrying a statement that the above issue is the "Second Edition." There is, however, no actual evidence to prove which is the earlier printing.

294. CLIVE (CATHERINE). The Case of Mrs. Clive Submitted to the Publick. 8vo, new boards, uncut. London, 1744

RARE. When Fleetwood re-engaged Garrick after the secession, he did not re-engage Mrs. Clive. In this tract she complains of both managers—Rich and Fleetwood.

295. COCHLAEUS (JOANNES). Antiqua regum Italiae Gotticae gentis rescripta. *Title within an ornamental wood cut border.* 8vo, contemporary English binding in stamped calf; the front cover divided in four panels each containing the figure of a saint, one with the binder's initials G R; on the lower cover a panel with the CROWNED ROYAL ARMS OF ENGLAND supported by a dragon and a hound, in the upper part the sun and moon, and two escutcheons, one with the cross of St. George, the others with the arms of London; around the panel a border bearing the inscription *Confitemini dominum quoniam bonus quoniam in seculum misericordia eius deus meus intersper.* No place, 1529

PROBABLY BOUND FOR KING HENRY THE EIGHTH, to whom the book is dedicated. In the same volume is bound: *Autenticae Iustiniani L. Imperatoris.* Leipzig, 1529.

296. COLEMAN (G.). T. Harris Dissected. 1768; An Epistle to G. Coleman from W. Kenrick. 1768; A Letter from T. Harris, to G. Coleman, on the Affairs of Covent-Garden Theatre. 1768; A Narrative of the Rise and Progress of the Disputes subsisting between the Patentees of Covent-Garden Theatre. 1868; A True State of the Differences subsisting between the Proprietors of Covent-Garden Theatre, in answer to a false, scandalous and malicious Manuscript Libel. 1768. Together, 5 pamphlets bound in one vol. 4to, half calf. London, 1768

A scarce series of tracts.

297. COLORED COPY. RABELAIS (ROBERT). A Nineteenth Century, and Familiar History of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, a Matchless Pair. A Poem in twelve Cantos. *With 10 engravings in two states, colored and uncolored.* 8vo, full polished calf, sides with gilt fillet and rosette stops, gilt back, leather label, inside dentelle borders, gilt top, uncut, with original covers and back-bone bound in at end, BY RIVIÈRE. London, 1819

FIRST EDITION. VERY RARE IN UNCUT STATE. With book-plate of William Crampton, the Eminent Collector of Sheffield, England.

298. COLORED COPY. HOGARTH (WILLIAM). Harlot's Progress Modernized. *6 full-page colored engravings.* Oblong 4to, half crimson morocco, gilt back, BY ZAEHNSDORF. [London, *circa* 1825]

COMPLETE SET OF THE ORIGINAL ISSUE. ALL BRILLIANT IMPRESSIONS, UNSIGNED. EXTREMELY RARE. The lower margins of the plates have either been closely trimmed or slightly cut into.

299. COLORED COPY. Les Femmes. Keepsake des Keepsakes, orné de douze beaux portraits de Femmes. *Brilliantly colored plates vignetted in ornate borders.* 8vo, watered silk (no back), encased in slip cover with flap also of crimson watered silk, gilt edges. Paris, 1832

RARE WITH THE PLATES IN COLOR.

Second Session, Wednesday Evening, February 28th

300. COLORED COPY. HALL (MRS. S. C.). The Book of Royalty. Characteristics of British Palaces. *13 finely colored plates from drawings by W. Perring and J. Brown, including portraits of Queen Victoria, Charles the First and his Children, and Mary of Scotland.* Small folio, full red morocco, gilt, gilt edges, binding somewhat rubbed, and shaken, a few plates foxed.
London: Ackermann and Compant, 1839

FIRST EDITION. With book label of Salem C. Harris.

301. COLORED PLATE BOOK. Extraordinary Characters of the Nineteenth Century. *Frostispiece and 14 portraits, in colors, engraved by Van Assen after J. Parry.* 4to, half morocco. London: J. Parry, 1805

VERY RARE WORK, ENGRAVED THROUGHOUT. Contains colored portraits of curious characters in London,—Patrick O'Brien, the Irish Giant; Miss Lucy Wanmer, a Dwarf; Belzoni, the Patagonian Sampson; Roger Smith, Bell-Ringer; and other Monstrosities, Street Fakers, etc.

302. COLORED PLATE BOOK. BISHOP (THOMAS). Koranzzo's Feast; or The Unfair Marriage: A Tragedy Founded on Facts. In Five Acts. *Embellished with 16 descriptive colored plates by the first artists, ancient and modern.* 4to, pictorial boards, entirely uncut, new back. London, 1811

RARE IN BOARDS, WITH COLORED PLATES.

303. COLORED PLATE BOOK. Popular Pastimes, Being a Selection of Picturesque Representations of the Customs & Amusements of Great Britain. *Colored vignette on title and 20 colored plates after E. P. Stephanoff.* 8vo, half green straight-grain morocco, somewhat rubbed. London, 1816

Small blind armorial stamp of Grendon Hall on title. Contains armorial bookplate of George Chetwynd.

304. COLORED PLATE BOOK. WESTALL (RICHARD). Victories of the Duke of Wellington, From drawings by R. Westall, R. A. *12 colored plates engraved by T. Fielding, after R. Westall.* Folio, half red morocco, gilt top, uncut.
London: Rodwell and Martin, 1819

FIRST EDITION, LARGEST PAPER, UNCUT COPY. VERY RARE THUS. Text is by William Combe, author of the "Tours of Doctor Syntax."

305. COLORED PLATE BOOK. Naval Victories of Great Britain, from the Commencement of the War in the Year 1803 to 1816; Being a Series of Naval Engagements, from Drawings by Officers in the Actions Represented. *42 finely colored plates, engraved by T. Sutherland, D. Havell, J. Baily, E. C. Lewis, and others, after paintings or drawings by W. Daniel, F. Mackenzie, Sir James Lind, Sir. J. Gore, T. Whitcombe, W. Waldegrave, and other artists.* Royal 4to, half dark red straight-grain morocco, gilt back and edges, binding rubbed at edges, margins of some plates foxed.
London: W. Lewis [1824]

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BRILLIANT IMPRESSIONS OF THE PLATES, each with guard sheet (a number of these foxed), including Views of,—Defeat of Adml. Linois by Commodore Dance, Feby. 15th, 1804; Sir Graham Moore's Action, Oct. 5th, 1804; Capture of La Didon, Augt. 10th, 1805; Capture of La Guerriere, July 19th, 1806; Capture of La Thetis, Novr. 10th, 1808; Capture of La Furieuse, Augt. 6th, 1809; Capture of the Pomone, Novr. 29th, 1811; Capture of the Argus, August 14th, 1813. One of the vessels flying the American flag; Bombardment of Algiers; and many other interesting scenes of Naval Engagements.

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306. COLORED PLATE BOOKS. STODDART (JOHN). Remarks on Local Scenery & Manners in Scotland during the Years 1799 and 1800. *Engraved frontispieces by W. Poole, double-page engraved map, and 32 finely colored views engraved by Merigot after Williams, Nattes and other artists.* 2 vols. royal 8vo, full contemporary mottled calf, double gilt frame on sides, flat back of red morocco gilt tooled, marbled edges, probably BY EDWARDS; skilfully rehinged. London, 1801

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307. COLORED PLATE BOOK. DE LOUTHERBOURG (P. J.). The Romantic and Picturesque Scenery of England and Wales, from Drawings Made Expressly for this Undertaking by P. J. De Loutherbourg. With Historical and Descriptive Accounts of the Several Places of which Views are Given. *With 18 Engravings by William Pickett, colored by John Clark.* [Text in English and French.] Folio, half citron morocco, gilt back, gilt top, uncut. London, 1805

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From the library of Sir William Augustus Fraser, with bookplate.

308. COLORED PLATE BOOK. HAVELL'S PICTURESQUE COLORED VIEWS OF NOBLEMEN'S SEATS. PLATES IN COLOR. A Series of Picturesque Views of Noblemen's & Gentlemen's Seats. With Historical and Descriptive Accounts of each Subject. *With 20 colored aquatint plates and title-page engraved by R. Havell and Son from drawings by William Havell, C. Fielding, F. Mackenzie, J. M. W. Turner, and others.* Large folio, half maroon morocco, gilt sides and back, gilt top, UNCUT, BY MORRELL. London [1814–1823]

ONE OF THE MOST BEAUTIFUL SERIES OF VIEWS OF ENGLISH SCENERY EVER EXECUTED. THIS VOLUME IS EXTREMELY RARE, and with the Exception of a Copy in the Original Numbers which was Sold by the American Art Association Last Year, is the only Copy, to our Knowledge, that has been Offered at Public Sale.

The work was originally intended to be completed in twenty parts, but owing to the expense, only nine parts were issued. It is EMBELLISHED WITH TWENTY MAGNIFICENT COLORED AQUATINTS; comprising views of,—Windsor Castle; Park Place near Henley upon Thames; Sion House; View from Richmond Hill; Billingbear, Berks; Wanstead House; Cassiobury; Buckingham House; Holland House; Blenheim; and many other views of England's famous "Stately Homes."

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FIRST AND ONLY EDITION. MOST RARE WITH THE PLATES IN PROOF STATE, AND BELIEVED TO BE THE FIRST COPY IN THIS STATE TO BE OFFERED FOR PUBLIC SALE IN AMERICA. In fine, clean condition. Among the subjects are,—Pistyll Rhaiadyr, Montgomeryshire; Bala Lake, Merionethshire; Abermaw; Harlech Castle; Nant Beris, Caernarvonshire; Snowdon from Nant Lle; Llanberis Lake; Beaumaris Bay, Anglesea, and others of equal beauty and interest.

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London: R. Ackermann, 1821

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311. COLORED PLATE BOOK. FIELDING (T. H.). Cumberland, Westmoreland, and Lancashire illustrated in a Series of Engravings . . . *44 engraved plates in two states, one series colored, one series proofs before letters on India paper.* Royal folio, full polished calf, gilt fillet frame with ornamental corners on sides, with crest of Francis Palmer stamped in gilt in center, gilt pointillé back, gilt top, uncut, BY MORRELL. London: Thos. M'Lean, 1822

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London: Thomas M'Lean, 1824

RARE FIRST EDITION. FINE IMPRESSIONS OF THE COLORED PLATES, which include beautiful scenes of,—Irish Cottages, Wicklow; Stone Cross at Kilcullen; Mountains of Lugnaquilla; Lough Erne, and Isle of Devenish; Principal Lake at Killarney; Giant's Causeway; Ballrichan Castle; Belfast; View on the River Shannon; Downpatrick; Carlingford Castle; Waterfall near Bantry; Dunamase Castle; Limerick; Mountains of Morne; and other views.

314. COLORED PLATE BOOK. FIELDING (THEODORE). The Fine Arts. Forty-Eight Aquatint Colored Engravings, by Theodore Fielding, from a Work containing Forty-Eight Subjects of Landscape Scenery, principally Views in and near Bath. Painted in Oil, by Benjamin Barker. *48 colored aquatint plates.* Each plate cut close to margin, and mounted on oblong 4to brown sheet, with printed label bearing number of plate and title, pasted beneath. Printed title, with name in ink in upper margin. Oblong 4to, half morocco, gilt back. Bath, Published by Subscription in 1824

EXTREMELY RARE. Believed to be the FIRST COPY to be offered at public sale in America.

Contains views of,—The Village of Wick, near Bath; Scene above Wick Rocks; Scene from Claverton Down; Hampton Cliffs, near Bath; Claverton, near Bath; Village of Oldlands, near Bath; Wick, below the Rocks; Castle-combe, near Bath; Cottages at Chippenham; and other interesting views.

315. COLOR PLATE BOOK. HAKEWILL (JAMES). A Picturesque Tour Of The Island of Jamaica, From Drawings Made in the Year 1820 and 1821. *21 colored engravings by J. Cartwright, D. T. Egerton, Clarke, Fielding and Sutherland, after James Hakewill.* Small folio, original cloth, uncut. London, 1825

A Colored Plate Book seldom offered for sale.
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316. COLORED PLATE BOOK. FIELDING (T. H.). British Castles; or, A Compendious History of the Ancient Military Structures of Great Britain. *With 25 plates in color.* Oblong 4to, half red morocco, leather label, uncut.
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EXTREMELY SCARCE. Dover Castle, Peel Castle, Beaumaris Castle, and others.

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Brighton: Published by C. & R. Sicklemore, *circa* 1825

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Apparently bound from the Original Parts as it has the original printed front wrapper bound in, on which will be found full descriptions of the plates which include, —View of the Pavilion, Brighton; Brighton Suspension Pier; Brighton Chain Pier in a Storm; Ireland's Royal Brighton Gardens; General View of Kemp Town; East Cliff, Brighton, Storm Approaching; Marine Parade, Brighton; The Temple, the Seat of T. R. Kemp Esqr.; and The Battery, Brighton. Each plate with heavy guard sheet.

318. COLORED PLATE BOOK. HAVELL COLORED PLATES. BRAYLEY (EDWARD WEDLAKE). Historical and Descriptive Accounts of the Theatres of London. *Illustrated with 14 colored plates, drawn and engraved by Daniel Havell, and two plans.* 4to, boards, gilt top, uncut, binding somewhat worn.
London, 1826

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BRIGHTON CHAIN PIER. (Another View.) *Drawn, Engraved, . . . by L. Bruce.*

ROYAL CHAIN PIER, BRIGHTON. *Engraved by T. Sutherland.* Drawn and Published by J. Cordwell. June 1st, 1824.

THE MARINE PALACE of His Majesty George the Fourth, at Brighton. *Drawn and Engraved by J. Bruce.*

THE PAVILION AT BRIGHTON. *Engraved by T. Sutherland.* Drawn and Published by J. Cordwell, 1821.

BRIGHTON CHAIN PIER IN A STORM. *Engraved by Geo. Hunt.* Painted by S. J. E. Jones.

BRIGHTON SUSPENSION PIER. *Drawn by Fox Brighton.* Published by C. and R. Sickelmore.

A CRICKET MATCH, Played at Brighton. *Engraved by G. Reeves.* Painted by J. Jarvis. London, published 15th November, 1836.

321. COLORED PLATES OF BIRDS. The Poetry of Birds, selected from Various Authors. By a Lady. *With numerous colored plates.* 4to, half calf, gilt back. London, 1833

RARE. The plates are exquisitely colored.

322. COLUMBUS (CHRISTOPHER). Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa). Two Letters addressed to Samuel L. M. Barlow, Esquire, by Henry Harrisse. *View and two facsimiles.* 4to, boards, red morocco back, gilt top, uncut. New York: Privately printed, 1888

EDITION LIMITED to 150 copies, of which this is, No. 133. PRESENTATION COPY from Samuel L. M. Barlow to Mr. Bement.

323. COMIC SONGS. JACQUES (D.—Editor). The Pic-Nic, a Collection of Recitations, and Comic Songs, Toasts, Sentiments, &c. *With frontispiece in colors.* 24mo, three-quarter olive green levant morocco, gilt back and edges, BY RIVIÈRE; slightly faded. London, 1816

324. CONWAY (MONCURE DANIEL). My Pilgrimage to the Wise Men of the East. 1906; Autobiography, Memories and Experiences. 2 vols. 1904. *One of 100 copies bound entirely uncut with paper label.* Together, 3 vols. 8vo, buckram, paper labels, entirely uncut. Boston, 1904–1906

FIRST EDITIONS. With Autograph Signature, in ink, of the Author on fly-leaf of the first mentioned work and on fly-leaf of Vol. 1 of the "Autobiography."

325. COOKE'S CLASSICS. A Collection of Engraved Title-Pages and Plates from C. Cooke's Pocket Editions of Sacred Classics, Select British Poets, Select Novels, and his Illustrations to the British Theatre. *About 340 portraits and plates, by Corbould, Kirk, Smirke and others, engraved by C. Heath, Hawkins, Neagle, Grignion, Warren and other well-known engravers.* 3 vols. 8vo, full

[*Continued*

[No. 325. COOKE'S CLASSICS—*Continued*]

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326. CORNU-COPIAE. Pasquil's Night-Cap: or, Antidote for the Head-ache. *Vignette on title.* Full calf. London, 1612, (reprint); NICOLAÏUS (JOANNES SECUNDUS). Kisses: a Poetical Translation of the Basia, with the Original Latin, and an Essay on his Life and Writings. *Frontispiece and portrait.* Full tree calf. London, 1790; WATTS (ALARIC A.). Lyrics of the Heart: with other poems. *With 41 engravings on steel.* Full morocco. London, 1851. *Proof copy. Autograph presentation inscription from the Author to Samuel Rogers and with Mr. Rogers book-plate;* [WHALLEY (THOMAS SEDGWICK).] Edwy and Edilda: a Tale. Half red morocco. London, 1779. *With autograph presentation inscription from Mrs. Whally to Mrs. Siddons.* Together, 4 vols. 12mo and 8vo.

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A BEAUTIFUL COLLECTION OF ORIGINAL WATERCOLOR DRAWINGS, Illustrative of Italian Manners and Costumes. The plates comprise picturesque costumes of Rome, carnival scenes, scenes in the countryside. The subjects treated by Gatta include,—Group picture of men and women of Calabria, Market-Scene, Neapolitan Fruit Shop, Fishermen, Dramatic Reader entertaining an Audience, Dance of the Tarantella, Group of Lazaroni, Scene from "Pulcinella," and other very interesting plates.

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333. COSTUME PLATES IN COLOR. LOGAN (JAMES). The Scottish Gaël; or, Celtic Manners, as Preserved among the Highlanders. *Colored plates and numerous other illustrations.* 2 vols. 8vo, cloth, paper labels. London, 1831

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London: Ackermann and Company, 1839

335. COSTUME PLATES IN COLOR. HEFNER-ALTENECK (J. H. DE). Costumes du Moyen-Age Chrétien, d'après des Monumens Contemporains, publiés par J. de Hefner, et Messieurs les Collaborateurs Ph. Veit, J. D. Passavant, F. Hoffstadt, . . . et autres Artistes et Savans. *Beautifully illustrated with 420 finely colored full-page costume plates, many heightened in gold.* 3 vols. thick royal 4to, half leather, gilt backs.
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RARE ORIGINAL EDITION OF THE COMPLETE WORK. Descriptive Text in French, caption to each plate in German. This is considered the best as well as the most beautiful and authentic work on the subject. The designs, which are taken from the originals, represent jewels, ornaments, armor and decorations as well as the costume of every walk in life.

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BRILLIANTLY COLORED PLATES, each with title beneath, and each accompanied by a page of text.

337. COSTUME PLATES IN COLOR. The Clans of the Scottish Highlands. Illustrated by Appropriated Figures, Displaying their Dress, Arms, Tartans, Armorial Insignia, and Social Occupations. From Original Sketches by R. R. McIan. With Accompanying Description and Historical Memoranda of Character, Mode of Life, &c. by James Logan. *72 full-page colored plates, each plate a full-length figure, reproducing in exact facsimile as to coloring, the original dress of the Highlanders, and two illuminated titles.* 2 vols. large folio, half red morocco, gilt backs and edges, binding slightly rubbed.
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ORIGINAL IMPRESSION. THE EXTREMELY RARE LARGE PAPER ISSUE in which the coloring is much superior to that of the smaller folio edition.

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A costume book seldom offered for sale.

339. COSTUME PLATES IN COLORS. [ARNAULT (ANTOINE VINCENT).] Les Souvenirs et les Regrets du Vieil Auteur Dramatique ou Lettres d'un Oncle à son Neveu sur l'Ancien Théâtre Français. *With 49 plates in colors, many with several figures, from the original drawings from Nature by Foëch of Basle, and Whirsker, each figure representing an actor or actress in a favorite character sketch.* 8vo, marbled board sides, green morocco and gilt panelled back, gilt top, edges scraped. Paris, 1861

With bookplate of Thomas Jefferson McKee.

340. COSTUMES OF FRANCE AND GERMANY. LEWIS (GEORGE). A series of groups illustrating the Physiognomy, Manners and Character of the People of France and Germany. *60 etchings on India paper.* 4to, half morocco, gilt edges. London, 1823

FINE COPY OF THE QUARTO EDITION, with proof plates on India paper. Brilliant impressions.

Second Session, Wednesday Evening, February 28th

341. COSTUMES OF TURKEY. NICOLAI (NICOLO DE). Le Navigationi et Viaggi nella Tvrchia. . . . *With 60 woodcuts of contemporary Turkish costumes, some of which are signed with monogram AVL (Ahasversus von Landfeld); title and woodcuts within ornamental woodcut borders.* Small 4to, full dark green levant morocco, gilt panelled back, inside dentelle borders, gilt edges, BY LADIERE. In Anversa, Apresso Guiglielmo Silvio . . . 1577

342. COSTUMES OF RUSSIA. LYALL (ROBERT). The Character of the Russians, and a Detailed History of Moscow. With a Dissertation on the Russian Language; and an Appendix. *Illustrated with numerous engravings, including many views and costume plates colored by hand, architectural views and plans, and woodcuts.* Thick 4to, boards, cloth back, paper label, uncut, some leaves unopened. London, 1823

FIRST EDITION. The plates, charmingly colored, include a number of views engraved by Edward Finden after Lavrof, comprising: South half of the Beautiful Place, General Front View of the Kremle, View of the Kremle from above the Kamenoi Most or Stone Bridge, North half of the Beautiful Place. View in the Kremle from the Parade Plotchad; and costume plates comprising,—A Russian Peasant Family, The Common Dance of the Russian Peasants, and others.

343. COTGRAVE (JOHN). The English Treasury of Wit and Language, collected out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places for General Use. Small 8vo, full green straight-grain morocco, double gilt fillet border on sides, gilt panelled back, gilt edges, BY RIVIÈRE. London: Printed for Humphrey Moseley, 1655

THE RARE FIRST EDITION. Contains a twenty-page catalogue of books published by Humphrey Mosely, reading,—*Courteous Reader, these books, following are printed for Humphrey Moseley*, not mentioned by Lowndes.

Contains extracts from many of the great English dramatists, including a number from Shakespeare.

344. COTTON (CHARLES). Horace, a French Tragedy of Monsieur Corneille Englished by Charles Cotton, Esq. Small 4to, full polished calf, triple gilt fillet borders on sides, gilt edges, BY LLOYD & WALLIS.
London: Printed for Henry Brome, 1671

FIRST EDITION. "The translator has affixed additional songs and choruses."—LOWNDES.

345. COTTON (CHARLES). Poems on several Occasions. Written by Charles Cotton, Esq.; 8vo, full bronze French levant morocco, sides with frame at top and bottom of rushes and water-lily leaves onlaid in green moroccos, with gilt dashes representing water between, gilt lettered in center of each side; back similarly decorated; gilt edges, BY RIVIÈRE.
London, Printed for Tho. Basset . . . . Will. Hinsman and Tho. Fox . . . 1689

RARE FIRST ISSUE OF THE FIRST EDITION, with all the errors of pagination, and advertisement on verso of last leaf. IN FINE CONDITION THROUGHOUT, AND IN A HANDSOME RIVIÈRE BINDING, with decorations symbolic of Cotton's recreations as an angler, in which capacity he is much better known to most persons than as a poet.

346. COURTESANS OF THE ENGLISH COURT. SMITH (CAPTAIN ALEXANDER). The Court of Venus: or the History of Cuckolds and Cuckold-Makers, For 200 Years last past. Being a Continuation of the History of the most Celebrated Beauties, and Famous Jilts in the English Court, to this Time. The Second Edition. 2 vols in one, 12mo, full light calf, gilt back and edges, BY C. SMITH; binding cracking at joints, title remargined at fore-edge.
London: J. Baker, 1716

FIRST COMPLETE EDITION, although the title-page to the first volume contains the words "Second Edition."

EXTREMELY RARE, ONLY TWO OR THREE COPIES KNOWN. IN FINE CONDITION. A manuscript note on fly-leaf, signed by *Geo Daniel Whyte*, a former owner of the book, states that the Field copy which was purchased by Charles Mathews, the comedian, and the present copy which came from the Harrott Collection, were the only copies known to him. Lowndes lists only two copies.

Portrait of Mrs. Barry inserted. Signature of,—*Edward Fleetwood Ainge* on second title; old mss. notes on a few margins.

347. COUSIN (CHARLES). Rancontars Illustrés d'un Vieux Collectionneur. Bouquins, Tableaux, Dessins, Faïences, Autographes et Bibelots. *Extensively illustrated with full-page and text portraits and reproductions, many in colors, and numerous facsimiles.* Small folio, half Gobelin blue levant morocco, gilt panelled back, gilt top, uncut, BY BLACKWELL. Paris, 1887

JAPAN PAPER EDITION, limited to 500 copies in one volume.

348. COVENT GARDEN JOURNAL (THE). [Edited by J. J. Stockdale.] *With 4 views of the theatre.* 2 vols. royal 8vo, half blue levant morocco, gilt backs, gilt sides and tops, uncut, BY HATHAWAY. London: J. J. Stockdale, 1810

COMPLETE SET. LARGE PAPER COPY. VERY SCARCE. Contains all the four views, one or more of which are usually lacking.

A faithful, detailed account of the celebrated "O.P."—*Old Prices* riots at "Covent Garden Theatre," which lasted 67 nights. The Journal contains all the songs, satires, etc., which were inspired by the riots.

From the Library of Frederick W. French, with his book-plate in each volume.

349. COVENT GARDEN THEATRE. A Statement of the Differences Subsisting between the Proprietors and Performers of the Theatre-Royal, Covent Garden, given in the Correspondence which has passed between them. Second Edition. 8vo, half calf. London, 1800

JOHN GENEST'S COPY, with his autograph in ink on front cover and a note, entirely in his autograph, reading,—*N. B. The Proprietors of C. G. did not publish any answer to the statement of the performers, but they sent to the L. Chamberlain this copy of the Statement with their own observations in manuscript—it was understood that this book was to be shown to the King—the King did read it, & the book was returned to Mr. Harris—it was lost for several years, but was found again in 1823.*

This copy was sent to the Marquis of Salisbury to be submitted to King George III, for perusal, and is interleaved, the "interleaves" containing the manuscript of "Observations on the Statement of the Differences subsisting between the Proprietors and Performers of the Theatre Royal, Covent Garden, most respectfully submitted to The Most Noble, the Marquis of Salisbury, His Majesty's Lord High Chamberlain By The Proprietors of that Theatre," written in a neat hand.

Bound in at end is the broadside of the "Marquis of Salisbury's Award on the Contention Between the Proprietors and Performers of Covent-Garden Theatre, with Mr. Estcourt's Letter."

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350. COVENT GARDEN THEATRE. Covent Garden Theatre!!! Remarks on the Cause of the Dispute between the Public and Managers of the Theatre Royal, Covent Garden, and on their Right to Raise the Prices of Admission, with a Circumstantial Account of the Week's Performances. By John Bull. *With large folding cariacture "The House that Jack Built," by Cruikshank.* 12mo, full sprinkled calf, gilt floriated border on sides, gilt top, uncut, original wrappers bound in, BY RIVIÈRE. London: Fairburn [1809]

FINE COPY, containing the original printed wrappers, which were apparently lacking in the McKee copy, the wording on the front wrapper varies from that on the title in that it reads "*Remarks on the Cause of the Dispute between the Public and Mangers of the Theatre Royal, Covent Garden, with a Circumstantial Account of the Week's Performances, and the Uproar.*"

Contains an account of John Philip Kemble. Lowe does not give a full title in that he was unable to locate a copy.

351. COVENT GARDEN THEATRE. HALLIWELL (JAMES ORCHARD). The Management of Covent Garden Theatre Vindicated from the Attack of an Anonymous Critic, in A Letter to the Editor of the "Cambridge Advertiser." 8vo, cloth. London: (Not printed for sale) 1841

PRIVATELY PRINTED, and of a very limited issue. Relates to Madame Vestris and the Covent Garden Theatre, and is an answer to an attack on Halliwell's critical opinions.

352. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. Published out of the Author's Original Copies. With the Cutter of Coleman-Street. *Portraits and other engravings.* 3 vols. 8vo, full calf, gilt backs, rebacked. London: J. Tonson, 1710

Volume I contains the bookplate of Henry Perkins, and has a name in ink on the title-page.

353. COXE (PETER). The Social Day. A Poem in Four Cantos. [No Text.] A Set of *32 beautiful plates by the most celebrated artists of the day, all Proofs on India paper.* 4to, half morocco, gilt back and top, margins of several plates somewhat foxed. London [1823]

LARGE PAPER. PLATES ALL INDIA-PROOFS, including,—"The Broken Jar," by Wilkie, the first steel engraving ever made.

The plates are engraved by the following artists,—E. Scriven, J. Scott, H. Singleton, J. Landseer, J. Burnett, and T. Bragge, after T. Hearne, W. H. Pyne, R. Hills, and other artists.

354. CRASHAW (RICHARD). Steps to the Temple, Sacred Poems. With the Delights of the Muses. The Second Edition wherein are added divers pieces not before extant. *Engraved frontispiece by Cross.* 12mo, contemporary sheep, frontispiece slightly torn at inner margin by stitching. London, Printed for Humphrey Moseley, 1648

THE EXCEEDINGLY SCARCE SECOND EDITION, which contains twenty-four additional pieces in the first part and nineteen in the second, which are not found in the First Edition.

This volume much resembles Herbert's "Temple." Pope borrowed entire lines from some of Crashaw's work, which he confessed, and highly extols his talents in a letter to Cromwell.

355. CREIGHTON (M.). A History of the Papacy during the Period of the Reformation. 5 vols. 8vo, cloth, tops uncut. London, 1882–1894

FIRST EDITION, now very scarce.

356. [CRILLON (L'ABBÉ BERTHON DE).] Mémoires Philosophiques du Baron de * * * Vol. I only. *4 fine aquatint plates, not signed, by Binet.* 8vo, full maroon crushed levant morocco, triple gilt fillets on sides, full gilt panelled back, inside gilt dentelle and fillet borders, gilt edges, BY RIVIÈRE.

Vienne, 1777

ORIGINAL ISSUE. WITH FINE COLORING OF THE PLATES.
With armorial bookplate of Charles Burrows.

357. CRIMINOLOGY. THE DUTCH ROGUE, or, Gusman of Amsterdam, Traced from the Cradle to the Gallows. Being, The Life, Rise, and Fall, of D. de Lebechea a Decayed Merchant. Containing, Many Eminent Cheats, Notorious Villanies, and Audacious Enterprizes, with their Various Events. Done out of Nether-Dutch [by S. P.]. *Engraved plates.* 12mo, full light brown russia, gilt, gilt edges; old signature erased from frontispiece.

London, Printed and are to be sold, by Sam. Smith [etc.], 1683

THE ONLY KNOWN COPY OF THIS AMUSING WORK, and according to an old manuscript note on fly-leaf, the "one copy mentioned by Lowndes." The preface is signed, "S.P."
With bookplate of H. & P. Gregor, Essex Street, London.

358. CRIMINOLOGY. MOUNTFORD MURDER CASE. BRACEGIRDLE (MRS. ANNE). The Tryal of Charles Lord Mohun before the House of Peers in Parliament, for the Murder of William Mountford. . . . Together with The Questions in Points of Law, put by Their Lordships to the Judges, with The Arguments of my Lord Mohun's Counsel, and the Opinions of the Judges upon the said questions. pp. 60. Small folio, boards.

[London] 1693

A note on front cover, reads,—*Very rare. This is a perfect copy. The pagination is wrong—see pps. 69. The signatures, however, are lettered correctly. The evidence of Mrs. Bracegirdle is the only contemporary letter press of this celebrated actress that exists.*

359. CRIMINOLOGY. "JACK" SHEPPARD AND OTHER CRIMINALS. SESSIONS PAPERS. The Proceedings on the King's Commission of the Peace, and Oyer and Terminer, and Gaol-Delivery of Newgate, held for the City of London, and the County of Middlesex, at Justice-Hall in the Old Bayly . . . March 2, 1719 to December 9, 1724. Together, 9 Numbers, 8 to 10 pages each, folio, new boards, leather label on back, UNCUT. [London, 1719–1724]

VERY RARE COLLECTION OF ORIGINAL SESSIONS PAPERS; containing the Trials of the Noted English Criminals,—Jonathan Wild, Jack Sheppard, Joseph Blake known as "Blueskin," and many others.

360. CRIMINOLOGY. HIGHWAYMEN. The Whole Life and Trial at Large of the Notorious Highwayman Richard Turpin, at York Assizes, on the 22d Day of March, before the Hon. Sir William Chapple. Taken down in Court by Mr. Thomas Kyll. . . . To which is added, His Behaviour at the Place of Execution, On Saturday the 7th of April, 1739. *Curious woodcut portrait.* 8vo, new boards, gilt lettered leather label up back, entirely uncut.

York, 1739

RARE. Engraved portrait of Turpin inserted.

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361. CRIMINOLOGY. KING (RICHARD). The Complete Modern London Spy, for the Present Year . . . Written by a Gentleman of Fortune, Revised, corrected and improved by Richard King; [AND] The Frauds of London Detected, by Richard King. *Frontispiece in each volume, plates in second.* 2 vols. in one, 12mo, full sprinkled calf, gilt back, gilt edges, BY BEDFORD.
London, *circa* 1780

Stories of the "Underworld" of London. FINE COPY, with 14-page Advertisement at end.

362. CRIMINOLOGY. The Lives of the Most Remarkable Criminals, who have been condemn'd and executed, for Murder, Highway, House-Breaking, Street-Robberies, Coining, and other Offences, from the year 1720 to the Present Time. . . . Collected from Original Papers and Authentick Memoirs. To which is Prefix'd A Preface, containing a General View of the Laws of England, with respect to Capital Offences. *With 2 engraved plates.* 3 vols. 12mo, half sprinkled calf, gilt panelled backs. London, 1732–1740

Includes the Lives of,—Jack Sheppard, Jonathan Wild, Thomas Billings, James Dalton, John Austin, Thomas Wood, Catharine Hays, John Barton, William Smith, Mrs. Griffin, Captain Massey, Blueskin, Towers, and others.

363. CRIMINOLOGY. NEWGATE CALENDAR. The New and Complete Newgate Calendar; or, Malefactor's Universal Register . . . from 1700 to the Present Time. The whole properly arranged from the Records of the Court. A New Edition with Great Additions. *Extensively illustrated with elegant copperplate engravings.* 8 vols. in 9, 8vo, half dark blue polished calf, full gilt panelled backs, gilt tops, uncut, bindings slightly rubbed; name of *George Morris, 1827,* on every title in ink. London, 1818

FINE UNCUT COPY of this notable work on the Criminals of England.

364. CRIMINOLOGY. THE BLOOD-STAINED CHRONICLE, or English Robbers and Murderers. Containing Accounts of the Adventures and Atrocious Deeds. *With 8 colored folding plates.* 8 pamphlets, bound in one volume, original cloth, paper label, uncut and partly unopened.
Derby: Thomas Richardson, 1838

VERY FINE COPY. Includes a very rare pamphlet on John Paul Jones, with a folding frontispiece in five compartments depicting different scenes at sea in the life of Commodore Paul Jones.

Comprises,—GREENACRE (JAMES). Greenacre, or the Edgeware-Road Murder. . . . Confession of the Culprit. . . . With a Full Account of the Facts which lead to the Discovery of the Atrocious Deed.

COOK (JAMES). Cook, the Murderer, or the Leicester Tragedy. . . . Horrible Assassination of Mr. John Paas, of London, on the 30th of May, 1832. Written from the most Accurate Information by C. J. Williams.

SHEPPARD (JACK). The Life and Exploits of Jack Sheppard.

TURPIN (RICHARD). The Life of Richard Turpin, a Most Notorious Highwayman, giving an account of his daring robberies, and burglaries, with his execution, burial, &c.

WOLFE. The Life of Wolfe, a notorious Robber and Murderer.

HOGGART (DAVID). The Life of David Hoggart, the Murderer . . . related by himself . . . was executed at Edinburgh, on the 18th of July 1821 for the Murder of Morrin.

BARNWELL (GEORGE). The London Apprentice, or, the melancholy history of George Barnwell.

JONES (PAUL). The Life, Voyages, and Sea Battles of that Celebrated Seaman, Commodore Paul Jones, still remembered by some of the old inhabitants now living in Wapping, he being originally in the coal-trade, in which is contained A Variety of Important Facts, displaying the Revolution of Fortune that this Naval Adventurer Underwent.

The frontispieces depict scenes in the lives of the persons mentioned.

365. CRIMINOLOGY. GRIFFITHS (ARTHUR). Secrets of the Prison-House. *Illustrations by George D. Rowlandson.* 2 vols. half calf. London, 1894; FEUERBACH (A. R. VON). Narratives of Remarkable Criminal Trials. Translated from the German, by Lady Duff Gordon. Half morocco. London, 1846; GORDON (CHARLES). The Old Bailey and Newgate. *Illustrations.* Cloth. New York, undated. Together, 4 vols. 8vo, some uncut.

366. CRIMINOLOGY. The Life and Death of Jonathan Wild, the Celebrated Thief-Taker, containing a complete history of this Notorious Character. *With folding colored frontispiece.* 1829. *Allman's Edition;* The Wonderful Life of Wolfe, a notorious Robber and Murderer, who was Captain of a Desperate Gang of Thieves inhabiting the Haunted Castle in the Black Forest. *With folding colored frontispiece.* 1829. *Allman's Edition;* Surprising Travels and Adventures of Baron Munchausen . . . also, An Account of a Voyage into the Moon and Dog Star. *With folding colored frontispiece.* 1830. *Allman's Edition;* The Extraordinary Life and Daring Exploits of Jack Sheppard, the Notorious Housebreaker and Footpad. *Woodcut frontispiece.* No date; The Infernal Secret, or, The Invulnerable Spaniard, who was for many years termed The Terror of Madrid! No date. Together, 5 pamphlets, bound in 1 vol. half brown morocco, uncut.

London, various dates

367. CROMWELL (OLIVER). [STACE (MACHELL).] Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was Engaged; from the Year 1642 to his Death 1658; with a Continuation of other Transactions, to the Restoration. One vol. in 2, folio, half morocco, gilt tops, uncut.

Westminster: Machell Stace, 1810

FIRST EDITION. LARGE PAPER, limited to 250 copies. EXTRA-ILLUSTRATED and extended from one volume to two by the insertion of about 300 engraved portraits, views, plans and facsimiles. Manuscript title-page inserted in second volume, smaller plates neatly inlaid to size.

Among the portraits may be mentioned,—Cromwell *by Scriven;* Charles I *by Audran;* Bishop of Exeter *by Faithorne;* Henrietta Maria, Queen of Charles I, *by Simonneau;* Thomas, Lord Fairfax, *by Earlom;* George Villiers, Duke of Buckingham, *by R. White;* Robert Stapylton *by William Marshall;* Admiral Penn *by Earlom;* Lord Shaftesbury; Lord Bellayse by R. White; Charles II by Vertue; and many other important characters of both sides of the controversy.

There are also numerous fine engraved views, many of folio size, including,—Abington, Wallingford, Gravesend and others IN COLORS; Glasgow, Chester, Durham, the Castle at Norwich, Exeter, etc.

On fly-leaf of first volume is the following manuscript bill,—*The Revd Mr. Weston. To Machell Stace. 1810, April 19, Cromwelliana, L. P. £2-2.0 Pd,* being the original owner's receipt from the author and publisher for this copy; following this leaf is an inserted leaf with old manuscript notes relating to Cromwell and the horse which he rode at the Battle of Naseby.

368. CROMWELL (OLIVER). GARDINER (SAMUEL RAWSON). Oliver Cromwell. *With a full-page portrait, in colors, of Oliver Cromwell after Robert Walker; and with numerous other full-page and smaller portraits and facsimiles, from contemporary sources.* 4to, wrappers, uncut and unopened, in open-faced cloth case with ties. London and Paris, 1899

One of 350 copies printed throughout on JAPANESE VELLUM, WITH A DUPLICATE SET OF ALL THE PORTRAITS, except the frontispiece, laid in a separate wrapper. This copy is, No. 267.

369. CROWQUILL ILLUSTRATIONS. RODWELL (G. HERBERT). Woman's Love. A Romance of Smiles and Tears. *20 engraved plates illustrated by Alfred Crowquill (A. H. Forrester).* 10 ORIGINAL PARTS, 8vo, in original pictorial wrappers, entirely uncut. Enclosed in full Antwerp blue levant morocco slip-case, with inner protecting cloth wrapper. London, 1847

WORKS ILLUSTRATED BY FORRESTER ARE VERY RARE IN ORIGINAL PARTS.

370. CRUIKSHANK (GEORGE). JOHNSTONE (JULIA). Confessions of Julia Johnstone, Written by Herself. In Contradiction to the Fables of Harriette Wilson. *Engraved portrait.* 12mo, full tree calf, gilt back, gilt top, uncut, with original wrappers to Parts II to VIII (front only to Part II) bound in, BY RIVIÈRE. [London:] Benbow, Printer [1825]

ORIGINAL ISSUE BOUND UP FROM THE PARTS, WITH WRAPPERS PRESERVED. AN EXCEEDINGLY RARE WORK, written to confute statements made by Harriette Wilson in her Memoirs, published by Stockdale the same year.

Inserted are 5 colored portraits by George (or Robert?) CRUIKSHANK, from,—"Plates Illustrative of the Memoirs of Harriette Wilson," 12mo, published by Stockdale, London, March 2, 1825, consisting of full-length figures after Dighton's caricatures, of the Dukes of Argyle, Devonshire and Wellington, the Hon. George Lamb and the Marquis of Hertford. These portraits are usually attributed to Robert Cruikshank, but are credited to George Cruikshank by his bibliographers, and Cohn says "that it seems very probable that G. C. had a good deal to do with them." They were issued separately from the "Memoirs" but were the only illustrations to the work which were issued in 12mo, and are often bound up with it.

Douglas, No. 74; Cohn, No. 811; Reid, Nos. 1296, 1297, 1298, 1300 and 1302.

371. CRUIKSHANK (GEORGE). Phrenological Illustrations, or An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Printed title with woodcut of three heads, and 6 plates, all plain, each containing several examples of humorous sketches, by G. Cruikshank.* Oblong 4to, half dark green morocco, gilt back and top, original pictorial wrappers bound in.

London, 1830

RARE ISSUE. Not mentioned by Douglas or Cohn. The plates are all on India paper.

372. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert à Beckett. *With 12 etchings and 116 other illustrations, by George Cruikshank.* 12 ORIGINAL PARTS, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, first three parts with gilt edges, as issued. Enclosed in heavy cloth open-faced box.

London: Published at the Punch Office, 92 Fleet Street, 1845

FIRST ISSUE IN THE ORIGINAL MONTHLY PARTS, WITH ALL THE CORRECT WRAPPERS AND ADVERTISEMENTS.

Besides the woodcuts in the list, there is the large one used for the illustrated title, repeated on covers, another inside of front wrapper of each part at head of Contents, and a large one on inside of back wrapper of the first number, at beginning of the advertisement relating to the "New Illustrated Periodical," representing a meeting on the subject, with likenesses of Cruikshank and à Beckett.

The periodical contains the first printing of Thackeray's "A Legend on the Rhine." Cohn, No. 187; Douglas, No. 228.

373. CRUIKSHANK (GEORGE). THACKERAY (W. M.). An Essay on the Genius of George Cruikshank. *Etched portrait by Pailthorpe, illustrations.* Royal 8vo, full claret colored levant morocco, gilt back and inside borders, gilt top, uncut, BY RIVIÈRE. [London, 1884]

Second Edition, with Note on Thackeray by W. E. Church, which was not included in the First Edition.

HANDSOMELY EXTRA-ILLUSTRATED by the insertion of 4 portraits, 101 plates MAINLY IN PROOF STATE, and an Autograph Letter Signed by George Cruikshank. With special manuscript title-page, with date, 1810–1864, inserted. The portraits are,—two of Thackeray, one of Dickens, and the Pailthorpe portrait of Robert Cruikshank after George Cruikshank's sketch, signed by the artist. The plates include a number of Cruikshank's early colored caricatures, India paper proofs of plates from "Peter Schlemihl," "Points of Humor," "Mornings at Bow Street," and other works, colored India proofs from "Scraps and Sketches," original illustrations from Ainsworth's romances, illustrated wrappers from "Whom to Marry," and "Geo. Cruikshank's Fairy Library," and dozens of other rare and fine ORIGINAL CRUIKSHANK PLATES; also, AUTOGRAPH LETTER SIGNED by George Cruikshank, 1p. 12mo, no place or date, to "*My Dr Merle,*" saying that he would send the proofs as soon as they were ready, signed,—"*Yours very trly G Ck.*"

374. CRUIKSHANK (GEORGE AND ROBERT). ANONYMOUS. Rhyming Reminiscences in Comical Couplets. By Geoffrey Grin. *Plate and vignette by George Cruikshank.* Three-quarter morocco. 1826; [FOOTE (SAMUEL).] The Tailors, (or "Quadrupeds,") a Tragedy for Warm Weather. With Introductory Remarks by Richard Ryan. FIRST EDITION. *Designs by Robert Cruikshank. Original paper wrappers.* 1836; [CRUIKSHANK (ROBERT).] Cruikshank at Home: a New Family Album of Endless Entertainment. First and Third Series. *Woodcut illustrations.* Cloth, 1845; HONE'S TRACTS. The Queen's Matrimonial Ladder; The Political Showman; and 8 others. *Some illustrated by George Cruikshank.* 10 tracts in one vol. Half morocco. 1820–1822; [STREATFIELD (THOMAS).] Lympsfield and its Environs, . . . and The Old Oak Chair. FIRST EDITION. *Illustrations by George Cruikshank.* Original cloth. 1838. Together 6 vols. 16mo to 8vo. London, 1820–1845

375. CRUIKSHANK (ROBERT). MANBY (CHARLES W.). Tom Racquet, and his Three Maiden Aunts. *Illustrated title, and 13 plates by Robert Cruikshank.* FIRST EDITION. 8vo, three-quarter burnt-orange levant morocco, gilt top, uncut, BY TOUT. London: Willoughby & Co. [1850]

FINE, LARGE COPY.

376. CURIOSITIES OF THE STAGE. A Catalogue of Curiosities, chiefly Theatrical which are to be sold by auction; being part of the effects of a Virtuoso, lately deceas'd. 12mo, new boards. London, 1748

A note on the fly-leaf by a former owner reads, *This is one of the rarest of theatrical tracts. It is the only copy I ever saw. This was John Genest's copy.*

A satire alluding to the peculiarities and weaknesses of certain actors.

377. CURIOUS. The Mock-Clelia: Being a Comical History of French Gallantries, and Novels, in imitation of Don Quixote. Translated out of the French. FIRST EDITION. *Copperplate frontispiece.* 8vo, full mottled calf, binding slightly shaken at hinges. London, 1678

Second Session, Wednesday Evening, February 28th

378. CURIOUS. The Ladies Tales: exemplified in the Virtues and Vices of the Quality, with Reflections. *With portrait (Sarah, Duchess of Marlborough) by Van der Gucht.* 12mo, contemporary calf, rebacked. London, 1714

RARE with the portrait.

379. CURIOUS. The Works of the Author of Whipping-Tom, wherein are contain'd all his Treatises both Serious and Merry. . . . With an Alphabetical Key and Index of Persons, Places, and other remarkable Things in Town. *With 6 engraved plates.* 8vo, full polished calf, triple gilt fillet border on sides, gilt panelled back, gilt edges, BY RIVIÈRE.
London: Printed for Sam Briscoe, 1723

Attributed to "Ned" Ward. Contents,—Whipping-Tom, 2 parts; Democritus; An Essay in Praises of Knavery, and A General Key to the Writings of the Poets of the Last Age.

380. DAGLEY (R.). Takings; or the Life of a Collegian. A Poem. *Illustrated by 26 Etchings from designs by R. Dagley.* 8vo, original boards, paper label, uncut, back repaired. London: John Warren, 1821

FIRST EDITION. Uncolored copy, with the bookplate of L. de Laforest.

381. DANCE (GEORGE). A Collection of Portraits Sketched from Life since the Year 1793, by George Dance, and Engraved in Imitation of the Original Drawings by William Daniell. *With 152 full-page portrait reproductions.* Folio, cloth. [London, 1854]

Only 50 copies printed of this re-issue.

382. DANCE OF DEATH. VALVASOR (JOHANN WEICHARD). Theatrum Mortis Humanæ Tripartum. I. Pars. Saltum Mortis. II. Pars. Varia genera Mortis. III. [ars. Pœnas Damnatorum continens. Figuris æneis illustratum. . . . *Engraved frontispiece, 54 copperplates after Holbein's Dance of Death designs, and 66 additional copperplates of the Tortures of the Wicked, engraved by André Trost.* Small 4to, full modern brown morocco, blind tooled, with original gilt edges, BY TOWNSEND & SON, SHEFFIELD.
Laybach [etc.] 1682

FIRST EDITION. Title and text in Latin and German, with colophon dated 1681. FINE IMPRESSIONS of this beautiful series of the "Dance of Death" engraved by Trost from Holbein's cuts, each with charming floral border, with addition of the "Tortures of the Damned," in the same style.

383. DANCE OF DEATH. DANCE DES MORTS telle qu'on la voit depeinte dans la celebre ville de Basle. *42 copperplates of the Dance of death, all good impressions, engraved by M. Merian after Holbein's original paintings at Basle.* 4to, full red morocco, gilt edges, by Thompson. Berlin, 1698

*FIRST FRENCH EDITION with these plates.

384. DANCE OF DEATH. RUSTING (SALOMON VON). Schau-Platz des Todes, oder Todten-Tanz in Kupffern und Versen vorgestellet; Ehemahls von Sal. van Rusting, in Nieder-Teutscher Sprache; nun aler in Hoch-Teutscher, mit nöthigen Anmerckungen, heraus gegeben von Johann Georg Meintel. *With engraved title and 30 copperplate engravings of the Dance of Death.* 8vo, full terra cotta morocco, gilt fillets on sides, sides and gilt panelled backs with skull design in gilt, gilt edges, inside gilt borders, BY LEIGHTON BREWER, back faded. Nürnberg, bey Peter Conrad Monath, 1736

FIRST EDITION OF THE GERMAN TRANSLATION of Van Rusting's "Dance of Death." The plates are the same designs as those in the Low Dutch versions of earlier date, but newly engraved upon a larger scale, with the figures and costumes slightly modernized.

385. DANCE OF DEATH. MERIAN (MATTHAEUS). Todten-Tan'z, wie derselbe in der löbl. u. Weit-berühmten Stadt Basel. . . . Nach dem Original in Kupfer gebracht. *Titles and text in German and French. Engraved title and 42 plates by Chovin after Merian's plates.* 8vo, old boards, calf back, red edges, rubbed. Basel: Bey Joh. Rud. Im-Hof, 1744

FIRST EDITION OF CHOVIN'S COPIES OF MERIAN'S PLATES. With text in German and French, the German title printed within the engraved border. Chovin's name appears in some of the plates.

386. DANCE OF DEATH. RENTX (MICHAEL). [Der Todentanz.] A series of *52 copperplate engravings of the Dance of Death, with descriptive verse on each plate in German.* Small folio, full polished calf, triple gilt fillet and scroll border on sides, full gilt panelled back, inside gilt borders, gilt edges, BY RIVIÈRE. [Passau-Lintz, 1753]

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387. DANCE OF DEATH. HOLBEIN (HANS). The Dance of Death; from the Original Designs of Hans Holbein. *Illustrated with 33 plates engraved by W. Hollar.* With descriptions in English and French. . . . 8vo, full contemporary crimson morocco, gilt back, gilt edges. London, 1816

Portrait and plates with the original coloring.

388. DANCE OF DEATH. Illustrations of Death's Ramble from the "Whims & Oddities" of T. Hood Esq. By Edward Hull. *A series of 7 colored plates, designed and done on stone by E. Hull.* 4to, sheets, with original wrappers, enclosed in blue watered-silk portfolio. [London, 1827]

RARE IN WRAPPERS AND IN COLORS. One of the illustrations is repeated on the front wrapper.

389. DANCE OF DEATH. DOUCE (FRANCIS). The Dance of Death Exhibited in Elegant Engravings on Wood, with a Dissertation on the several Representations of that Subject, but more Particularly on those Ascribed to Macaber and Hans Holbein. *Woodcuts, including the Holbein Dance of Death series.* 8vo, full polished calf, triple gilt fillet border on sides, gilt backs, gilt edges, BY PETIT. London: William Pickering, 1833

Second Session, Wednesday Evening, February 28th

390. DANCE OF DEATH. MASSMAN (H. F.). Die Baseler Todtentänze in getreuen Abbildungen . . . Sammt einem Anhange: Todtentanz in Holzschnitten des füffzehnten Jahrhunderts. *With 81 Dance of Death designs on 22 copper-plates, in two states, one series colored by hand, one series plain; and 27 lithographs of woodcuts; in separate 4to atlas volume.* 2 vols. text 12mo, plates 4to, uniformly bound in full mottled calf, gilt backs and inside borders, gilt edges, BY RIVIÈRE. Stuttgart and Leipzig, 1847

RARE WITH THE PLATES OF THE "BASLE DANCE OF DEATH" IN DUPLICATE, WITH ONE SET IN COLORS.

391. DANCE OF DEATH. LANGLOIS (E. H.). Essai Historique, Philosophique et Pittoresque sur les Danse des Morts. . . . *Engraved plates and other illustrations.* 2 vols. royal 8vo, half brown levant morocco, gilt backs and tops, uncut. Rouen, 1852

LARGE PAPER. One of the best bibliographies on the "Dance of Death."

392. DANIEL PRESS. The Garland of Rachel. By Divers Kindly Hands. 8vo, full green French levant morocco, sides with wreath in gilt in center, gilt top, uncut, BY DANIELS.
Oxford: Printed at the Private Press of H. Daniel, 1881

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LARGE PAPER, of which 300 copies were issued, this being No. 290. With the plates IN TWO STATES, one on Japanese, the other on India paper.

434. DORÉ BIBLE. La Sainte Bible. Selon la Vulgate. Traduction Nouvelle. *With full-page illustrations by Gustave Doré.* 2 vols. large folio, cloth, uncut. Tours: Alfred Mame et Fils, 1866

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EXCESSIVELY RARE ORIGINAL EDITION. John Genest's copy, author of the "English Stage," with his autograph signature, in ink, on front cover.

Downes, the author was prompter at the Lincoln's Inn Fields Theatre from 1662 to 1706, and his work is the only source of information on matters pertaining to stage history in the times of the Restoration.

Lowe in his Bibliography says, "The First Edition is now practically of priceless value. Not over a half dozen copies can be located."

437. DOWNES (JOHN). Roscius Anglicanus, or, An Historical Review of the Stage from 1660 to 1706. A Facsimile Reprint of the Rare Original of 1708. With an Historical Preface by Joseph Knight. 12mo, three-quarter red levant morocco, gilt sides and back, gilt top, uncut, BY TOUT. London, 1886

UNIQUE VELLUM COPY, THE ONLY ONE SO EXECUTED. With Autograph Note, signed, laid in,—*This copy is unique, being one only done on vellum specially for Mr. Jarvis Senior. Signed J. W. Jarvis & Son. 1886.* With a newspaper review of the edition laid in.

Second Session, Wednesday Evening, February 28th

438. DOYLE (JAMES E.). A Chronicle of England. B. C. 55–A.D. 1485. Written and Illustrated by James E. Doyle. FIRST EDITION. *Numerous illustrations, engraved and printed in colors by Edmund Evans.* 4to, full red levant morocco, janseneste style, gilt panelled back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. London, 1864

ORIGINAL ISSUE of this beautiful work.

439. DRAMATIC MAGAZINE (THE). The Numbers from March 2, 1829 to January 1, 1831. *With numerous engravings of the principal performers.* 2 vols. 8vo, full marbled calf, sides with gilt and blind tooled border, gilt backs, joints weak. London, 1829–1830

RARE. ALL EVER ISSUED. The portraits, many in character, include: Mr. Farren and Mr. Liston, Mr. Keeley, Miss Paton, Miss Fanny Kemble, Burbage, Fawcett, Mrs. Garrick, Mr. Kean, Mr. Kemble, and many others.

440. DRAMATIC TABLE TALK; or Scenes, Situations, and Adventures, Serious and Comic, in Theatrical History and Biography. *Engraved titles, portraits, illustrations, charts, and facsimiles, a number of folding plates backed with linen.* 3 vols. 12mo, full polished calf, triple gilt fillets on sides, full gilt panelled backs, inside gilt borders, gilt tops, uncut, BY RIVIÈRE. London, 1825–1830

Most interesting collection of articles on the theatre and theatricals of the time

441. DRAWINGS IN FACSIMILE. DOWNMAN (J.). Original First Sketches of Portraits of Distinguished Persons. With Index and Dates. Vol. 3 of Third Series. *48 facsimile drawings tipped in on corners.* Imperial 4to, half roan. No place, no date

BELIEVED TO BE ALL PUBLISHED. The above collection of facsimile reproductions are of drawings executed between 1777 and 1801 by Downman, and beneath each reproduction there is the title and date.

442. DRAWINGS IN WATERCOLOR. MURPHY (D. F.). Characteristic Subjects and Shadows in Natural History. A Collection of *36 Original Watercolor Drawings, of male and female figures, or groups of figures, in various postures, whose shadows reproduce the outlines of different animals; with special title-page printed in colors.* Each plate measuring about 8 by 6¼ inches, and mounted on royal 4to sheet of thin light blue cardboard, fastened to stub. Royal 4to, half crimson levant morocco, gilt lettering on back, gilt edges, BY HENDERSON AND BISSET.

THE FINELY COLORED PLATES, reproduce very interesting and amusing subjects and situations, among them the following animals with various human forms,—the ass, bloodhound, brown bear, bull dog, camel, chimpanzee, cockatoo, deer, eagle, elephant, frog, game cock, giraffe, goat, goose, greyhound, hen, hippotamus,, hyena, kangaroo, lamb, lion, fox, mandrill, monkey, owl, ox, peacock, pig, puss, rabbit, satyr, collie dog, tiger, walrus, and woodpecker.

443. [DRUMMOND (SIR WILLIAM).] Origines; Or, Remarks on the Origin Of Several Empires, States, and Cities. *4 maps (2 folding) and 2 folding plates.* 4 volumes, 8vo, half blue levant morocco, gilt back, gilt tops, BY ZAEHNSDORF. London, 1824–1829

FIRST EDITION OF THE AUTHOR'S MOST IMPORTANT WORK. Discusses the origins of Babylon, Assyria, Iran, Egypt, Phoenicia, Arabia and Asia Minor.

444. DRURY LANE. The Highlanders Salivate, or the Loyal Association of M–11 K——g's Midnight Club: With the Serious Address of the Ladies of Drury to the batter'd strolling Nymphs of their Community. Containing a solemn Advice to Demi-Rapes, and Kept Women: To which is prefixed, The Speech of Miss Sukey Stichwell, Chairwoman of the said Club, on the Melancholy Situation of Affairs. 8vo, new boards. London, 1746

VERY RARE. A note on the inside of front cover reads,—*A very coarse and curious bit of 'Druryana.' I can find no trace of this book in any sale or any catalogue. Not in the B.M.*

445. DRURY-LANE THEATRE. MYRTLE (MARMADUKE—Pseudonym). The Histrionade, or, Theatric Tribunal. A Poem, descriptive of the Principal Performers at Both Houses. In Two Parts. 8vo, half blue calf, gilt top uncut. London, 1802

Relates to the performers at the Drury-Lane and Covent Garden theatres.

446. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together, with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. Folio, full blue morocco, with triple gilt fillet border on sides, floral design in gilt in corners, gilt panelled back, gilt edges.

London: Printed for Jacob Tonson . . . MDCXCIII [1693]

FIRST EDITION OF THE RARE LARGE PAPER ISSUE. Each of the "Satires" is preceded by a half-title, with the Argument on verso.

From the library of Edmund Waller, with bookplate.

447. DUFOUR (PIERRE). Histoire de la Prostitution chez tous les Peuples du Monde depuis l'Antiquité la plus reculée jusqu'a nos jours. *With 20 steel engravings on India paper.* 6 vols. in 3 vols. 8vo, half dark blue morocco, gilt panelled backs, gilt tops, uncut, BY DAWSON & NICHOLSON. Paris, 1851–1853

FIRST EDITION. The author was threatened with criminal prosecution, and pledged himself never to reproduce the work. It now has become quite scarce.

448. DUKE OF YORK AND MRS. FITZHERBERT. JEFFERYS (N.). A Review of the Conduct of the Prince of Wales . . . A Detail of many Circumstances relative to the Prince, Mrs. Fitzherbert, &c. &c. No date; [M'GEE (THOMAS D'ARCY).] Diamond Cut Diamond, or, Observations on a pamphlet entitled "A Review of the Conduct of his Royal Highness, the Prince of Wales," comprising a Free and Impartial View of Mr. Jefferys. By Philo-Veritas. 1806; The Diamond New Pointed, being a Supplement to Diamond Cut Diamond: containing Three Letters which Mr. Jefferys sent to the Earl of Moira, with a View to Extort Money from his Royal Highness the Prince of Wales. 1806; ANONYMOUS. An Antidote to Poison, or a Full Reply to Mr. Jefferys Attack on the Character and Conduct of . . . The Prince of Wales . . . With Further Obsevations Respecting the Loan for Mrs. Fitzherbert. 1806; [FRENCH (ROBERT).] The Patriot's Review of Mr. Jefferys' Pamphlet. By a Friend of his Country. 1806; ANONYMOUS. Strictures on the Conduct of Nathaniel Jefferys. No date. Together, 6 pamphlets, bound in one vol. 8vo, boards, cloth back.

London, 1806 and no date

A scarce and most interesting collection.

Second Session, Wednesday Evening, February 28th

449. DUKES OF BRABANT: MEYSSENS (JEAN). Les Effigies des Sovverains Princes et Dvcs de Brabant avec leur Chronologie, Armes et Devises. *Vignette arms on title, 54 portraits, (last one folding), engraved by de Iode, Petrus van Schuppen, Boutrat and others.* 8vo, full crimson levant morocco, janseneste, inside gilt dentelle borders, gilt edges, BY CHAMBOLLE-DURU.

Anvers: J. Meyssens [1661]

WITH BRILLIANT IMPRESSIONS OF THE FINE PORTRAITS, IN SPLENDID CONDITION. The last plate, which is probably inserted, has been cut down at outer and lower edges.

450. DUNLOP (JOHN). Memoirs of Spain during the Reigns of Philip IV. and Charles II. from 1621 to 1700. 2 vols. full calf, BY WHITE. Edinburgh, 1834. *With book-label of E. F. Webb;* BARRINGTON (BOYD C.). The Magna Charta and other Great Charters of England with an Historical Treatise and Copious Explanatory Notes. Cloth. Philadelphia, 1900; ANONYMOUS. The History of Modern Europe; with an Account of the Decline and Fall of the Roman Empire. 4 vols. cloth, London, 1850; LAPPENBERG (J. M.). A History of England under the Anglo-Saxon Kings. Translated by Benjamin Thorpe. 2 vols. cloth, London, 1845. Together, 9 vols. 8vo.

451. D'URFEY (THOMAS). Pills to Purge Melancholy. A Collection of Merry Ballads and Songs, old and New, fitted to all humors, having each its proper tune for voice or instrument. *Portrait by Vertue.* 6 vols. 12mo full polished calf, gilt fillets on sides, gilt panelled backs, gilt edges.

London, 1719–1720

ORIGINAL ISSUE.

452. D'URFEY (THOMAS). New operas, with Comical Stories and Poems on Several Occasions. 8vo, calf, rebacked. London, William Chetwood, 1721

FIRST EDITION. The Marshall C. Lefferts copy, with book-label.

453. EARLY COPPERPLATE ENGRAVINGS. VÆNIUS (OTHO). Amoris Divina Emblemata, Stvdio et Ære. *Engraved title and 60 full-page copperplate engravings.* Antverpiæ, 1660. *With bookplate of M. C. Lefferts;* CANISIUS (PETRUS). Doctrina Christiana Inconibus Repræsentata. *105 plates.* Paris [1644]; ANONYMOUS. 'T Leven van Johanna, Paus van Rome. *Copperplates.* Amsterdam, 1722. Together, 3 vols. small 4to, 12mo and 16mo, half calf and full calf.

454. EARLY ENGLISH LITERATURE. The Bookworm's Garner: comprising,—Diella, Certaine Sonnets. By R. L. Gentleman. *Engraved head- and tail-pieces;* The Complaynt of Rosamond. By Samuel Daniel; The Fardle of Facions. 3 vols.; GREENE'S Groat's-Worth of Wit. Edited by Sir Egerton Brydges. *Titles engraved in red and black.* Together, 6 vols. 12mo, full maroon levant morocco, gilt fillets on sides, gilt lettering up backs, gilt inside borders, gilt tops, edges scraped.

Edinburgh: E. & G. Goldsmid, 1887–1889

PRINTED THROUGHOUT ON JAPANESE VELLUM. EDITION LIMITED TO TWO COPIES OF EACH VOLUME.

455. EARLY ENGLISH POETRY. WARTON (THOMAS). The History of English Poetry, from the Close of the Eleventh to the Commencement of the Eighteenth Century. To which are Prefixed Three Dissertations: 1. Of the Origin of Romantic Fiction in Europe. 2. On the Introduction of Learning into England. 3. On the Gesta Romanorum. New Edition. *Portrait.* 4 vols. 8vo, full polished calf, gilt fillet border with rosette stops, full gilt backs, leather labels, gilt tops, inside borders, uncut, BY BEDFORD.
London: Thomas Tegg, 1824

SCARCE IN UNCUT STATE. Each volume contains book label of Edward George Hibbert.

456. EARLY ENGLISH POETRY. COLLIER (J. PAYNE). The History of English Dramatic Poetry to the Time of Shakespeare; and Annals of the Stage to the Restoration. *Woodcuts and facsimiles.* 3 vols. royal 8vo, cloth, leather labels, worn, uncut. London, 1831

THE RARE LARGE PAPER ISSUE. No. 5 of six copies so printed.

457. EARLY ENGLISH POETRY. HAKE (EDWARD). Newes out of Powles Churchyarde. Written in English Satyrs. Accurately reprinted from the excessively rare Edition of 1579. Edited with an Introduction, and Extracts from the Author's other Works, by Charles Edmonds. 12mo, vellum, uncut and unopened. London, 1872

No. 3, of 6 COPIES PRINTED ON VELLUM, and signed by the editor,—*Charles Edmonds.*

458. EARLY POETRY OF SCOTLAND. Select Remains of the Ancient Popular Poetry of Scotland. *Woodcut illustrations.* Square 8vo, full light brown morocco, gilt fillets and broad dentelle borders on sides, full gilt panelled back, narrow inside and gilt borders. Edinburgh, 1822

FINE COPY of this rare volume. From the Griswold Collection, with arms stamped in gilt on front cover.

459. EARLY VENETIAN PRINTING. EUCLID. Elementa Geometriæ. [With notes by Campanus.] [Colophon.] . . . Erhardus ratdolt Augustensis impressor solertissimus. venetijs impressit. Anno salutis. M. cccc. lxxij. Octauis. Kalen. Jun. *Roman type. 138 leaves, last blank, 45 long lines to the page. Fine inner woodcut border on first leaf of text; woodcut capitals; diagrams in margins.* Folio, full brown crushed levant morocco, gilt and blind tooled borders, gilt edges, BY BEDFORD. [Venice: Erhard Ratdolt, 25 May, 1482]

FIRST EDITION. MAGNIFICENT COPY, with the original blank leaf at end, and with wide, clean margins, unusually large, measuring 12 by 8⅜ inches. One of the earliest books to contain diagrams, which are excellently designed and printed. *Hain*, No. 6693.

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460. [EASSIE (WILLIAM).] Sir Guy de Guy: a Stirring Romaunt. By Rattlebrain, *With 6 full-page colored, and numerous text illustrations, by "Phiz."* Square 12mo, full marbled calf, sides with gilt fillet and rosette stops, gilt back, leather label, inside borders, gilt edges, original covers and back-bone bound in, BY RIVIÈRE. London, 1864

FIRST EDITION. COLORED COPY.

Second Session, Wednesday Evening, February 28th

461. EDWIN (JOHN). [WILLIAMS (JOHN).] The Eccentricities of John Edwin. Comedian. Collected from his Manuscripts, and enriched with several hundred Original Anecdotes. Arranged and Digested by Anthony Pasquin. *Vignette on title.* 2 vols. 12mo, full sprinkled calf, sides with gilt fillet and rosette stops, gilt backs, leather labels, inside borders, gilt edges, BY RIVIÈRE. London: J. Strahan, no date

ORIGINAL ISSUE, and a very fine copy.

462. EIGHTEENTH CENTURY COLOR PRINTS. FRANKAU (JULIA). Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged, and written by Julia Frankau. *Illustrated with vignette on title and 51 characteristic pictures in monochrome, and one in colors, printed from copperplates, engraved by Bartolozzi, Gaigain, Knight, Schiavonetti, Turner, Watson, and other artists, after paintings by Sir Joshua Reynolds, Angelica Kauffmann, Hamilton, Romney, Stothard, Westall, Morland, and others.* Folio, watered silk, gilt, entirely uncut. London, 1900

Among the plates may be mentioned, portraits of,—The Duchess of Devonshire (Georgiana Spencer), Lady Elizabeth Foster, Lady Smith and her Children, Diana and Nymphs Bathing, Venus Sleeping, all by Bartolozzi; Lady Rushout and Daughter, by A. Kauffmann; The Mask, by Reynolds; Lady Hamilton, by Romney; Constance, by Morland; Mrs. Crew, by Watson; Morning and Evening, by W. Hamilton; and others.

463. EIGHTEENTH CENTURY ENGRAVINGS. NIVELON (F.). The Rudiments of Genteel Behavior. *Engraved title, and 12 plates by L. P. Boitard, after B. Dandridge.* 4to, full mottled calf, narrow gilt border on sides, gilt back and edges, gilt lettered label on front cover, binding slightly rubbed. No place, *probably London*, 1737

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464. EIGHTEENTH CENTURY. ENGRAVINGS OF THE ITALIAN STAGE. XAVERY (GERARDUS J.). Het Italjaansch Tooneel, Verrykt met Nederduytsche en Fransche vaarzendoor Florentius H. J. Van Halen. [First and Second Series.] *Engraved titles and 32 full-page copperplates drawn and engraved by Xavery.* Small folio, full mottled calf, triple gilt fillets and ornamental borders on sides, gilt back, inside gilt borders, gilt edges, BY RIVIÈRE. T' Amsterdam: Petrus Schenk, undated

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465. EIGHTEENTH CENTURY FRENCH ENGRAVINGS, FENELEN (FRANÇOIS DE SALIGNAC DE LA MOTHE). Les Aventures de Telemaque, Fils d'Ulysse. *Portrait and fine copperplate engravings from drawings by Cochin and Moreau le Jeune.* 2 vols. 8vo, full black straight-grain morocco, gilt border on sides between gilt fillets, full gilt panelled backs, narrow inside morocco and gilt borders, gilt edges, BY CHILLIAT. Paris, 1790

FINE COPY, in contemporary binding, believed to be a THICK PAPER COPY.

466. EIGHTEENTH CENTURY FRENCH COLOR ENGRAVINGS. Le Paradis Perdu, Poëme par Milton: Edition en Anglais et en Français. [Translated by Nic. F. Dupré de St. Maur.] *Embellished with 12 full-page plates printed in colors from paintings by M. Schall, engraved by Colibert, Clément, Demonchy and Gauthier.* 2 vols. royal 4to, contemporary full mottled calf, gilt borders on sides, gilt backs and edges, gilt inside borders, joints rather weak.
A Paris, chez Defer de Maisonneuve, 1792

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A Liege, M. DCC.LXXVI [1776]

FINE COPY. BRILLIANT IMPRESSIONS of the illustrations.

468. EIGHTEENTH CENTURY FRENCH ENGRAVINGS. MERCIER (L. S.). Tableau de Paris, ou Explication des Différentes Figures, Gravées à l'Eau-Forte, pour servir aux différentes Editions. *Frontispiece and 95 very spirited etchings designed and engraved by Dunker (mostly unsigned).* Small 4to, full marbled calf, triple gilt fillets on sides, full gilt panelled back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. Yverdon, M.D.CCLXXXVII [1787]

FIRST ISSUE. This humorous series throwing ridicule on the Parisians of the period was intended by Dunker to serve as a supplement to Mercier's Tableau de Paris, 1781, 2 vols. or, 1782–1789, 12 vols. The original drawings form part of the rich collection of the Duc de Rivoli.

469. EIGHTEENTH CENTURY FRENCH ENGRAVINGS, BERNIS (F. J. DE PIERRE, CARDINAL DE). Œuvres, on y a joint le Poëme de la Religion Vengée, ouvrage posthume de l'Auteur. *Vignette portrait on title, 5 engraved plates, proofs before letters.* 8vo, full red straight-grain morocco, blind fillet borders with tiny gilt rosette stops at corners, gilt bands on back, gilt edges, BY BOZERIAN. Paris: Didot l'ainé, 1797, An V

LARGE VELLUM PAPER COPY WITH PROOF PLATES, only 250 copies printed. VERY RARE IN COMPLETE STATE WITH HALF-TITLE AND FINAL LEAF with Printer's Certification.

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Third Session, Numbers 470 to 706, inclusive

THURSDAY AFTERNOON, MARCH 1ST, AT 2:30 O'CLOCK

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470. Elizabeth, Queen of England. Creighton (Mandell). Queen Elizabeth. *With a portrait of Queen Elizabeth from the miniature by N. Hilliard, in colors; numerous other portraits and illustrations from contemporary sources.* 4to, wrappers, uncut and unopened, in board and slip-case.
London and Paris, 1896
One of 100 copies for the United States, printed throughout on Japanese Vellum, with a Duplicate Set of Plates, in extra portfolio. This is, No. 19.

471. Elliott (Robert). The Gretna Green Memoirs. Introduction and Appendix by Caleb Brown. *Illustrations.* Silk. London, 1842; Banvard (John). The Private Life of a King. Embodying the Suppressed Memoirs of . . . George IV of England. First Edition. Cloth. New York, 1875. *Portrait of Author inserted.* Front loose; Pym (Horace N.—Editor). Memoirs of Old Friends: being extracts from the Journals and Letters of Caroline Fox. *Portrait.* Half morocco. London, 1882; [Beloe (William).] The Sexagenarian. First Edition. 2 vols. boards. London, 1817. *Bookplate of Stephen J. W. Tabor;* Brown (John). The Northern Courts. First Edition. *Portrait.* 2 vols. boards. London, 1818. Together, 7 vols. 12mo to royal 8vo, some uncut.

472. Emblems. Bocchius (Achilles). Achillis Bocchii Bonon. Symbolicarvm Qvaestionvm de Vniverso Genere qvas serio lvdebat libri qvinqve. . . . *Copperplate portrait, one woodcut and 148 copperplate emblems, by Giulio Bonasone of Bologna.* 8vo, full red levant morocco, blind tooled fillet borders, center ornament in azured gilt, gilt fleurons in back panels, inside full gilt borders, gilt over marbled edges, by hardy.
Bononiae in Aedib. Novae Academiae Bocchianae, 1555
First Edition. Exceedingly Rare in Such Fine State as the Present Copy. Brilliant impressions of the emblem plates.

Third Session, Thursday Afternoon, March 1st

473. EMBLEMS. DE BRY (THEODOR). Emblemata Secvlaria. Mira et Ivcvnda Varietate Secvli Hvivs Mores ita exprimentia [*sic*], vt Sodalitatum Symbolis Insigniisque conscribendis & depingendis peraccommoda sint. . . . *Title border and 147 copperplate engravings, including 72 emblems and 73 heraldic plates, some of the latter being duplicates.* Small 4to, full dark calf, gilt tooled, gilt edges, BY RIVIÈRE.

Oppenhemii: Typis Hieronymi Galleri, Anno MVnDVs senesCIt [1611]

FIRST EDITION TO CONTAIN THE FULL SERIES OF PLATES, the original edition of 1596 containing only 50 emblems and 50 heraldic plates. Last leaf of text repaired in blank margin. Plates are placed together, after the text.

474. EMBLEMS. SADELER (RAPHAEL). Zodiacvs Christianvs seu signa 12. diuinæ Prædestinationis vnà cum 12. symbolis quibus signa illa adumbrantur. *Engraved title and 14 copperplates; device of Sadeler on colophon leaf.* Small 8vo, full crimson levant morocco, gilt tooled, gilt edges, BY RIVIÈRE.

Monaci: [Ex formis Annæ Bergiæ viduæ,] M.DCXVIII [1618]

FIRST EDITION. Nice copy of this rare little emblem book.

475. EMBLEMS. BRUNES (JOHANNES DE). Emblemata of Zinne-werck. *Engraved title, and 51 copperplate engravings by W. Pass, A. Vander Venne, Gelle, Blond and others.* 4to, full old sprinkled calf.

[Colophon.] Tot Middelburgh, Ghedruckt by Hans vander Hellen, Anno MDCXXIV [1624]

476. EMBLEMS. DE BRY (THEODOR). Proscenium vitæ humanæ, siue Emblematvm Secvlarivm . . . versibvs Latinis, Germanicis, Gallicis & Belgicis . . . Decades Septem. . . . *Title within engraved border, one unnumbered plate, 72 emblems and 28 armorial designs, by Theodor de Bry.* Small 4to, full dark blue morocco, gilt, gilt over marbled edges.

Franckfurt: Wilhelm Fitzer, 1627

NICE CLEAN COPY, UNUSUALLY LARGE. Brilliant impressions of the plates.

477. EMBLEMS. FARLEY (ROBERT). Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems. . . . London, Printed by Tho. Cotes, for Michael Sparke Iunior, 1638; [AND] Kalendarivm Hvmanæ Vitæ. The Kalender of Mans Life. . . . London, Printed for William Hope, 1638. *With 2 finely engraved frontispiece-titles, 59 woodcuts including 57 emblems, one copperplate emblem (No. 57), and printer's device in first volume, and 16 woodcuts in second volume.* 2 vols. in one, small 8vo, early Eighteenth Centure Scottish binding of full red morocco, gilt tooled in a typical Scottish design, sides with a small center rosette from which springs a thin line upwards and downwards ending in rosebuds, with balanced conventionalized leaves alternating with acorns branching from each side, and between these, on longer dotted stems, alternating rosette and cinquefoil flowers, banded by single scalloped line with small fleurons at angles and corners and outer border of smaller curved lines, fillets and dog-tooth design, the intervening spaces sprinkled with gilt dots, stars and circles; back panels gilt tooled in saltire with small fleurons, etc. between the arms; inside gilt floral borders; gilt edges. London, 1638

FIRST EDITION OF BOTH VOLUMES, IN A HANDSOME EARLY EIGHTEENTH CENTURY BINDING OF FINE MOROCCO.

VERY FINE COPY OF THESE SCARCE VOLUMES of emblems and the calendar of man's life, written in Latin and English verse and dedicated to Sir Robert Carr and his lady Anne Carr, Earl and Countess of Somerset. COMPLETE, with the rare leaf of verse, "The Frontispeece," preceding each engraved title and with an original blank leaf at end of first volume.

478. EMBLEMS. GHEERAERT VAN BRUGGE (MARC). Sedighe Onderwiisen der Creatvren. Rhÿm ghestelt. *With 55 engraved plates.* Oblong 12mo, full old sprinkled calf. T'Antwerpen: By Iacob Mesens, 1648

BRILLIANT IMPRESSIONS of the Curious plates.

479. EMBLEMS. SAAVEDRA FAXARDO (DON DIEGO). The Royal Politician Represented in One Hundred Emblems. . . . Done into English by J. A. Astry. *With 2 engraved portraits and 100 copperplate emblems.* 2 vols. in one, 8vo, contemporary panelled calf, sprinkled edges, rubbed.
London: Printed for Matt. Gylliflower, 1700

FIRST ENGLISH EDITION. Fine copy of this interesting emblem book.

480. ENAMELS. JACOB (S. S.) AND HENDLEY (T. H.). Jeypore Enamels. *With 28 full-page colored illustrations containing 120 designs by W. Griggs.* Small folio, pictorial boards, leather back gilt lettered, gilt edges.
London, 1886

RARE. A beautiful work.

481. ENCYCLOPEDIA. THE AMERICANA. A Universal Reference Library, comprising the Arts and Sciences, Literature, History, Biography, Geography, Commerce, etc. of the World. Editor-in-Chief, Frederick Converse Beach; managing editor, George Edwin Rines; assisted by more than two thousand of the most eminent scholars and authorities in America and Europe. *Extensively illustrated, some of the plates in color, 22 vols. royal 8vo, limp black morocco.* New York, 1914

PRINTED THROUGHOUT ON INDIA PAPER.

482. ENGEL (CARL). Musical Myths and Facts. *Frontispiece.* 2 vols. Cloth, London, 1876; HERBERT (EDWARD, LORD). The Life of Edward Lord Herbert of Cherbury. *Fine impression of the folding portrait.* Full sprinkled calf. London, 1770; KEMP (WILLIAM). Kemps Nine Daies Wonder: performed in a Daunce from London to Norwich. With Introduction and Notes by the Rev. Alexander Dyce. Cloth. London, 1840. Together. 4 vols. 8vo, 4to.

483. ENGLISH LYRICS from Spenser to Milton. Introduction by John Dennis. *Illustrations by Robert Anning Bell, colored by hand by Miss Gloria Cardew.* 8vo, full fawn levant morocco, sides embossed with designs reproduced from illustrations in the volume, that on front cover being illustration to "O Mistress Mine," by Shakespeare (p. 26), that on back "Phillida and Corydon," by N. Breton (p.10), each within a frame, blind tooled, of entwined leaves and roses in bower effect; back with figure of Cupid within similar frame; doublures of white vellum ornamented with circular designs in gilt and onlaid light blue buds with connecting lines of gilt with small tan circular onlays, within broad border of fawn morocco gilt tooled with long stems and blossoms; vellum fly-leaves with tiny gilt heart at each corner; gilt edges, BY THE HAMPSTEAD BINDERY. In cloth folding case, worn. London: G. Bell [Printed at the Chiswick Press], 1898

Of this Edition THREE COPIES HAVE BEEN PRINTED ON VELLUM for the Guild of Women-Binders and COLORED BY HAND BY MISS GLORIA CARDEW. This is Copy, No. 2, Autographed by Miss Cardew.

Third Session, Thursday Afternoon, March 1st

484. ERASMUS (DESIDERIUS). Moriæ Encomium, or, A Panegyrick upon Folly. Done into English [by Bishop Kennett]. To which is prefix'd Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen. *Portrait and over 50 woodcuts by Holbein.* 8vo, full old panelled calf. London, 1709

"This ingenious satire against all ranks and conditions of persons, but more especially the monks, was composed by Erasmus in seven days."—LOWNDES.
From the library of Leond. Smelt, Esq. with bookplate dated 1747.

485. ETCHINGS. DUPLESSI-BERTAUX (J.). A Set of One Hundred Original Etchings Drawn and Engraved by J. Duplessi-Bertaux. Representing all kinds of Workmen occupied with their labours, dramatick scenes, popular riots, Beggars, Soldiers, Horsemen, etc. [Title and Historical Notice in French and English, printed in double column.] *Plates.* Oblong 4to, full Etruscan calf, broad gilt borders on sides, gilt back. Paris, 1814

BRILLIANT IMPRESSIONS. Proofs throughout.

486. ETCHINGS. UNGER (WILLIAM). Works of William Unger. A Series of Seventy Etchings after the old Masters. With Descriptive text by C. Voasmaer. *Etched portrait of Mr. Unger and 71 etchings.* Large folio, half red morocco, gilt top, uncut, binding broken. Not returnable.
New York: J. W. Bouton, 1876

FINE PROOF IMPRESSIONS OF ALL THE PLATES. Each plate is tipped in on heavy paper.

487. ETCHINGS. TURNER (MRS. DAWSON). One Hundred Etchings. *A series of 100 portraits, some of which are on India paper.* Folio, original boards, morocco backs, uncut, binding slightly worn. Not Published, no date

PRIVATELY ISSUED. ONLY 49 COPIES PRINTED. BEAUTIFUL LARGE COPY, ENTIRELY UNCUT. EXTREMELY SCARCE. The only other copy known is the *Hanrott Copy*, now in the Duke of Buccleuch collection, which has been rebound. Laid in is an envelope addressed to Mrs. Burton in the Autograph of Mrs. Turner, which contains 5 ORIGINAL PEN-AND-INK CARICATURE SKETCHES by Mrs. Turner.

488. ETCHINGS AND ENGRAVINGS. A Collection of *221 Etchings and Engravings* made by Charles K. Sharpe. Various sizes, pasted and mounted on 4to leaves in thick 4to scrap-book, half roan, binding broken.

RARE COLLECTION. Containing *82 Etchings by I. Kay*, dated between 1785 and 1795, Many of which are Unpublished, including a number of *Proofs*. Among the subjects illustrated are the following, Portraits of,—Late Alex. Wood, Surgeon; late Dr. Cullen; Provost Blair; Allan Macdougal, Watson, and Colquhoun Grant taking a walk to the country to dinner; Mrs. Mills, Mrs. Siddons, and Mr. Charters; Dr. Graham, the Quack, and the Lady Imaginary; Mr. Hume of Minewells; Conversation, Demonstration; Lord of Macnab; Capt. McRae who murdered Sir George Ramsay; Revd. Mr. Peddie; The Scottish Patriot, Sir John Sinclair of Ulster; Dr. Kemp, the Father Confessor of Lady Colquhoun; Chief Baron Dundas and Mr. Osborne; Lord and Lady Braidalbane; and many other figures of interest. With pencil or ink descriptions in Sharpe's writing.

There are also a drawing after Brighton; *a very scarce portrait* of Lamb as "Ælia"; a view of "The Trial of M. D'Eon by a Jury of Matrons, unsigned," accompanied by an Autograph Letter to Mr. Sharpe, by Geo. Sutherland Sinclair, relative to this print, and a magazine clipping dated 1771 relating to the trial; engravings by Picart; Israel; P. Nolpe; A. Burghers; William Dyce; Tony Johannot, with addressed envelope in his autograph; and many other noted artists; and two portraits of "The Indian Queen" (Mrs. Bracegirdle, one a Proof before Letters. VERY RARE.

The COLORED PLATES include, an illustration by CRUIKSHANK, unsigned; Caricatures, published by Lloyd; "The Rivals," by Charles; William Johnstone of Cowhill, from a drawing by Gen. Sharpe of Hoddam; and a few others.

489. EVELYN (JOHN). Sylva, or A Discourse on Forest-Trees, and the Propagation of Timber in His Majesties Domains. . . . To which is annexed Pomona; or an Appendix concerning Fruit Trees in relation to Cider. . . . *Copper-plate vignette coat-of-arms on title-page.* Folio, contemporary calf, some leaves water stained, autograph signature of *Chas. Tancred* on title.
London: Printed by Jo. Martyn, 1664

FIRST EDITION, with first page of Printer's License, and final page with "Errata."

490. EVERARD (EDWARD CAPE). Memoirs of an Unfortunate Son of Thespis: being a Sketch of the Life of Edward Cape Everard, Comedian, . . . FIRST EDITION. Edinburgh, 1818; ROBINSON (MRS. MARY). Memoirs. *Portrait.* 2 vols. London, 1803. *With bookplate of Lady Jane Mary Boyle.* COOKE (WILLIAM). Memoirs of Samuel Foote, with a Collection of his Genuine Bon-Mots, Anecdotes . . . and Three of his Dramatic Pieces. FIRST EDITION. *Portrait.* 3 vols. London, 1805. *With bookplate of William Charles Flack;* KEMBLE (J. P.). Macbeth, and King Richard the Third: An Essay, . . . FIRST EDITION. London, 1817; ANONYMOUS. An Authentic Detail of Particulars Relative to the late Duchess of Kingston. *Portrait.* [ALSO] Journal of an English Traveller, from 1814 to 1816. London, 1788–1817; LEFANU (ALICIA). Memoirs of the Life and Writings of Mrs. Frances Sheridan. *Portrait.* London, 1824. Together, 9 vols. 12mo and 8vo, all in boards mainly original and uncut.

491. EVERY MAN'S MAGAZINE, or, The Monthly Repository of Science, Instruction and Amusement. By a Society of Gentlemen. From July, 1771 to June, 1772. *With 25 plates, some colored.* 8vo, half polished calf, gilt sides and back, leather label, yellow edges. London: Printed for the Authors, 1771

COMPLETE COPY OF THE SCARCE and most curious periodical. With the book label of Edward Hailstone.

492. FANS. Album lettered "Old Fans from Mr. R. Walker's Cabinet." *52 reproductions of old fans printed on satin, in sunken mats.* Thick oblong folio, full dark green morocco, gilt, gilt edges.

A BEAUTIFUL SERIES OF REPRODUCTIONS of old fans from this celebrated collection. Only a few copies were taken off on satin, probably not more than six, and the volume was issued without text.

493. [FARREN (ELIZABETH).] The Testimony of Truth to Exalted Merit: or, A Biographical Sketch of the Right Honourable the Countess of Derby; in Refutation of a False and Scandalous Libel. Second Edition. *Engraved portrait, a brilliant impression.* 1797; LONDON SOCIETY OF ANTIQUARIES. A Copy of the Royal Charter and Statutes, and of Orders and Regulations Established by the Council of the Society. 1800. *Autograph signature of Ruth Greville Upton on title;* HUNTER (DR. WILLIAM). Two Introductory Lectures delivered to his Last Course of Anatomical Lectures at his Theatre in Windmill-Street. *Engraved plan.* 1784. Together, 3 pieces bound in one vol. 4to, half calf, gilt back. London, 1784–1800

With armorial bookplate of V. G. Howard.

Third Session, Thursday Afternoon, March 1st

494. FARREN (ELIZABETH). Memoirs of the Present Countess of Derby, (Late Miss Farren), including Anecdotes of Several Distinguished Persons. By Petronius Arbiter. London, no date; CIBBER (SUSANNA MARIA). The Lap-Dog, or, Truth in a Fable. Dedicated to the celebrated Actress Mrs. Cibber. London, 1753; [FOOTE (SAMUEL).] The Stage of Aristophanes. London, 1774. *Rare. Relates to Foote, Weston, Garrick and others;* THEATRES (THE). A Poetical Dissection. [London, 1771.] *Dedicated to Mrs. Abington;* CIBBER (SUSANNA MARIA). A Dialogue in the Shades, between the Celebrated Mrs. Cibber and the no less Celebrated Mrs. Woffington, both of Amorous Memory. London, 1766. JOHN GENEST'S COPY, *with fly-leaf from another volume pasted on inside of front cover, containing the autograph signature of John Genest and titles of ten works in his autograph, including the present work;* WOODWARD (G. M.). The Bettyad, a Poem: Descriptive of the Progress of the Young Roscius in London. London, 1805 (Also, bound in same volume) SIDDONS (MRS.). The Theatrical Portrait, a Poem on the celebrated Mrs. Siddons. London, 1783. Together, 8 vols., sheets, half calf, and new boards.

Accompanying the above is a copy of the catalogue of the Augustin Daly library, sold by the American Art Association in 1900, with the printed prices.

495. FELLOWES (W. D.). A Visit to the Monastery of La Trappe, in 1817: with Notes, taken during a Tour through Le Perche, Normandy, Bretagne, Poitou, Anjou. . . . *With 15 engravings from drawings made on the spot, all colored except three.* 8vo, full contemporary red morocco, sides with rich gilt and blind tooling and with front of monastery stamped in gilt in center, gilt back and edges, with contemporary inscription on fly-leaf. London, 1820

496. FEMALE BEAUTIES. JAMESON (MRS. ANNA). The Beauties of the Court of King Charles the Second; a Series of Portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other Contemporary Writers. With Memoirs Biographical and Critical. *Numerous full-page portraits of noted female beauties, all on India paper, engraved by Wagstaff, B. Holl, Thos. Wright, E. Scriven, and others, after paintings by Sir Peter Lely; each plate with guard sheet.* Small folio, cloth, entirely uncut. London, 1833

LARGE PAPER. FINE IMPRESSIONS OF THE PLATES.

496A. FENTON (ELIJAH). An Epistle to Mr. Southerne, from Mr. El. Fenton. From Kent, Jan. 28. 17$\frac{10}{11}$. 8vo, full mottled calf, triple gilt fillets on sides, gilt back, gilt top, BY ZAEHNSDORF. London, 1711

FIRST EDITION. With the half-title.

497. FERNE (JOHN). The Blazon of Gentrie: devided into two parts. The first named the Glorie of Generositie. The second Lacyes Nobilitie. Comprehending discourses of Armes of the Gentry. *Numerous coats of arms engraved on wood* 4to, full red levant morocco, gilt panelled sides, fleurons in the corners, in the manner of Samuel Mearne, gilt back and inside borders, gilt edges. London: John Windet for Toby Cooke, 1586

EXTREMELY FINE COPY OF THE FIRST AND ONLY EDITION, AND EXTREMELY SCARCE. Dedicated by the author to Edmund Lord Sheffield, from the Inner Temple, 13th September 1586. The verses by J. Rosse, of the Inner Temple, described by Ritson, in his *Bibliographia Poetica*, as occurring before the second part of the work, are, in fact, found with the other verses before the first part. The extra leaf in signature Cc wanting as usual.

498. FIELDING (HENRY). The Covent Garden Tragedy. As it is Acted at the Theatre-Royal in Drury Lane. By His Majesty's Servants. 8vo, half brown calf, uncut, and mainly unopened.
London: Printed for J. Watts, MDCCXXXII [1732]

FINE COPY OF THE RARE FIRST EDITION, with the Advertisements.
Collation,—Title, 1 leaf; Prolegomena, pp. 3; A Criticism, pp. 4–11; Prologue and Epilogue, pp. (12–13) Dramatis Personnae, p. (14); Text of play, pp. 32; Advertisements, 4 leaves.

499. FIELDING (HENRY). The Miser. A Comedy. Taken from Plautus and Molière. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, half calf, entirely uncut. London, 1733

FIRST EDITION. Copies in the above uncut state are rare.

500. [FIELDING (HENRY).] The Intriguing Milliners and Attornies Clerks. A Mock-Tragedy in Two Acts. As it was design'd to be Acted at the Theatre-Royal in Drury-Lane. Written in Imitation of The Style and Manner of ————. With the Lace-Woman, a Satire, and Poems on Several Occasions. *Frontispiece.* 12mo, stitched.
London: Printed by J. Hughs, 1738

A copy of the above bearing the date 1740 is catalogued in the John Henry Wrenn catalogue as "First Separate Edition" and has the following note appended,—"This play has frequently been attributed to Fielding, and is quite probably his sole work. It has, however, been claimed by the 'Biographica Dramatica' for a Mr. Robinson, of Kendal. . . . Possibly the burlesque may have been the joint work of both authors."

501. FIELDING (HENRY) AND YOUNG (REV. MR.). Plutus, the God of Riches. A Comedy. Translated from the Original Greek of Aristophanes: With Large Notes Explanatory and Critical. 8vo, full polished calf, triple gilt fillet border on sides, gilt back, gilt top, uncut, BY LARKIN. London, 1742

FIRST EDITION. RARE, with half-title and in uncut state.

502. FIELDING (HENRY). A True State of the Case of Bosavern Penlez, Who Suffered on Account of the late Riot in the Strand. 8vo, full calf, gilt back, gilt top, uncut. London: A. Millar, 1749

FIRST EDITION. RARE IN UNCUT STATE. FINE LARGE COPY.

503. [FIELDING (HENRY).] The Covent-Garden Journal. By Sir Alexander Drawcansir, Knt. Censor of Great Britain. Number 27. Saturday, April 4, 1752. Four pages, folio, hinged to larger sheet. [London: Mrs. Dodd] 1752

The only known complete set of *The Covent-Garden Journal* is that in the Wrenn Collection. This is believed to be the ONLY SINGLE NUMBER ever offered for sale at Auction in America. FINE, UNTRIMMED COPY.

504. FINDEN ILLUSTRATIONS. BYRON (GEORGE GORDON, LORD). Finden's Illustrations to the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. *Extensively illustrated with full-page portrait and landscape illustrations engraved by E. and W. Finden, from drawings by Stanfield, Turner, Roberts, Stone, and other artists.* 3 vols. royal 4to, half green morocco, gilt backs and tops, edges scraped, BY RIVIÈRE. London, 1833–1834

FINE LARGE PAPER COPY. PLATES ALL PROOFS ON INDIA PAPER.

Third Session, Thursday Afternoon, March 1st

505. FINDEN ILLUSTRATIONS OF THE HARBORS OF ENGLAND. Ports and Harbours of Great Britain, with Views of the Most Remarkable Headlands, Bays, and Fishing Stations on the Coast. *Numerous full-page engravings by E. and W. Finden, all Proofs on India paper, after drawings by G. Balmer, J. D. Harding, and other artists.* Royal 4to, (10) ORIGINAL PARTS in original pictorial wrappers, uncut. Enclosed in cloth folding case.
London: Charles Tilt, 1836

RARE IN THE ORIGINAL PARTS AND WITH THE INDIA PROOFS IN FINE STATE. Each plate with tissue guard-sheet. Descriptive Letterpress.

506. [FISHER (KITTY).] An Odd Letter on a Most Interesting Subject, to Miss K—F—h—r. Recommended to the Perusal of the Ladies of Great Britain. By Simon Trusty. 8vo, new boards, uncut. London, 1760

RARE UNCUT COPY. A note on front cover reads,—*Very curious and extremely rare. A letter to Kitty Fisher, the famous courtesan.*

507. FISHER (KITTY). Kitty's Stream: or, The Noblemen turned Fisher-Men. A Comic Satire. Addressed to The Gentlemen in the Interest of the Celebrated Miss K—y F—r. By Rigdum Funidos. 4to, triple gilt fillet border on sides, gilt back, leather label, gilt top, uncut, BY RIVIÈRE.
[London] 1759

EXTREMELY RARE IN UNCUT STATE. Laid in is a pencil portrait of Kitty Fisher.

508. FITZGERALD (PERCY). The Life of Mrs. Catherine Clive. *Portrait.* London, 1888; WALDRON (F. G.). The Shakspearean Miscellany. *Portraits and Plates.* London, 1802; MURDOCH (JAMES E.). The Stage. Philadelphia, 1880; JEFFERSON (JOSEPH). Autobiography. *Portraits and illustrations.* London, 1890; REYNOLDS (FREDERICK). The Life and Times of Reynolds. Written by Himself. *Portrait.* 2 vols. London, 1827. Together, 6 vols. 8vo, cloth and half morocco.

The autobiography of Jefferson is the issue of 50 copies on parchment.

509. FITZGERALD (PERCY). The Life of David Garrick. *Portraits.* 2 vols. London. 1868; KELLY (MICHAEL). Reminiscences. *Portrait.* 2 vols. London, 1826, MOLLOY (J. FITZGERALD). The Life and Adventures of Edmund Kean. 2 vols. London, 1888; DUNLAP (WILLIAM). Memoirs of George Fred; Cooke. *Portrait.* London, 1813; CLAYTON (ELLEN C.). Queens of Song. . . *Portraits.* 2 vols. London, 1863. Together, 10 vols. 8vo, cloth and boards.

Library Editions of all.

510. FLERS (ROBERT DE). Ilsée Princesse de Tripoli. Légende du Moyen-Age. *Beautifully illustrated with 132 finely colored lithographs by A. Mucha, including the text printed within broad pictorial borders, a number heightened in silver, and full-page reproductions; also, an original watercolor on half-title, signed by Mucha, all on Japan paper.* Royal 4to, full calf, front cover with design of the Princess by the tomb of her Crusader-Lover, with large lily design covering margins, the whole onlaid in various colored moroccos, back cover with large flower and stem onlaid in green and brown morocco, gilt lettering on back; doublures and end-leaves of white moire silk, the former with

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[No. 510. FLERS (ROBERT DE).—*Continued*]

stamped calf borders, and small circular gilt ornaments in corners; gilt top, original pictorial wrappers bound in; ALSO, Three Volumes of Plates, containing the Illustrations in triplicate, All Proofs before Letters, one set in each volume, viz,—I. Colored Lithographs on Japan Paper; II. Illustrations in black and white on China Paper; and III. The Same, plates cancelled. The 3 vols. of Plates royal 4to, half calf, gilt tops, slightly rubbed at edges. Together, 4 vols., BY RENÉ WIENER, NANCY. Paris, 1897

EDITION D'ART. LIMITED TO 10 COPIES PRINTED THROUGHOUT ON IMPERIAL JAPAN PAPER, numbered and signed by the Editors, of which this is, No. 4. The filigree design on title-page drawn by A. Charpentier.

Bound in the above volume of Text are 4 leaves, illustrated in colors, with wrappers, advertising the complete work.

511. FLORENTINE GALLERY. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence, et du Palais Pitti, dessinés par Wicar, Peintre; et gravés sous la Direction de C. L. Masquelier, avec les Explications, par Mongez. *Engraved frontispiece and 200 full-page plates containing nearly 400 reproductions of the celebrated paintings, statuary, &c, in this famous gallery.* 4 vols. large folio, boards, calf backs, some edges uncut.

Paris, 1789–1805–1802–1807 [1821]

ORIGINAL PROOF COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES, IN FINE CONDITION. The work is composed of 50 parts, with four plates to each part, and the text relating to the same. Parts 49 and 50 were published in Paris in 1821, at Alliaud, the book-seller, who gave the work titles and a general table, dividing it into four volumes.

Printed on "papier velin superfin de Johannot d'Annonay."

512. FLOWERS. MEEHAN (THOMAS). The Native Flowers and Ferns of the United States. [Series I.] 2 vols.; Series II. 2 vols. *Many colored plates.* Together, 4 vols., royal 8vo, cloth, gilt edges. Boston: Prang, 1878–1880

FINE COPY of the Complete Work.

513. FLY (THE). With which is Incorporated the Wonder and Novelty (a weekly periodical of dramatic, literary, and general interest), Nos. 1 to 63. [All published.] *With 64 plates and portraits.* 4to, full polished calf, sides with gilt fillet, scroll and foliate design, gilt back, leather label, gilt edges, BY RIVIÈRE. London [1837–1838]

From the Augustin Daly Collection, sold by the American Art Association in 1900. The portraits include,—Macready as *Virginius*, Edmund Kean, Charles Kean as *Hamlet* and *Richard III*, Charles Mathews, a singular sketch of Madam Vestris, Mrs. Nesbitt and Mrs. Hoey.

A gossipy publication, of somewhat dubious character, is largely devoted to theatrical matters and to illustrating intrigues subsequent to the Queen's accession to the throne.

514. FOLKLORE. DENHAM (M. AISLABIE—Editor). Denham Tracts. A Classified Catalogue of Antiquarian Tomes, Tracts, and Trifles. *Illustrated by 4 plates.* 12mo, full red crushed French levant morocco, sides with gilt border, inside gilt borders, gilt backs and edges, BY LARKINS.

Richmond, in com. Ebor.: John Bell, 1859

ORIGINAL ISSUE, with the rare supplementary pieces at end. Only 50 copies printed.

515. FOLK SONGS OF THE FRENCH. Chants et Chansons Populaires de la France. Notices par Dumersan, Accompagnement de piano par H. Colet. *Illustrations par Daubigny, Meissonier, Steinheil and others.* 3 vols. royal 8vo, half morocco, gilt tops, uncut. Paris, 1860

With Autograph Presentation Inscription by the editor.

516. FOOTE (MARIA). Damages Three Thousand Pounds!! Fairburn's Edition of the Trial between Maria Foote, the Celebrated Actress, plaintiff, and Joseph Hayne, Esq., defendant, for a Breach of Promise of Marriage; including the Evidence, Speeches of Counsel, etc., and the Whole of the Love Letters, etc., etc. *Colored etched folding plate.* 8vo, three-quarter brown crushed French levant morocco, gilt backs, gilt edges, BY RIVIÈRE. London [1824]

RARE WITH FRONTISPIECE. Mr. Lowe does not quote this edition. The plate shows, Hayne, Berkeley and Miss Foote, and is mounted and backed with linen.

Inserted is a portrait of Mrs. Foote, the mother of Maria Foote, and portrait of Miss Foote in the character of "Morgiana" in colors; also a card with signed autograph inscription reading,—*Be pleased to let the bearer have one of those boxes reserved for my friends. Maria Foote.*

517. FOOTE (MARIA) AND KEAN (EDMUND). Two Broadside Ballads, entitled,—"The Rose of Covent Garden" and "The Game Hen." Two pieces, narrow 8vo, hinged on guard. 8vo, boards. London, *circa* 1825

The first relates to Miss Foote and Joseph Hayne, and the other to Edmund Kean.

518. [FOOTE (SAMUEL).] A Treatise on the Passions, so far as they regard the Stage. With a critical Enquiry into the Theatrical Merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The First considered in the part of Lear, and the two last opposed in Othello. 8vo, new boards. London [1747]

Relates to Garrick, Quin and Barry. A pencilled note on fly-leaf, reads,—*One of the scarcest of Dramatic tracts.*

519. FORREST (EDWIN). ALGER (W. R.). Life of Edwin Forrest, the American Tragedian. 2 vols. in 6, thick 4to, half olive levant morocco, gilt backs and tops, uncut, BY STIKEMAN. Each volume enclosed in board slip-case, chamois-lined. Philadelphia, 1877

LIMITED EDITION, only 100 copies printed, of which this is, No. 9.

SUPERB COPY. EXTRA-ILLUSTRATED and extended from two volumes to six, by the insertion of about 1,000 portraits, views and other plates, 21 playbills and Two AUTOGRAPH LETTERS BY FORREST. Specially printed title-pages supplied; many plates neatly inlaid to size.

The portraits include *beautiful watercolor drawings* of Forrest (14), Alger, Jas. Oakes, Satchell, E. N. Thayer, J. R. Scott, William Pelby, Mrs. Pelby, Character Sketch of "Jim Crow" Rice, George W. Dixon, Charles Durang, Henry Placide (2), A. J. Allan, Junius Brutus Booth, Mrs. Forrest, Josephine Clifton, Sandford, Mme. Ponisi, Jameson, Mrs. Wheatleigh, J. W. Booth, Finn, Fenno, Neafie, and others; a large number of unusual *Engraved Portraits of Forrest* in various characters; *Fine India Proofs before Letters* of,—Washington, John Howard Payne, Lafayette, William Dunlap, Kemble (by Turner), and others; *Proofs on India Paper* of,—Forrest as Rolla (by Durand), Garrick (by Heath), Fanny Kemble (by Picart), Stephen Price, Alfred Bunn, Kean as Brutus (by Stump); PROOFS BEFORE LETTERS of,—Franklin (by Bisi), Cooke, Francis as Sir George Thunder, Garrick, after Pine; also finely engraved portraits of,—Alexander Wilson, Wallack as Alcibiades, Finn and Kilner, Maywood, Thomas Cooper (by Meyer), Kean (by Heath), James H. Caldwell, Conway, Dr. Bird, Philip Hone (by Durand), "Master Payne" (oval), Henry

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[No. 519. FORREST (EDWIN) ALGER (W. R.)—*Continued*]

Placide (by Gimber), Vanderhoff as Hamlet, Cooke as Richard, Mrs. Woffington (by Freeman), Milton (mezzotint by Faber), Mrs. S. Chapman (by Gimber), Master Joseph Speaight, Mrs. Porter, Mrs. Siddons, G. C. Howard, George W. Dixon, Cooper as Pierre, Henry Russell, and a multitude of other portraits of dramatic and other persons.

The PLAYBILLS include,—Benefit of Mr. Forrest, Broadway Theatre, New York, April 30, 1852. *Printed on satin;* Park Theatre, Pittsburgh, March 1, 1834; and a number of other RARE AND EARLY playbills from 1822 onwards, in Philadelphia, Franklin Theatre, Chatham Theatre, Brougham's Lyceum, New York and other places;

AUTOGRAPH LETTERS SIGNED by Forrest, 1p. 4to, Philadelphia, Jan. 30, 1834; 1p. 8vo, Philadelphia, June 16, 1864, to Madame Ponisi regarding her leaving New York; also, Autograph Signature on portrait of,—*William Warren, Boston, Nov. 30 /79;* and of,—*G. Cunnabell Howard,* inlaid on portrait.

The Augustin Daly copy, with bookplate, sold by the American Art Association in 1900.

520. FORREST (EDWIN). HARRISON (GABRIEL). Edwin Forrest, The Actor and the Man. *With 10 photogravure portraits and facsimile.* One vol. in 3, royal 8vo, each leaf neatly inlaid to folio, half brown morocco, gilt tops.

Brooklyn, 1889

LIMITED EDITION, 200 copies printed, of which this is, No. 1, Autographed by the Author. EXTRA ILLUSTRATED and extended from one volume to three by the insertion of about 225 engraved portraits, original drawings, autograph letters, playbills, rare pamphlets on Forrest's Divorce, the Riot, and other material.

The PORTRAITS include, besides the photogravures belonging to this edition, a fine original sepia portrait of Forrest engraving by H. Meyer; numerous plates of Forrest, both in and out of character, *some being proofs;* Mrs Forrest and others connected with the Divorce Case; Edwin Booth; Mrs. Siddons (proof on satin); James H. Hackett; Kemble; Lord Byron (fine mezzotint), also original drawings of Forrest as Metamora, Barry as Alexander, and others.

THE AUTOGRAPH MATERIAL includes,—Invitation in Mrs. Forrest's autograph, 1845, with envelope; Original draft of Metamora's curse, written at Mr. Forrest's direction; Autograph Letters signed by Forrest, 1841, 1839 (2), 1838, 1852 (to his brother), 1862, 1860, 1863, 1861, 1863, and notes or letters signed by him, 1834, 1843, 1869, 1872; also, A. L. S., by,— Mrs. Forrest, no date; James Lawson; W. C. Macready, 1839; James Oakes, 1874; Hamilton W. Robinson, Autograph Presentation Inscription to Augustin Daly, May 30, 1876. Mr. Robinson was one of Forrest's Attorneys in the Divorce Proceedings; J. T. Brady, and others.

THE PLAYBILLS include many rare bills with Forrest in the casts, at the American Theatre, Bowery, Niblo's Garden, and other Theatres in New York, Newark and other places.

Among the views is a fine colored lithograph of the Astor Place Riot.

Also the following COMPLETE PAMPHLETS, relating to Forrest's Divorce Case,—The Forrest Divorce Case, Fully and Correctly Reported by the Reporter of the National Police Gazette. 112 pages. New York, 1852; Testimony in the Forrest Divorce Case, 34 pages.

Philadelphia, 1850; Account of the Terrific and Fateful Riot at the New York Astor Place Opera House, 32 pages. New York, 1849; The Replies from England to certain statements respecting Mr. Macready. 22 pages. New York, 1849; A Rejoinder to "The Replies from England." 119 pages. New York, 1849; Supreme Court: Forrest *ads.* Joseph M. Kissam. 132 pages. New York, 1856; Herald "Certified" Edition of the Forrest Divorce Case, with the Suppressed Testimony. 188 pages. New York, no date; Supreme Court record. Pages 57–319. New York, 1851; and several others.

The Augustin Daly copy, with bookplate. Sold by the American Art Association in 1900.

521. FOSTER'S VIEWS OF THE RHINE. MAYHEW (HENRY). The Rhine and its Picturesque Scenery. *With 20 engraved plates by Birket Foster.* 1856; [ALSO] The Upper Rhine: The Scenery of its Banks and the Manners of its People. *With 20 plates by Birket Foster.* 1860. Together, 2 vols. royal 8vo, half levant morocco, gilt panelled backs, gilt edges, BY ROOT.

London, 1856–1860

FIRST IMPRESSION. Beautiful Plates of Birket Foster.

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522. FOUCQUET (JEHAN). Œuvre. [Contenant le Livre d'Heures de Maistre Estienne Chevalier. Texte Restitué par m. l'Abbé Delaunay.] *Beautifully illustrated with 52 exquisite miniatures illuminated in gold and colors, all of the first volume printed within wide ornamental borders illuminated in gold and colors, and numerous woodcut vignettes and borders in second volume.* 2 vols. 4to, full crimson levant morocco, gilt extra, inside gilt morocco borders with gilt fillets, gilt edges, BY BEDFORD. Paris: L. Curmer, 1866–1867

FINE COPY. This is one of the most interesting and magnificent productions of its kind ever published, all the resources of the chromolithographic art have been lavished upon fac-similes of paintings in every way worthy of them.

The illuminated miniatures are the size of the page. The text of the first volume is surrounded with illuminated borders selected from celebrated manuscripts, each of a different pattern. The second volume, containing the explanatory text by the Abbé Delaunay is finely decorated with illuminations, ornamental borders and woodcuts.

523. FOX (GEORGE). A Battle-Door for Teachers & Professors to learn Singular and Plural; *You* to *Many*, and *Thou* to *One:* Singular *One*, *Thou;* Plural *Many*, *You*. . . [by] George Fox, John Stubs, Benjamin Furley. Small folio, three-quarter red morocco, gilt sides and back, some leaves uncut. London: Printed for Robert Wilson, 1660

FIRST EDITION. FINE LARGE AND COMPLETE COPY OF THIS CURIOUS AND MOST RARE VOLUME, consists of a number of parts with various paginations, as follows,—English Battle-Door, pp. 1–14; Latine, pp. 15–20; Italian, pp. 21–28; Greek, pp. 29–34; Hebrew, pp. 35–50; Caldee, pp. 51–60; Syriack, pp. 61–76; Arabick, pp. 77–88; Persian, pp. 89–94; Aethiopick, pp. 95, 96, 91, 92; Samaritan Alphabet and Examples, pp. 93–94; Aegyptian Language, pp. 1–4; Armenian Examples, pp. 5–8; Saxon and Cornish Examples, pp. 9–11; Examples in Portvgall, p. 12; Welch Battle-Door, pp. 1–8; Spanish, pp. 1–12; French, pp. 1–19; How the Turks and Persians use the Word, p. 20; German, pp. 1–6; Nether Dutch, pp. 7–11; Danish Examples, pp. 12–14; Slavonian Examples, p. 15; Bohemian Examples, p. 16; Polish Examples, pp. 20, 18, 61; Irish Examples. p. 17; An answer to a Treatise of English Particles. By W. W. &c, pp. 1–19; To the Reader, 4 unnumbered pages. Pages 1–28 commencing "England and other Nations," and a printed note pasted to bottom of p. 28, signed "G. F."

COMPLETE COPY. The one collated by Lowndes lacked the last two pages.

524. FRANCHETTI (MRS. ELIZABETH DE). Granny's Prediction Revealed to the Widow Brady, of Drury-Lane Theatre. By Her Relashion Mrs. Sharp-Set O'Blunder. 4to, full sprinkled calf, double gilt fillet border on sides, with floral spray in gilt in corners, gilt back, gilt inside borders, gilt top, uncut, BY ZAEHNSDORF. London: Printed for the Authoress, 1773

FIRST EDITION. EXCESSIVELY RARE. Lowe in his Bibliography states,—"I have never seen a copy of this tract so I cannot say to what it refers."

This is an attack on Mrs. Crawford [Mrs. Barry] by Mrs. Franchetti, who was a relative. Mrs. Barry was the character "Widow Brady" in the "Irish Widow."

Mrs. Barry, the subject of this work, was married first to Dancer, next Barry, and the last Crawford.

Inserted is a folio mezzotint portrait of Mrs. Barry, engraved S. Paul, after Kettle. The "Advertisement to the Reader" is signed, in ink, by the authoress, which is a brilliant impression.

525. FREEMASONRY. COUSTOS (JOHN). Free-masonry. Unparalleled Sufferings Of John Coustos. . . . By Command of the Inquisitors at Lisbon, In Order to Extort from Him The Secrets of Free-Masonry. . . . To This Work is Subjoined Many Valuable Pieces on Masonry; And A Complete List of Regular Chapters. *With copper plate frontispiece (folding) and 5 plates by Tolley.* 8vo, full sprinkled calf, gilt back and inside borders, gilt edges, BY ZAEHNSDORF. Birmingham: M. Swinney, for J. Sketchley [1790]

FIRST EDITION. AN EXCEEDINGLY RARE BOOK ON FREEMASONRY, only a few copies having appeared in the auction market in the last twenty years.

Includes, "An Oration, Delivered at the Dedication of Free-Mason's Hall, at the City of Quebec, in Canada," by Alexander Spark.

526. FRENCH REVOLUTION. Collection Complète de Soixante Portraits des Personnages qui ont les plus figuré dans la Révolution Française. *A series of 60 medallion mezzotint portraits by Levachez, with engraved view beneath each.* Each within an engraved border with text relative to the person portrayed. Bound in one vol. folio, half crimson morocco, gilt top, uncut, BY BLACKWELL. Paris: Auber [1791–1804]

COMPLETE COPY. BRILLIANT IMPRESSIONS OF THE PLATES, among which are portraits of,—Louis XVI, Marie Antoinette, Claude Roberjot, Alexander Berthier, Jean Paul Marat, Louis Philippe Joseph, Victor Moreau, Gilbert Mottier Lafayette, Antoine Samuel Bonnier, Gaudet, J. S. Bailey, Calonne, A BEAUTIFUL BUST PORTRAIT OF BONAPARTE AS FIRST CONSUL, Clootz, Dumouriez, and other officers and statesmen.

527. FRENCH REVOLUTION. BONNEVILLE (FRANÇOIS). Portraits des Personnages Célèbres de la Révolution. Avec Tableau Historique et Notices de P. Quenard. *200 engraved portraits.* 4 vols. royal 8vo, marbled board sides, green calf backs, piece missing from back of last vol. Paris, 1796–1802

INTERESTING COLLECTION of Portraits of noted persons connected with the French Revolution, also a number of American interest, including,—Washington, Franklin, Lafayette, Pitt, Foxe, Paine and Kosciuzsko.

528. FRENCH REVOLUTION. HAUDRICOURT (TERNISIEN DE). Fastes de la Nation Française. *Extensively illustrated with 135 engravings, representing French battle scenes, incidents of the French Revolution, many showing portraits of famous generals, by Delavaux, Pegeot, and others, after Lafitte, Swebach and others.* 4to, full red leather, broad gilt border on sides between gilt fillets, full gilt panelled back, inside narrow gilt borders, gilt edges, BY C. SMITH, some leaves slightly foxed. [Paris, 1804]

RARE PROOFS OF THE ENGRAVINGS BEFORE THE ADDITION OF THE TEXT. Only a limited number of these *Proofs* were struck-off, after which the descriptive text was added to the plates, in which form the work first appeared to the public.

529. FRENCH REVOLUTION. HAUDRICOURT (TERNISIEN DE). Fastes de la Nation Française, ou Tableaux pittoresques gravés par d'habiles Artistes, accompagnés d'un Texte explicatif. *With about 191 engravings, all in colors, representing French battle scenes, incidents of the French Revolution, many showing portraits of famous generals, with descriptive text also engraved, by Delavaux, Pegeot, and others, after Lafitte, Swebach, and other artists.* 2 vols. royal 4to, full dark green morocco, gilt borders on sides, gilt backs, narrow inside gilt borders. Paris, 1804

ORIGINAL EDITION. VERY RARE WITH THE PLATES IN COLORS. Fine impressions of the plates. Describes, in French, many of the incidents of the Revolution, in which Napoleon, his Marshals, and other officers took part; each plate contains a description of the deed or incident noted thereon.

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530. FRENCH REVOLUTION. ELLIOTT (GRACE DALRYMPLE). Journal of my Life during the French Revolution. *Portraits in colors.* Small 8vo, neatly inlaid to royal 4to, full crimson levant morocco, sides covered with a semis of alternate fleur-de-lis and roses within broad gilt frame, back with similar semis, broad inside levant borders with gilt tooling, doublures and fly-leaves of light blue moire silk, gilt edges, BY RIVIÈRE. London, 1859

MAGNIFICENTLY EXTRA-ILLUSTRATED by the insertion of 110 finely engraved portraits and views, nearly all being India proofs.

Among the portraits are,—PROOFS BEFORE LETTERS ON INDIA PAPER of the three colored portraits of Mrs. Elliot after Cosway, Louis-Philippe after a miniature, and Lady Charlotte Bentinck after Reynolds, all engraved by Brown, all issued with the volume,—a number of plates by Greatbatch including, Louis-Philippe, Lafayette, Louis XVI, Louis XVII, Marie Antoinette, Princesse de Lamballe, Bonaparte, Mirabeau, Du Mouriez, Robespierre, Charlotte Corday and others; George III after Reynolds, and Horace Walpole after Eckland, by Pailthorpe; George IV after Cosway by Cook; Marie Antoinette, Madame du Barry and Madame Tallient, by Armitage, each in two states, one India, one Japan vellum; Napoleon, by Dean after Steube; Talleyrand by Finden; Huskisson by Finden (Proof); Murat; Malmesbury after Reynolds; George IV; Empress Josephine by Dean after miniature.

The views include copies of many of the most famous paintings of Revolutionary Scenes, views of Paris, etc., engravings by Lefèvre, Revel, Heath, Langlois, Havell, Roberts and other celebrated engravers.

531. FRENCH REVOLUTION. Memoirs of Bertrand Barere, Chairman of the Committee of Public Safety during the Revolution. Translated by De V. Payen-Payne. *Portraits on India paper.* 4 vols. 8vo, cloth, uncut. London, 1896

LARGE PAPER COPY. Printed on Arnold's unbleached hand-made paper WITH PROOFS BEFORE LETTERS of the portraits. Only a small number were printed.

532. FRENCH STAGE. HERVEY (CHARLES). The Theatres of Paris. *Illustrated with original portraits of eminent living actresses by Alex. Lacauchie.* Royal 8vo, half crimson morocco, gilt, gilt top, uncut, slightly rubbed. Paris and London, 1846

EXTRA-ILLUSTRATED by the insertion of a number of portraits, some of which are contemporary lithographs.

533. FRENCH STAGE. DE MANNE (E. D.). Galerie Historique des Portraits des Comédiens de la Troupe de Voltaire. Gravés à l'eau-forte, sur des documents authentiques, par Frederic Hillemacher. Avec les détails biographiques inédits, recueillis sur chacun d'eux. *Numerous full-page etched portraits of noted actors and actresses of this noted company.* 8vo, full crimson levant morocco, panel border on sides of triple gilt fillets and corner floral ornaments, full gilt panelled back, inside gilt dentelle and fillet borders, gilt edges, scratch on front cover. BY BRUYÈRE. Lyon, 1861

Edition limited to 250 copies, of which this is, No. 151.

Inserted are 15 Autograph Letters and Autograph Letters Signed by noted personages of the French Stage, including letters by,—Henry Louis Cain, *dit* Le Kain, great tragedian. 1777; Pierre Louis Dubus, *dit* Préville, great comedian. 1779; François René Molé. 1797; Adelaïde d'Oligny, *curious letter to Mr. Dubuisson regarding his son's love for her. 1771;* Mlle. A. L. Faniez. 1764; Jacques M. B. de Monvel, Member of the Institut, *inviting the recipient to attend the first performance of his play "Raoul."* 1789; Jean M. Larive, tragedian and dramatic author. 1786; and other letters of equal interest.

A FINE COLLECTION OF AUTOGRAPHS, IN FRENCH. With bookplate of J. Renard.

534. FRENCH STAGE. LA COMÉDIE FRANÇAISE. FEBVRE (F.) AND JOHNSON (T.). Album de la Comedie Française. *Extensively illustrated with full-page portraits on India paper, of noted actors and actresses of this celebrated theatrical company, with facsimiles of their autographs beneath each.* [Biographical Text in English and French, printed in double columns, each page within red fillet border.] Folio, cloth, elaborately decorated sides and backs in gilt and various colors, gilt edges, BY CH. MAGNIER. Paris: A. Salmon [1879]

Contains Biographies and Portraits of,—Messrs. Got, Delaunay, Maubant, Coquelin aîné, F. Febvre, G. Worms, Charles Thiron, Mounet-Sully, Jules La Roche, and others; also, Madams M. Brohan, Marie Favart, Provost-Ponsin, Suzanne Reichemberg, Sophie Croizette, Sarah Bernhardt, Blanche Baretta, Emilie Broisat, and Jeanne Samary.

535. FRENCH STAGE. Les Premières Illustrées. Notes et Croquis. Saison Théâtrale 1882–1883. Texte par Raoul Toché (Frimousse). Avec une Préface de Ludovic Halévy. *Numerous illustrations by Barbin, Detaille, Ferdinandus, Kurner, Mars, Myrbach, Roy, Scott, and others.* Thick 4to, full orange levant morocco, panel design on sides of triple gilt fillets, with oval scroll design in corners, and dark blue morocco onlays in centers, full gilt panelled back, with dark blue morocco onlays, broad inside gilt dentelle and fillet borders, gilt top, uncut, BY SMEERS ENGEL. Enclosed in chamois-lined board slip-case, edges bound in orange morocco. Paris: Ed. Monnier et Cie, 1883

PRINTED THROUGHOUT ON JAPAN PAPER. Only a few so printed.

EXTRA-ILLUSTRATED WITH numerous full-page Photographs of contemporary French Actors and Actresses, *15 Original Pen-and-Ink Drawings, 6 Original Watercolors*, and 82 Proofs of illustrations in text on China Paper; also, Autograph Letters Signed by Ludovic Halévy, and Edward Detaille. A number of original wrappers printed on blue paper are bound in.

536. FRENCH STAGE. Les Premières Illustrées. Notes et Croquis. Saison Théâtrale 1883–1884. Texte par Raoul Toché (Frimousse). Avec une Préface de Victorien Sardou. *Extensively illustrated with full-page and text illustrations, many brightly colored, by J. Fau, Gambard, Gerbault, Gorguet, H. Hope, Jeanniot, Kauffmann, Lafontinelle, and other artists.* Thick 4to, full crimson levant morocco, broad gilt borders on sides of fillets, lines of dots and bands of pico design, with corner floral decorations, full gilt panelled back, broad inside gilt dentelle and fillet borders, marbled end-leaves, gilt top, uncut, original pictorial wrappers bound in, BY CANAPE-BELZ. Enclosed in chamois-lined board slip-case, bound at ends in morocco. Paris, 1884

PRINTED THROUGHOUT ON JAPAN PAPER. SUMPTUOUS WORK IN A VERY FINE BINDING.

EXTRA-ILLUSTRATED with numerous Original Sketches, Proofs on China Paper and Original WATERCOLORS, of the illustrations from which the text reproductions were made, many signed by the artist as follows,—

38 ORIGINAL WATERCOLOR SKETCHES, full-plate, a number of which are duplicated in watercolors on leaf opposite in lower portion of page; 22 ORIGINAL PEN-AND-INK DRAWINGS, one of which is done on Rice Paper; 107 PROOFS ON CHINA PAPER, illustrations of various sizes, fastened to volume by stubs; and a Pictorial Menu printed in bright colors and gold.

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537. FRENCH STAGE. Les Premières Illustrées. Directeur: M. de Brunhoff. Notes et Croquis. Saison Théâtrale 1887–1888. Texte par Louis Besson, Fernand Bourgeat, Henry Keroul, etc. Préface de Henry Bechque. *Extensively illustrated with full-page photogravures and etchings, in two states, plain and in bistre, and numerous sketches in text some plain, others in colors, by Bac, Chartier, Fau, Gorguet, Moroge, Rivière, and others.* Thick imperial 8vo, half olive green levant morocco, full gilt panelled back ornamented with a jester's head, with various colored morocco onlays, gilt top, uncut, original pictorial wrappers bound in, BY SAMBLANCK-WECKESSEN.

Paris: Alphonse Piaget [1888]

PRINTED THROUGHOUT ON JAPAN PAPER, WITH FULL-PAGE PLATES IN TWO STATES.

EXTRA-ILLUSTRATED by the insertion of 45 full-page plates, ORIGINAL PEN-AND-INK DRAWINGS of illustrations in text, some touched up in colors, mainly signed, by Bac, Gorguet, Fau, and other artists. A number of the plates are mounted to size.

538. FRENCH AND ITALIAN COMEDY. Les Métamorphoses de Melpomene et de Thalie ou Caractères Dramatiques des Comédies Françoise et Italienne. *Engraved title, drawn from Nature, by Whirsker, and 23 character sketches and costume plates, some containing two figures.* Each plate fastened to stub. Square 12mo, three-quarter dark red levant morocco, full gilt panelled back, gilt edges, BY PETIT-AIMIER. Paris, 1782

COMPLETE SET. FINE IMPRESSIONS OF THE PLATES, numbered consecutively from 1 to 23. With List of Characters and their Roles.

Among the actors and actresses whose portraits are here reproduced may be mentioned,—Messrs. Bellecour, Préville, Molé, Auger, Le Kain, and Misses Drouin, Clairon, Dumenil, all of the "Comédie Française;" also, Messrs. Laruette, Suier, Caillot, and Carlin, Misses Favart, Laruette, Trial and Clerval, all of the "Comédie Italienne."

539. FRENCH AND ITALIAN STAGE. A Collection of *22 full-page engraved plates in colors*, each representing full-length figures in character sketches of noted actors and actresses of the "Comédie Française," and the "Comédie Italienne." Plates numbered consecutively, from 1 to 22, each with guard sheet. 8vo, full crimson straight-grain morocco, gilt fillets on sides enclosing elaborate corner ornaments of gilt scroll and floral spray designs, full gilt panelled back, doublures and end-leaves of dark green silk, the former with red morocco and gilt borders, gilt top, uncut, BY ZAEHNSDORF.

London and Paris, late Eighteenth Century

AN UNUSUALLY FINE COLLECTION OF DRAMATIC PORTRAITS OF THE FRENCH AND ITALIAN STAGE OF THE EIGHTEENTH CENTURY, ALL IN COLORS. IN A FINE BINDING.

EXTRA-ILLUSTRATED by the insertion of 15 engraved plates, all but one uncolored, printed in London, mounted or inlaid to size.

The COLORED PLATES include portraits of,—Messrs. Bellecour, Préville, Molé, Auger, Brisart, Le Kain, Laruette, Suier, Caillot, and Carlin; among the actresses, appear the names of Mesdames,—Dúmenil, Sainval, Favart, and Laruette.

The extra plates are portraits of Characters already included in the regular work.

540. [FRERE (J. HOOKHAM).] Theognis Restitutus. The Personal History of the Poet Theognis, deduced from an analysis of his existing fragments. 8vo, half vellum. Malta, 1842

RARE PRIVATELY PRINTED ISSUE. Bound in is a copy of Frere's Translation of Aristophanes' "The Frogs," 79 pages, with the half-title only, published by W. Nicol, London, 1839.

With Autograph Presentation Inscription, *To Sir Sarte, with the translator's respects. Oct. 25, 1842.*

541. FULLER (THOMAS). The Historie of the Holy Warre. *Engraved frontispiece and large folding engraved map, both by Marshall, printed title with type-ornament border between rules, ruled margins.* Small folio, full panelled calf, gilt, gilt edges, BY RIVIÈRE.

Cambridge: Printed by Thomas Buck, 1639

FINE TALL COPY OF THE FIRST EDITION, 11 1/8 by 7 3/16 inches, complete with the initial leaf, "A declaration of the Frontispiece," and with Table at end.

542. FULLER (THOMAS). The Holy [and Profane] State . . . *Engraved frontispiece of the Prince of Wales' Feathers, engraved title and 19 portraits* (should be 20) *including one full-page plate, all engraved by William Marshall.* Small folio, original sprinkled calf, red edges, binding with small repairs at back.

Cambridge: Printed by Roger Daniel for John Williams, 1642

FIRST EDITION. FINE LARGE COPY, measuring 11 3/16 by 7 1/8 inches, *in excellent condition throughout with the rare "Prince of Wales feathers" frontispiece, and lacking only the full-page plate of "Joan of Arc."*

543. FULLER (THOMAS). A Pisgah-Sight of Palestine and the Confines thereof; with the History of the Old and New Testament acted thereon. 1650, The Church History of Britain; from the Birth of Jesus Christ, untill the Year MDCXLVIII; [ALSO] The History of the University of Cambridge; [AND] History of Waltham Abby in Essex. 1655; The History of the Worthies of England. 1662. *With engraved portrait and plates.* Together, 3 vols. folio, diamond russia, inside borders of calf and gilt fillet, gilt edges, BY HERING, somewhat rubbed. London, 1650–1662

ALL FIRST EDITIONS. With armorial book-plate of John H. Torriano.

544. FULLER (THOMAS). The Church History of Britain; from the birth of Jesus Christ until the Year MDCXLVIII. New Edition by Rev. J. S. Brewer. 6 vols. 8vo, full tree calf, sides with gilt foliate border, gilt backs, gilt tops, BY CALVERT. London, 1845

BEST EDITION.

545. FURNITURE AND PLATE OF OLD ENGLISH MANSIONS. RICHARDSON (CHARLES JAMES). Studies from Old English Mansions, their Furniture, Gold & Silver Plate, &c. [Four Series.] *With numerous full-page lithographs, tinted and in colors.* 4 vols. folio, cloth, roan backs, one volume shaken.

London, 1841–1848

COMPLETE, with the four pages of description of the plates, which are frequently missing.

The plates depict the interior and exterior decorations of many famous English mansions.

546. GALLÉ (THEODORE). Miracvla et Beneficia SS. Rosario Virginis Matris Devotis a Deo Opt. Max. Collata. *Engraved title and 15 full-page finely engraved plates, with descriptive quotations engraved in each plate.* Small 4to, half morocco, gilt edges.

Antverpiæ, Theodorus Gallæus excudebat, 1610

LARGE COPY, with brilliant impressions of the FINE GALLÉ PLATES.

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547. GARNETT (RICHARD). English Literature. An Illustrated Record. 4 vols. royal 8vo, cloth, paper labels, gilt tops, uncut.
New York: Macmillan Company, 1903

548. GARRICK (DAVID). BROADSIDE. The Theatrical Contest 1743. *With engraved caricature*, 10 by 12¾ inches, *of the actors and actresses struggling to attain their rights, led by Garrick and Macklin.* Descriptive verses and "Explanation" printed below. Imperial 4to. Hinged to mat.
Publish'd according to Act of Parliament Octobr 24th, 1743, by G. Foster at the White horse on Ludgate Hill

BELIEVED TO BE UNIQUE, NO OTHER COPY CAN BE TRACED. FINE FRESH COPY. Relates to the revolt of the actors in 1743, which was led by Garrick and Macklin. The caricature shows the various actors and actresses attempting to swim a pond, the managers and others interested on the further side. The names in the verses are only partly given, many being filled out in ink or pencil in a contemporary hand.

549. GARRICK (DAVID). The Case of our Present Theatrical Disputes, Fairly Stated . . . 64pp.; TYRANNY TRIUMPHANT! and Liberty Lost . . . by Patrick Fitz-Crambo. 29pp.; THE DRAMATIC CONGRESS. A Short State of the Stage under the Present Management . . . 27pp.; The Case between the Managers of the Two Theatres . . . 23pp. 1713 [*i. e.* 1743]. Together, 4 tracts in one vol. new boards, leather back. London, 1743

FOUR RARE TRACTS relating to the Garrick Riots at the Drury Lane Theatre, known as the "Fitzpatrick Riots." The first Tract is attributed to James Ralph.

550. GARRICK (DAVID). Miss in her Teens: or, The Medley of Lovers, A Farce. In Two Acts. As it is Perform'd at the Theatre-Royal in Covent-Garden. *Frontispiece.* 8vo, full polished calf, gilt fillets on sides, gilt panelled back, gilt edges, BY BEDFORD. London, 1747

FIRST EDITION. RARE WITH THE HALF-TITLE. One of the most successful of Garrick's pieces, for which Rich honored him by according, unsolicited, a double benefit. The frontispiece depicts the celebrated fighting Scene in "Miss in Her Teens," and shows "Peg" Woffington, Garrick, Pritchard and Theophilus Cibber.

551. GARRICK (DAVID). [HILL (JOHN).] To David Garrick, Esq. The Petition of I. In behalf of herself and her Sisters. 8vo, boards, roan back, uncut.
London, 1759

RARE IN UNCUT STATE. Complains of Garrick's pronouncing "I" as "U" in such words as "Virtue" &c.

552. GARRICK (DAVID). [PURDON (EDWARD).] A Letter to David Garrick, Esq.; on Opening the Theatre. In which, with great Freedom, he is told how he ought to behave. 8vo, half calf, gilt top, uncut.
London, 1769 (should be 1759)

FIRST EDITION. This is a scurrilous attack, principally on Mossop, who was at that time leading actor with Garrick. The author, Edward Purdon, was compelled to publish an apology which appeared in the London *Chronicle* and was dated October 12, 1759, therefore the above pamphlet should have date "1759" instead "1769" which was apparently a printer's error. Lowe in his Bibliography, p. 140, states that the date "should be 1759" and "This apology, which is a most abject production, was dated, 1759."

553. [GARRICK (DAVID).] [PORTAL (ABRAHAM).] A Letter to David Garrick, Esq.; Occasioned by the intended Representation of the Minor at the Theatre-Royal in Drury-Lane. 12mo, half calf, full gilt panelled back, gilt edges. London, 1760

FINE COPY OF THE FIRST EDITION. With the rare half-title. Apparently this, the first edition, was never seen by Lowe, as he describes the third edition.

554. [GARRICK (DAVID).] The Fribbleriad. *Rare portrait of Fitzgig.* 4to, new boards, with annotation, in ink, on title "By Garrick." London, 1761

FIRST EDITION. Fitzgig, the principal person in this poem, is a caricature of Fitzpatrick, and is a most ludicrous picture of an effeminate character. Churchill attacks him furiously in the "Rosciad," describing him as "A motley Figure of the Fribble tribe," and representing him as a most despicable and contemptuous creature.

A pencilled note on the front cover, by a former owner reads,—*An attack upon Fitzpatrick who afterwards revenged himself by heading the very serious riots against Garrick in 1763. The rioters carried their point, their object being to compel Garrick to accept half price after the third act.*

555. [GARRICK (DAVID).] The Sick Monkey, a Fable. 4to, new boards. London, 1765

FIRST EDITION. With half-title. Published by the author shortly after his return from the Continent, in anticipation of the trouble he expected over the publication of his pamphlet on "A Dialogue in the Green Room, upon the Disturbance in the Pit," his object being to show that he was not disturbed by the Fitzpatrick pamphlets that had appeared during and before his absence.

With engraved plate, containing portraits of Mr. and Mrs. Garrick, inserted.

556. GARRICK (DAVID). [WARNER (RICHARD).] A Letter to David Garrick, Esq. Concerning a Glossary to the Plays of Shakespeare, on a more extensive plan than has hitherto appeared. To which is annexed, a specimen. 8vo, new boards, uncut. London, 1768

The "Letter," which ends on page 92, is signed "Richard Warner." Contains the "Leaf of Errata." Inserted is an engraved plate containing portraits of Mr. and Mrs. Garrick.

A note on front cover, in autograph of a former owner, reads,—*Uncut. Rare. The book was written at Woodford Row—Essex—and dated Jany. 1st, 1768—Nothing is known of Warner.*

557. [GARRICK (DAVID).] Some Reflections on the Management of a Theatre 8vo, new boards, uncut. London: Printed for J. Cooke [1770]

FINE COPY. A note on front cover, in pencil, reads,—*This extremely rare tract is a bitter attack on Garrick's methods as a manager, his duty to the public, &c. The author who is unknown, claims that he has endeavoured to show Garrick in a true light, and leaves it to the public to decide whether or not his behaviour is consistent with his duty to the Players, Authors, and Audience. Evidently the production of someone with a grievance*

558. GARRICK (DAVID). [WILLIAMS (REV. DAVID—Editor).] A Letter to David Garrick, Esq. on his Conduct as Principal Manager and Actor at Drury-Lane. With a Preface and Notes, by the Editor. Second Edition. 4to, new boards, uncut. London [1770]

Contains the half-title, which is generally missing. The Rev. David Williams was a friend of Mossop, the actor. This pamphlet was written in his interest, and abuses Garrick.

559. GARRICK (DAVID). Sanitas, Daughter of Æsculapius. To David Garrick, Esq. a Poem. *With vignette on title.* 4to, new boards. London, 1772

The vignette on title depicts David Garrick as *Richard III.* On the front cover, in pencil, a former owner has written,—*One of, if not the rarest of Garrick tracts. The plate was reprinted some years later separately, but the book is very rare. This is the only one I ever saw.*

560. GARRICK (DAVID). Love in the Suds; a Town Eclogue. Being the Lamentation of Roscius for the Loss of His Nyky. With Annotations and an Appendix. Fifth Edition. 4to, full polished calf, gilt fillets on sides, gilt panelled back, gilt edges, BY RIVIÈRE. London, 1772

"Love in the Suds" is an attack on Garrick. "Nyky," mentioned in the title of the tract, is Isaac Bickerstaff, who had to quit England to escape trial for an unnatural crime. Kenrick in his poem, in the above work, insinuates that Garrick was a participator in the crime.

To this edition, the Fifth, are added verses which appeared in the "Morning Chronicle" on this subject. Those in defence of Garrick were signed "Benedick," and were written by Joseph Reed.

561. GARRICK (DAVID). Love in the Suds; a Town Eclogue. Being the Lamentation of Roscius for the Loss of His Nyky. With Annotations and an Appendix. Fourth Edition. *Portrait of Kenrick, inserted.* 4to, new boards. London, 1772

Contains the preliminary Letter to David Garrick by William Kenrick.

"Love in the Suds" is an attack on Garrick. "Nyky" mentioned in the title of the tract is Isaac Bickerstaff, who had to quit England to escape trial for an unnatural crime. Kenrick in his poem, insinuates that Garrick was a participator in the crime.

A pencilled note on front cover, by a former owner, reads,—*Best Edition with additions. A vile attack on Garrick.*

562. [GARRICK (DAVID).] Garrick's Looking-Glass: or, The Art of Rising on The Stage. A Poem, in Three Cantos. Decorated with Dramatic Characters. By the Author of . . . 4to, new boards. London, 1776

FINE COPY. RARE. The authorship of this poem is attributed to R. Pratt.

563. GARRICK (DAVID). Pursuit after Happiness: a Poem. To which is added, An Ode to Mr. Garrick, on his Quitting the Stage. Also, an Elegy on the Death of Mr. Barry. 4to, new boards. London, 1777

Inserted is a sheet of music, entitled, "Epitaph on David Garrick, Esq. Set to Music by Mr. Michael Thomson, Hillsborough."

A pencilled note on front cover, by a former owner reads,—*Very rare . . . and the Elegy on Spranger Barry is about the only bit of letter-press there is concerning Barry alone.*

564. GARRICK (DAVID). [TASKER (REV. WILLIAM).] An Elegy on the Death of David Garrick, Esq. The Second Edition, with Additions. 4to, new boards. London, 1779

565. GARRICK (DAVID). PLAYBILL, SHAKESPEAREAN PLAYS. "By Particular Desire. By His Majesty's Company. At the Theatre Royal in Drury-Lane, This present Monday, being the 8th of November [1756], Cymbeline. Posthumus by Mr. Garrick . . . Imogen by Miss Bride . . . Tomorrow, The Tempest with Entertainments. Henry the Fourth is deferr'd till Thursday." *Printed in red and black.* Royal folio, untrimmed edges. Hinged to mat. [LONDON, 1756;] BROADSIDE, FRENCH STROLLERS. "Britannia Disturb'd or an Invasion by French Strolers. Address'd to the Worthy Electors of the City of Westminster. The Third Chapter of Tear'em the Son of Gore'am, in the Apocripha." *With engraved caricature, 9 by 12½ inches, showing Garrick and Rich seated in the lap of Britannia while the play-goers, etc., menace them in an attempt to force the French players upon Britannia.* Text in biblical language printed in 3 columns below. Royal folio. Tipped to mat. [London:] Sold by the Print and Booksellers in Town and Country [1749]; PLAYBILL. Drury-Lane, March 19, 1767, "The Suspicious Husband, Ranger by Mr. Garrick . . . Clarinda by Miss Pope . . . On Saturday, (Not acted this Season) Macbeth. With the Guardian, For the Benefit of Mrs. Pritchard." *Printed in red and black.* Royal folio. Together, 3 pieces.

The first mentioned Playbill is a FINE EARLY BILL, ADVERTISING THREE OF SHAKESPEAREAN PLAYS, A MOST UNUSUAL FEATURE. The broadside IS VERY RARE and relates to the opposition by Garrick and other actors to the coming to London of the French Players in 1749.

566. GARRICK (DAVID). [SHERIDAN (THOMAS).] A Full Vindication of the Conduct of the late Manager of the Theatre-Royal. Dublin 1747 (also, bound in same volume) D—ry-L-ane P—yh—se Broke Open. In a Letter to Mr. G——. London, 1748; Catalogue of the Valuable and Curious Effects of the late David Garrick, Esq. at Hampton . . . to be sold by Auction . . . on Monday, July 21 and two following days. Hampton [1823]; Catalogue of the Library, Splendid Books of Prints, Poetical and Historical Tracts . . . sold by auction . . . on April 23, 1823. [London, 1823;] An Essay on Acting, &c. London, 1744. *With half-title. A rare tract, written by Garrick to blunt the censures he anticipated for his Macbeth;* Queries to be Answer'd by the Manager of Drury-Lane Theatre for the Satisfaction of the Publick, in regard to the Present Dispute between him and his Actors. London, 1743. *Relates to the revolt of Garrick and Macklin against Manager Fleetwood;* and other tracts of Garrick interest. Together, 11 vols. in 8 vols. new boards, wrappers and half calf, some bindings worn.

A most unusual collection of material relating to David Garrick.

567. GARRICK, WOFFINGTON AND OTHERS. [GARRICK (DAVID).] The Fribbleriad. *With caricature of Fitzpatrick entitled "Fitzgig."* 1761. Being a reply to Fitzpatrick on his attack of Garrick; WOFFINGTON (MRS. MARGARET—"PEG"). A Monday to the Memory of Mrs. Margaret Woffington. 1760; CHURCHILL (CHARLES). The Rosciad. Fifth Edition. 1761; Night: an Epistle to Robert Lloyd. 1761; The Apology. Addressed to the Critical Reviewers. Third Edition. 1761; [SAMSON (W.).] The Conciliad, or the Triumph of Patriotism. 1761; CUNNINGHAM (JOHN). An Elegy on a Pile of Ruins. 1761. Together, 7 vols. in one vol., full old mottled calf. London, 1760–1761

A FINE COLLECTION. ALL FIRST EDITIONS unless otherwise stated. The "Monody to the Memory of Mrs. Margaret Woffington," "The Rosciad," "The Apology," and "The Conciliad," all half half-titles.

With name *Hallowell* in ink on the titles or half-titles.

Third Session, Thursday Afternoon, March 1st

568. GAUDENTIO DI LUCCA (SIG.). The Adventures of Sig. Gaudentio di Lucca . . . Copied from the Original Manuscript in St. Mark's Library at Venice; with critical Notes of the learned Sig. Rhedi. Translated from the Italian by [Simon Berington]. *With 8 original watercolor drawings.* 12mo, full dark red straight-grain morocco, gilt line and blind tooled borders on sides, full gilt panelled back, narrow inside gilt borders, gilt edges.
London, 1776

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569. GAY (JOHN). The Shepherd's Week. In Six Pastorals. *With 7 plates by Lud. Du Guernier.* FIRST EDITION 8vo, full polished calf, gilt fillets on sides, gilt backs, gilt edges, BY RIVIÈRE.
London: Printed: And Sold by Ferd. Burleigh, 1714

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570. GAY (JOHN). Trivia: or, The Art of Walking the Streets of London. *Vignette of the crossed keys on title, head-and tail-pieces to each book.* 8vo, full plum levant morocco, stamped center design on sides, inside morocco border with gilt lines, gilt edges, BY RIVIÈRE.
London: Printed for Bernard Lintott [1715]

FINE COPY OF THE FIRST EDITION. Believed to be a THICK PAPER COPY.

571. GAY (JOHN). Polly: An Opera, being the Second Part of the Beggar's Opera. *With 31 pages of music engraved on copper.* 4to, full dark maroon crushed French levant morocco, blind tooled center medallion in Grolieresque design, gilt edges, BY RIVIÈRE. London: Printed for the Author, 1729

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572. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. Written by the late Mr. Gay. With the Musick prefix'd to each song. Full crimson French levant morocco, triple gilt fillet border on sides, enclosing an elaborate gilt design of fillets, with gilt corner ornaments, gilt inside morocco borders, gilt top, uncut, BY LORTIC.
London, 1733

FIRST EDITION. Contains the leaf of advertisement at end, although the half-title is not present.

573. GEMS AND PRECIOUS STONES. KUNZ (GEORGE FREDERICK). Gems and Precious Stones of North America. FIRST EDITION. *With 8 colored plates and numerous minor engravings.* Royal 8vo, cloth, uncut. New York, 1890

574. GEMS AND PRECIOUS STONES. KUNZ (GEORGE FREDERICK). Gems and Precious Stones of North America. Second Edition with Appendix. *With 8 colored plates and numerous other engravings.* Royal 8vo, cloth, uncut.
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AUTOGRAPHED PRESENTATION COPY, to Clarence S. Bement from the Author, signed,—*George F. Kunz, Oct. 25th, 1892.*

575. GENLIS (COUNTESS DE). Memoirs of the Countess De Genlis, illustrative of the History of the Eighteenth and Nineteenth Centuries. *Portrait.* 8 vols. 12mo, original cloth, uncut. London, 1825

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RARE with half title and portrait, the latter is probably THE RAREST OF ALL THE GRIMALDI PORTRAITS, LOWE in his bibliography of "English Theatrical Literature," makes no mention of it.

598. GRISWOLD (RUFUS WILMOT). The Republican Court, or, American Society in the Days of Washington. ORIGINAL EDITION. New York, 1855; The Republican Court, or, American Society in the Days of Washington. New and Revised Edition. New York, 1856; GOODRICH (FRANK B.). Women of Beauty and Heroism, from Semiramis to Eugenie. New York, 1861. *All illustrated with numerous engraved portraits.* Together, 3 vols. imperial 8vo, full and half morocco, two with gilt, gilt edges. New York, 1855–1861

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600. GROTE (GEORGE). Plato and Other Companions of Sokrates. FIRST EDITION. 3 vols. London, 1865; JOHNSON (SAMUEL). Lives of the Most Eminent English Poets. Notes Corrective and Explanatory by Peter Cunningham. 3 vols. London, 1854. *Best Edition;* LAMARTINE (ALPHONSE DE). Memoirs of Celebrated Characters. 3 vols. London, 1854–1856. Together, 9 vols. 8vo, all cloth, tops uncut.

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601. GUILEVILLE (GUILLAUME DE). The Ancient Poem entitled Le Pèlerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan. Edited from notes collected by the late Mr. Nathaniel Hill. 1858; [ALSO] The Booke of the Pylgremage of the Sowle, translated from the French, printed by William Caxton, An. 1483. Edited by Katherine Isabella Cust. 1859. *Illustrations including photo-reproductions from original woodcuts; numerous colored plates, and illuminations taken from the copy in the British Museum.* Together, 2 vols. in one, 4to, bound in full red levant morocco, with reproduction of woodcut in gilt on cover, gilt over marbled edges, BY RIVIÈRE. London, 1858–1859

602. GUIZOT (FRANÇOIS P. G.). Memoirs to Illustrate the History of My Time. [Translated by J. W. Cole.] 4 vols. 8vo, half crimson levant morocco, gilt backs and tops, uncut, BY RIVIÈRE. London, 1858–1861

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603. GUIZOT (FRANÇOIS P. G.). The History of France from the Earliest Times to the Year 1789. Translated by Robert Black. 5 vols. The History of France from 1789 to 1848. Edited by Madame de Witt, née Guizot. 3 vols. *Extensively illustrated with full-page and text engravings on wood.* Together 8 vols. royal 8vo, cloth, gilt, gilt tops. London, 1872–1881

Third Session, Thursday Afternoon, March 1st

604. GULISTAN (THE). EASTWICK (EDWARD B.—Translator). The Gulistan, or, Rose Garden, of Shekh Muslihu'd Sadi of Shiraz. Translated for the First Time into Prose and Verse, with an Introductory Preface, and a Life of the Author, from the Atish Kadah. *Colored frontispiece, and several illuminations. Text within woodcut borders.* 8vo, original blue cloth, uncut.
Herford, 1852

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605. HACKMAN (REVEREND JAMES). The Case and Memoirs of the late Rev. Mr. James Hackman, and of his Acquaintance with the late Miss Martha Reay. *Portrait.* London, 1779. *Rare. Hackman was madly in love with Miss Reay who was the mistress of Lord Sandwich, and being repulsed in his advances shot Miss Reay, an act for which he was sentenced to death;* LIND (JENNY). A Review of the Performances of Mademoiselle Jenny Lind, during her engagement at her Majesty's Theatre, and their influence and effect upon our National Drama. With a Notice of her Life. *Portrait.* London, 1847. *Inserted is a colored lithograph of Jenny Lind in character. Original wrappers bound in;* WOODWARD (HENRY). A Letter from Henry Woodward, Comedian, the Meanest of all characters, to Dr. John Hill. London, 1752; COUTTS (THOMAS). Life of the laste Thomas Coutts, Esq. Banker, in the Strand, with Biography and Entertaining Anecdotes, of his first wife Betty Starky and of the present Mrs. Coutts. *Portrait of Mrs. Coutts, inserted.* London [1882]; and four other theatrical tracts. Together, 8 vols. half calf and half morocco.

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London: J. Roberts, *circa* 1750

VERY CURIOUS.

607. HALL (THOMAS). Comarum . . . The Loathsomnesse of Long Haire: or, a Treatise wherein you have the Question stated, many arguments against it produc'd, and the most materiall Arguments for it refell'd and answer'd, with the concurrent judgement of Divines both old and new against it. With an Appendix against Painting, Spots, Naked Breasts, &c. 12mo, full contemporary calf. London, 1654

RARE FIRST EDITION. This remarkable distribe contains a great number of most curious allusions to, and mentions of, the manners of the times. The appendix is specially directed against the sect of Adamites, with "a refutation of all their cavills, and removing of all those fig-leaves under which they would hide themselves." Among the commendatory poems is a most curious one of 60 lines "To the Long-hair'd Gallants of these Times."

608. HALL (MRS. MATTHEU). The Queens before the Conquest. 2 vols. 1854; The Court of England under George IV. Founded on a Diary and interspersed with letters of Queen Caroline. 2 vols. 1896; BURTON (JOHN HILL). A History of the Reign of Queen Anne. 3 vols. 1880; with 3 others. Together, 13 vols. 8vo, original cloth. London, various dates

609. HALSTED (CAROLINE A.). Richard III. as Duke of Gloucester and King of England. 2 vols. 1844; DISRAELI (ISAAC). Commentaries on the Life and Reign of Charles the First, King of England. New Edition. 2 vols. 1851; LADY MORGAN'S MEMOIRS: Autobiography, Diaries and Correspondence. 2 vols. 1862. *Portraits.* Together, 6 vols. 8vo, half calf and three-quarter morocco, gilt backs and tops, (2) BY ROOT.
London: 1844–1862

ALL BEST EDITIONS.

610. HAMILTON (ANTHONY, COUNT). Memoirs of Count Grammont. New Edition. To which are prefixed, a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *With 64 engraved portraits.* 2 vols. 4to, full calf, sides with gilt fillet and blind tooled border, gilt backs, marbled edges, one back slightly worn. London, 1811

BRILLIANT PROOF IMPRESSIONS OF THE PORTRAITS, ON INDIA PAPER, and unspotted—a very rare occurrence.

611. HAMILTON (ANTHONY, COUNT). Fairy Tales and Romances. *Portrait.* Cloth. London, 1849; CERVANTES (MIGUEL DE). The Exemplary Novels of Miguel de Cervantes Saavedra: to which are added El Buscapié, . . . and La Tia Fingida, . . . *Portrait.* Cloth. London, 1855; ANSON (MARGARET). The Merry Order of St. Bridget. Personal Recollections of the Use of the Rod. Boards, leather back. York, 1857. Together, 3 vols. 12mo.

The first two mentioned are fine copies of Bohn's "Extra Volumes."

612. HAMILTON (LADY EMMA). Memoirs of Lady Hamilton, with Illustrative Anecdotes of Many of her Most Particular Friends and Distinguished Contemporaries. *With engraved portrait by Meyer, after Romney.* Full contemporary calf, front cover loose. London, 1815; Astonishing Career of a Nursery-Maid, afterwards Lady Hamilton, the Mistress of Lord Nelson, containing her Eventful Life from the Cradle to the Grave. New boards, original wrappers bound in. London, no date. *Curious and rare.* Together, 2 vols. 12mo and 8vo.

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An extremely curious contribution to contemporary poetry, seldom met with at public sale.

Third Session, Thursday Afternoon, March 1st

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617. HAYNES (JOSEPH). BROWN (THOMAS). The Life of the late Famous Comedian, Jo. Hayns, containin his Comical Exploits and Adventures, both at Home and Abroad. 8vo, half crimson levant morocco, gilt panelled back, gilt top on the rough, uncut, BY ZAEHNSDORF.

London: Printed for F. Nutt, 1701

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618. [HAZLITT (WILLIAM).] The Dramatic Scorpion. A Satire, in three Cantos, with explanatory notes. 8vo, original boards, uncut, unopened, back strengthened. London, 1818

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The McKee copy, with bookplate.

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[*Continued*

[No. 654. ILLUMINATED LEAF ON VELLUM.—*Continued*]

ing, and beyond are monks greeting some advancing soldiers before Mount Olivet (?), with hills in distance and blue sky with white clouds and flying birds. The leaf is in SPLENDID STATE OF PRESERVATION, the miniature in various colors with an unusual amount of burnished gold in the accoutrements and trappings and curious clouds above the gateway; the frame in exquisite designs of gold over colors with the ivy design at each corner and full border of the ivy pattern in unusually large leaves of finely burnished gold.

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HANDSOMELY ILLUMINATED LEAF WITH A BEAUTIFUL PICTURE OF THE ADORATION OF THE MAGI, showing the Virgin and Child seated before the Manger, with Joseph standing back of them, one of the Wise Men on his knees before them presenting his gift in a golden vessel, the other Wise Men approaching on horseback, each with retinue of servants; the Wise Men garbed in sumptuous robes of gold and colors, each with golden crown, the Holy Family with golden halos; view of Jerusalem in the distance, and a curious sky completely of burnished gold.

656. ILLUMINATED LEAF ON VELLUM. MINIATURE showing an Attack upon a Castle, 10⅜ by 7½ inches. *Beautifully painted in colors heightened with gold, within ruled frame of red, gold and blue, and surrounded by full border of leaves, flowers and tendrils in colors and burnished gold.* ON VELLUM LEAF, 12¾ by 8⅞ inches. From a XVth Century French Manuscript, probably from a copy of Froissart's Chronicles or other contemporary historical manuscript. Fifteenth Century

UNUSUALLY LARGE AND BEAUTIFUL MINIATURE FROM AN EARLY FIFTEENTH CENTURY MANUSCRIPT, IN WONDERFULLY FINE STATE OF PRESERVATION. The miniature represents an attack upon a castle, the attacking force carrying the Banner of the Lion of St. Mark (Venice), the defenders a banner with a lion rampant in gold on a red pennant, several of the Knights on horseback with lances, others fighting. hand to hand with swords or battle-axes, soldiers with scaling ladders, cannons spouting fire, the castle surrounded by a moat, the battlements crowded with soldiers. The scene vividly portrayed in the figures of the Knights in their armor and shields, banners, etc. with the castle beyond, and other buildings in the distance. With delightful border in delicate floral design.

A companion piece to the following, the borders and minor details being the same in both miniatures.

657. ILLUMINATED LEAF ON VELLUM. MINIATURE showing the Entry of the Princess d'Este into Torino, 10½ by 8⅝ inches. *Beautifully painted in colors heightened with gold, within ruled frame of red, gold and blue, and surrounded by full border of leaves, flowers and tendrils in colors and burnished gold.* ON VELLUM LEAF, measuring 13 by 8⅞ inches. From a XVth Century French Manuscript, probably from a copy of Froissart's Chronicles or other contemporary historical manuscript. Partially backed with paper. Fifteenth Century

VERY BEAUTIFUL, EXCEPTIONALLY LARGE MINIATURE, IN SPLENDID PRESERVATION. The painting probably represents the Princess d'Este entering Torino, and shows the Prince and Princess on horseback, at the gates of the city, with attendants carrying canopy, heralds preceding and retinue of Ladies-in-Waiting, Knights bearing the French banner of blue with three gold fleur-de-lis, Priests, Cardinal, etc., following, all delightfully depicted in gold and colors, which are still fresh and untarnished.

A companion piece to the preceding, with borders of similar design.

Third Session, Thursday Afternoon, March 1st

658. IMPARTIAL HISTORICAL NARRATIVE (AN) of those Momentous Events which have taken place in this Country during the Period from the Year 1816 to 1823. *Illustrated with 8 full-page engravings, in colors and black and white.* Atlas folio, boards, cloth back, paper label, uncut, a few pages slightly foxed. London, 1823

The engravings include,—Arrival at Brandenburg House of the Watermen &c. with an Address to the Queen on the 3d October, 1820, The Queen Returning from the House of Lords, The Coronation of his Majesty George the Fourth; Taken at the Time of the Recognition, July 19, 1821, by Doubourg, ALL BEAUTIFULLY COLORED; and others by G. Murray and W. Morrison.

659. INGRAM (JAMES). Memorials of Oxford. *Extensively illustrated with full-page engravings, Proofs on India paper, and woodcuts in text, by John Le Keux, from drawings by F. Mackenzie.* 3 vols. 4to, cloth, gilt tops. Oxford, 1837

LARGE PAPER.

660. [IRELAND (W. H.)]. Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humourous Poem. In four Books with copious notes explanatory. By Satiricus Sculptor. *Frontispiece of Will Somers.* 8vo, full contemporary midnight blue straight-grain morocco, sides with fillet lines enclosing richly gilt border, gilt back and edges. London, 1814

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 55 plates. Ireland has been accused of dishonesty regarding the extra-illustrating of books belonging to several collectors. This poem is not humorous, the notes being libels against Prominent Collectors of the time. A great part of the information was furnished by T. Coram.

661. IRELAND. KILLARNEY LANE. CROKER (THOMAS CROFTON). Legends of the Lakes; or Sayings and Doings at Killarney. *Engraved map, plan and music.* 2 vols. 16mo, half morocco, gilt edges, BY RIVIÈRE. London, 1829

FIRST EDITION. Old inscription (faded) on back of frontispiece.

662. IRISH CHARACTER AND SCENERY. HALL (MR. AND MRS. S. C.). Ireland: its Scenery, Character, &c. 3 vols. 1841–1843; HALL (MRS. S. C.). Sketches of Irish Character. 1842. *All extensively illustrated with full-page and text illustrations.* Together, 4 vols. 8vo, uniformly bound in full contemporary midnight blue morocco, sides with elaborate gilt border, full gilt backs, inside borders, gilt edges. London, 1841–1843

VERY FINE COPY OF THE ORIGINAL EDITION. The two works are seldom found together in uniform bindings.

663. IRISH LIFE. TRENCH (W. STEUART). Realities of Irish Life. *Full-page illustrations by J. Townsend Trench and a folding map.* 8vo, half olive green levant morocco, gilt sides and back, gilt top, uncut, BY ZAEHNSDORF. London, 1868

BEST EDITION.

664. JAMES (CHARLES). Poems. *Portrait, in colors, and 5 other engravings.* 8vo, full sprinkled calf, gilt, red leather label, cracked at hinge. London, 1792

FIRST EDITION. LARGE PAPER. PRESENTATION COPY with Autograph Inscription,—*A. Branvin from the Author.* With an exquisite impression of the charming portrait of the author, PRINTED IN COLORS.

665. JERROLD (DOUGLAS). Shilling Magazine. *With illustrations by John Leech and others.* 7 vols. 12mo, cloth, uncut, some worn. Not returnable.
London, 1845–1848

COMPLETE SET. Includes original contributions by many of the more prominent authors of the day.

666. JERROLD (DOUGLAS). A Man Made of Money. FIRST EDITION. *With 12 choice and clever illustrations on steel by John Leech.* 8vo, full polished calf, sides with fillet border and rosette stops, full gilt back, leather label, inside borders, gilt top, uncut, original covers and backbone bound in, BY RIVIÈRE. London: Punch Office, 1849

667. JEST BOOK. The Theatre of Fun, or Roderick Random in High Glee. Containing Diverting Jests, Entertaining Stories [etc.] Exhibited upon the Great Stage of the World, by those Choice Spirits and Droll Characters, who excite Mirth, improve the Understanding, and give a Relish to Life. 12mo, boards, roan back, gilt top. London, 1780

RARE JEST BOOK.

668. JEST BOOKS. BAKER (ROBERT). Witticisms and Strokes of Humour. Collected by Robert Baker. 8vo, new boards.
London: Printed for W. Bathoe, *circa* 1785

A note on front cover reads,—*A rare book of Jests.* There was no copy of this volume among Mr. Hoe's remarkable collection of Jest Books.

669. JEST BOOKS. The Complete London Jester, or Wit's Companion. Fifth Edition. *Frontispiece.* 1769 [ALSO] The New London Spy, or, A Twenty-Four Hours Ramble through the Bills of Mortality . . . the whole exhibiting a Striking Portrait of London, as it appears in the present year 1771. *Frontispiece.* [1771.] 2 vols. in one. 1769–1771; WITS MUSEUM or the New London Jester. A Collection by the Choice Spirits of the Present Age. New Edition. *Frontispiece.* No date; LOVE AT FIRST SIGHT, or, The Gay in a Flutter. Being a Collection Advertisements, Chiefly Comic. Directed to and from Vauxhall, Ranelagh, Marybon, and other Gardens. . . . With many others equally entertaining. Othello by Mr. Garrick, Desdemona by Mr. Quin [etc.] 1750; THE LONDON JESTER, or, Museum of Mirth, Wit, and Humour. *Illustrated.* No date. 1 vol. 8vo, boards, 4 vols. 12mo, calf. Together, 5 vols. in 4 vols. London, various dates

A very curious collection of early jest books.

670. JESTS. Joe Miller's Jests; or, The Wit's Vade Mecum: Being a Collection of the most Brilliant Jests, Excellent Bons Mots, . . . in the English Language. As originally edited by John Mottley. With Considerable Additions. A New Edition. *Woodcut frontispiece.* 8vo half red morocco, gilt back and top, edges scraped. London: J. Barker [1796]

A VERY RARE EDITION.
With bookplate of Thomas Jefferson McKee.

Third Session, Thursday Afternoon, March 1st

671. JOAN OF ARC. JOLLOIS (M.). Histoire Abrégée de la Vie et des Exploits de Jeanne d'Arc, surnommée la Pucelle d'Orléans. *12 full-page engravings by Schroeder and Gelee, De Saulx, and others.* Small folio, full crimson straight-grain morocco, ornamental gilt and bind tooled borders on sides, gilt panelled back, doublures and end-leaves of Antwerp blue silk, with gilt border of fleurs-de-lys, the former with coat-of-arms of Louis XVIII stamped in gilt in center, and outer morocco and gilt borders, gilt edges.
Paris, 1821

LOUIS XVIIITH'S COPY. Inserted and mounted to size is a portrait of Joan of Arc, PRINTED IN COLORS, drawn and engraved by Sergent, 1787. A SUPERB COPY.

672. JOAN OF ARC. [IRELAND (W. H.—Translator).] Memoirs of Jeanne D'Arc surnamed La Pucelle D'Orleans; with the History of her Times. *Portrait on India paper, colored frontispiece in Vol. II, and three other illustrations.* 2 vols. royal 8vo, three-quarter olive green levant morocco, gilt, gilt backs and tops, uncut, BY PAWSON AND NICHOLSON, backs faded, margins of a few pages in Vol. II foxed. London: Robert Triphook, 1824

LARGE PAPER.

673. JOHNSON (SAMUEL). The Rambler. The original numbers as published, with title-page and index to each volume. 2 vols. small folio, full brown straight-grain morocco, gilt edges, BY BEDFORD.
London: J. Payne, 1753 [1749–1752]

FIRST EDITION. Each number consists of three leaves with the date and the notice "To be continued on Tuesday and Saturdays." 208 Nos. from May 20, 1749, to March 17, 1752. UNUSUALLY FINE AND COMPLETE COPY, with the contents and mottos in each volume.

674. JOHNSON (SAMUEL). Johnsoniana; or, Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson, collected by Piozzi, Hawkins, Tyers, Hoole, etc., etc. *With 45 portraits and plates and engraved title, on India paper.* 4to, cloth, gilt edges, binding repaired. London, 1836

PLATES ON INDIA PAPER after Stanfield, Sir Joshua Reynolds, J. T. Smith, George Langton, and others.

675. JORDAN (MRS. DOROTHY). The Great Illegitimates!! Public and Private Life of that Celebrated Actress, Mrs. Bland, otherwise Mrs. Ford or Mrs. Jordan; late mistress of H. R. H. the Duke of Clarence, now King William IV, founder of the Fitzclarence family . . . delineating the vicissitudes attendant on her early life, the splendor of her noon-tide blaze as mistress of the Royal Duke and her untimely dissolution at St. Cloud, near Paris, resulting from a broken heart; by a confidential friend of the departed. *Portraits.* 12mo, ORIGINAL BOARDS, cloth back, paper label, uncut.
London [1830]

THE VERY RARE ORIGINAL EDITION IN UNCUT STATE. The portraits include,—Mrs. Jordan, King William IVth, and nine of their children.

676. JORDAN (MRS. DOROTHY). The Great Illegitimates!! Public and Private Life of that Celebrated Actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; Late Mistress of H. R. H. the Duke of Clarence; now King William IV. Founder of the Fitzclarence Family. . . . By a Confidential Friend of the Departed. . . . *Engraved portraits of Mrs. Jordan, William IV, and the Fitzclarence family.* 11 ORIGINAL PARTS, 12mo, PRINTED YELLOW WRAPPERS AS ISSUED, with Royal Arms on front covers, UNCUT. Enclosed in full midnight blue levant morocco solander case. London: J. Duncombe, *circa* 1830; [ALSO] Autograph Letter Signed by Mrs. Jordan, 4pp. 4to, Wolverhampton, Sunday, no year. To the Duke of Clarence (William IV), sending him greetings of the season (Christmas), speaking of their children, of her own illness and her return to London before Jany 1st; AUTOGRAPH LETTER, written by Mrs. Jordan in the third person, 1p. 4to, Cadogan Place, Tuesday [August 1812]. To Mr. Perry of the "Morning Chronicle," asking him to call upon her; WILLIAM IV, King of England. AUTOGRAPH LETTER SIGNED, 3pp. 4to, St. James's, Thursday Night, no year. To Mrs. Jordan, speaking of "the dear children," and referring to several of them by name; Envelope wrapper, addressed in the AUTOGRAPH OF WILLIAM IV, to Miss Sketchley, Plymouth, with large wax seal intact. 4 pieces. *Circa* 1810–1812. Together, 11 parts in one vol. and 4 pieces.

This "Life of Mrs. Jordan," is of the UTMOST RARITY, AND THIS IS BELIEVED TO BE THE ONLY COPY KNOWN IN THE ORIGINAL PARTS. Very fine copy with the wrappers intact, and containing the full text, which was considerably revised for later editions. The *Dictionary of National Biography* says of this work,—"It is a somewhat scandalous production, exceedingly rare, of which a reprint, probably with some excisions, has recently appeared. The latter only is in the British Museum."

The Autograph letters are highly interesting and valuable, two of them being intimate personal letters from Mrs. Jordan to the Duke of Clarence (William IV)and from the Duke to her.

677. JORDAN (MRS. DOROTHY). Jordan's Elixir of Life, and Cure for the Spleen, or A Collection of all the Songs sung by Mrs. Jordan Since her first appearance in London . . . to which is prefixed, Authentic Memoirs of Mrs. Jordan. *With portrait of Mrs. Jordan as Sir Harry Wildair.* London, 1789; MANAGEMENT, a Dramatic Satire. By Humphrey Hum, Esq. Dedicated (without permission) to a Mightly Lessee. *Colored caricature.* London [1827]; EDGAR (SIR JOHN). The Characters and Conduct of Sir John Edgar, call'd by Himself Sole Monarch of the Stage in Drury-Lane and his Three Deputy-Governors. Two Letters to Sir John Edgar. London, 1720; SADLER'S WELLS. Dreadful Catastrophe. Fairburn's Authentic Account of the Accident at Sadler's Wells, with the whole of the Examination, at Hatton Garden, of the Persons charged with causing a false Alarm of Fire in the Theatre, and occasioning the Death of Eighteen Persons, October 15, 1807, with the Investigation of the Coroner's Inquest. London, 1807; and other interesting tracts relating to actors and actresses. Together, 12 vols. 8vo, new boards, many uncut.

Unusual collection of Theatrical Tracts, some of which are very scarce.

678. JOWETT (BENJAMIN—Translator). The Dialogues of Plato. Translated into English, with Analyses and Introductions. 5 vols. 8vo, cloth, uncut.
Oxford: Clarendon Press, 1875

Second and Corrected Edition, with Additions and an Index of subjects and proper names.

679. JUNIUS. Stat Nominis Umbra. *With 12 engraved portraits by Edward Bocquet from original paintings and engraved title.* 4to, boards, uncut, joints repaired. London, 1812

RARE IN BOARDS. With the complete set of plates, IN PROOF STATE.

680. JUVENALE'S (DECIMUS JUNIUS). HOLYDAY (BARTEN—Translator). Decimus Junius Juvenalis, and Aulus Persius Flaccus. Translated and Illustrated, as well with Sculpture as Notes. *Full-page and text illustrations.* Small folio, full old calf, binding worn, portion of back missing. With the name "Th. Fuller" in a contemporary hand on fly-leaf. Oxford, 1673

This is one of the most faithful translations of Juvenal. The Translator was Chaplain to Charles I.

681. KEAN (EDMUND). Fourth Edition, with Four Extra Pages, containing All the Letters! ! Damages £800! ! ! Duncombe Jun's Edition. A Full Report of the Trial, on Monday, January 17th, 1825, Albion Cox, Esq. versus Edmund Keans, Esq. . . . for Criminal Conversation with the Plaintiff's Wife. *Engraved portrait of Kean as Richard the Third, engraved by Kennerley.* 8vo, new boards, uncut. London [1825]

Contains the four leaves of "Addenda," pp. 17–20, being "All the Letters" mentioned on title, and which are sometime lacking.

682. KEAN (EDMUND). Engraved Portrait of Kean in the Dress of a Chief and Prince of the Huron Tribe of Indians. Full-length. Engraved by G. F. Storm after Frederick Meyer Junr. *London: William Kenneth, 1827.* Height, 20; width, 14¾ inches; plate, 14 by 9¾ inches. Reinforced at edges, and hinged to mat.

INSCRIBED IN KEAN'S AUTOGRAPH on margin is a four-line verse, from "*Edmund Kean to his friend Halpin,*" on "Friendship"; also, mounted in margin, is Kean's Indian Visiting-Card with his Indian name, "Alanienouidet," and small portrait engraved on it.

683. [KEAN (EDMUND).] LITTLE (THOMAS). The Actor and the Alderman's Wife; or, Kean and his Little Breeches! A Farce in three Acts. *With a caricature engraving in colors.* 8vo, new boards, leather label, uncut. London: T. Holt [1825]

RARE WITH PORTRAIT IN COLORS, and which is generally missing.

684. KEAN (EDMUND). Cocks and Cuckoldom! ! Original Songs, on Kean, Cocks, and Little Breeches. *Colored frontispiece.* [London, 1825]; COX *versus* KEAN. Fairburn's Edition of the Trial between Robert Albion Cox, Esq. plaintiff and Edmund Kean, Defendant for Criminal Conversation. *Colored folding frontispiece.* London [1825]; THEATRICAL MINCE PIE (THE), entirely original, containing a correct account of the several appearances of Mr. Kean and Miss Foote and their late actions in the Court of King's Bench. By Somebody, Gent. London, 1825. *A rare work, in original boards. Not in Lowe.* BROADSIDE BALLAD. Little Breeches, and the Cock of Drury-Lane. *Woodcut headpieces.* [London, 1821]; COMPLETE DEFENCE

[*Continued*

[No. 684. KEAN (EDMUND).—*Continued*]

of Kean against the Unmanly Attacks of "The Times." *Woodcut portrait of Kean in character.* 4pp. [London, 1825;] THE NEW WAY TO ACT OLD PLAYS, a familiar epistle to the Management of Drury Lane Theatre on the Present State of their Stage. London, 1818. *Rare portrait of Kean inserted. Unknown to Lowe;* AN APPEAL TO THE JUSTICE AND COMMON SENSE of the Friends of the True Drama, wherein is compared the treatment experienced by Miss Foote, of Covent Garden, with that experienced by Mr. Kean of Drury Lane, on certain late Occasions. London [1825]; O. P. RIOTS. Clifford for ever! O. P. and no P. B., the Trial between H. Clifford, Plaintiff, and J. Brandon, Defendent, with speech of Counsel, and Charge to the Jury. London, 1809; A GENUINE COLLECTION OF O. P. SONGS, Whimsical and Satirical. London, no date. Together, 9 vols. new boards and half morocco.

A MOST UNUSUAL COLLECTION of tracts relating to the great actor.

685. [KEBLE (JOHN).] The Christian Year: Thoughts in Verse for the Sundays and Holydays Throughout the Year. 2 volumes, 12mo, full blue levant morocco, inside border, gilt back, gilt top, uncut, BY PRATT.

Oxford: W. Baxter, 1827

FIRST EDITION, RARE, in such fine uncut condition as above.

686. KEENE (THEOPHILUS). Memoirs of the Life of Mr. Theophilus Keene, the late Eminent Tragedian. To which is added, Elegies, Pastorals, Odes, and Poems: By Several Hands [Richard Savage, Chetwood, and others]. 8vo, full crimson French levant morocco, triple gilt fillet borders, with panel of triple gilt fillets, corner ornaments in gilt, gilt panelled back, gilt on the rough, BY ZAEHNSDORF.

London: W. Chetwood, 1718

With the exception of the Life of Math. Coppinger, this tract, ONE OF THREE KNOWN COPIES, is the rarest of all theatrical biographies.

This is the third copy of this EXTREMELY RARE TRACT to be offered at public Sale. The other two being the MACKENZIE COPY, with manuscript note by J. Payne Collier, reading,—*There is but one other copy known.* The other copy being the MCKEE COPY which contained an autograph note by George Daniel reading,—"*I never saw, or heard of but two copies.*"

This copy has bound in, at end, an issue of *The Spectator*, No. 24, Wednesday, October 14, 1711, with advertisement of Drury-Lane Theatre with mention of Keene and Mrs. Oldfield in the cast.

687. [KELLY (HUGH).] Thespis, or, a Critical Examination into the Merits of All the Principal Performers belonging to Drury-Lane Theatre. 4to, full polished calf, gilt fillets on sides, gilt back, gilt edges, BY RIVIÈRE.

London, 1766

FIRST EDITION. With half-title and the rare "Errata leaf" on which is pasted the "Errata slip," the latter having two additional corrections besides the one appearing in the "leaf."

688. KELMSCOTT PRESS. MORRIS (WILLIAM). The Defence of Guenevere and other Poems. *Printed in red and black.* Small 4to, vellum, uncut with ties.

Hammersmith, 1892

Edition limited to 300 copies. Printed in the Golden Type.

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689. KELMSCOTT PRESS. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. *With borders and two illustrations designed by* Sir E. Burne-Jones. Small folio, full limp vellum, uncut, with ties.
[Hammersmith, 1898]

Only 160 copies printed in the *Chaucer type*. One of the most desirable of the Kelmscott Press publications, and which has become quite scarce.

690. KEMBLE (CHARLES). LANE (RICHARD J.). Sixteen Portraits of Charles Kemble, drawn from life by Richard J. Lane. *Proofs on India paper*. Folio, full contemporary green morocco, gilt ornamental borders, gilt edges, BY HERING.
London 1840

FINE COPY, brilliant impressions of the character portraits of Kemble as "Shylock," "Falstaff," "Iago," "Macbeth," etc.

691. KEMBLE (JOHN PHILLIP). Fugitive Pieces. Written by J. P. Kemble. 8vo tree-calf, gilt floriated border.
York: Printed by W. Blanchard and Co. for the Author, 1780

PERFECT COPY OF THE GENUINE ORIGINAL ISSUE, with the half-title. This work was most rigorously suppressed by the Author, for whom it was privately printed.
Bound in is the ORIGINAL MANUSCRIPT by Mrs. Kemble of "The Songs in the Pastoral, called Philader and Rose. Written by Mrs. Kemble," and which was performed on Monday, April 25, 1785 for the benefit of Mr. Kemble. Written in her neat hand on 17 pages.
From the LIBRARY OF HORACE WALPOLE. With bookplate.

692. KEMBLE (JOHN PHILIP). [DUBOIS (EDWARD).] My Pocket Book or, Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; To be called "The Stranger in Ireland," in 1805. By a Knight Errant. A New Edition. *Folding frontispiece and four plates*. 12mo, half green morocco, gilt back, gilt top, uncut, BY LARKINS. Small portion of upper margin of title supplied.
London, 1808

Contains a plate entitled "Kemble's Child," which is a Scene in the *Green Room* depicting Mr. Kemble dressed as *Cardinal Wolsey*.

693. KEMBLE (JOHN PHILIP). The Rebellion, or, All in the Wrong. A Serio-Comic Hurly-Burly, in Scenes, as it was Performed for two months at the New Theatre Royal, Covent-Garden by his Majesty's Servants, The Players, and his Liege Subjects, The Public. To which is added, A Poetical Divertisement, concluding with A Panoramic View of the New Theatre, in Prose. Second Edition. 8vo, full mottled calf, with gilt decorative border on sides, gilt panelled back, gilt top, uncut, BY ZAEHNSDORF.
London, 1809

Relates to the O. P.—*Old Price* riots caused by the exorbitant prices charged at the opening of the "New Covent Garden Theatre" after the old "Covent Garden Theatre" was razed by fire.

694. KEMBLE (JOHN PHILIP). An Authentic Narrative of Mr. Kemble's Retirement from the Stage: including Farewell Address, Criticisms, Poems, &c. Selected from Various Periodical Publications, with an Account of the Dinner Given at the Freemason's Tavern, June 27, 1817; an Alphabetical List of the Company Present; Speeches of Lord Holland, Mr. Kemble, Mr. Campbell's Ode, &c., &c. To which is prefixed, an Essay, Biographical and Critical. *Portrait and two engraved plates, the latter being backed with linen.* 8vo, full polished calf, triple gilt fillets on sides, gilt panelled back, gilt top, uncut, by RIVIÈRE. London, 1817

FIRST EDITION, with correct word "clue" on page 71.

695. KENRICK (WILLIAM). A Letter to David Garrick, Esq. Occasioned by his having moved the Court of King's Bench against the Publishers of Love in the Suds, or the Lamentation of Roscius for the Loss of his Nyky. 4to, new boards, uncut, leather label up back. London, 1772

FIRST EDITION. Rare with half-title, as above. Dr. Kenrick was a bitter enemy of Garrick's, and was compelled to apologize for his attack in the above "Letter," which he did in the "Public Advertiser" of Nov. 23, 1772; he also promised to withdraw and suppress the sale of this pamphlet.

696. KING ARTHUR. The history of the Valiant Knight Arthur of Little Britain. . . . A New Edition [edited by E. V. Utterson]. *With 25 plates engraved by Chas. Heath, in two states, one series in outline, one series in colors heightened with gold and silver, colored by hand by J. Harris.* 4to, full olive green morocco, extra broad gilt band on sides and back panels, doublures of half morocco with elaborate gilt frame in pointillé with arabesque corners, between bands of gilt fillets and small roll tools; gilt edges. London, 1814

LARGE PAPER, 25 copies only printed, with the duplicate set of plates colored by hand. The plates, copied from miniatures in an old Manuscript of the Romance, are ILLUMINATED IN COLORS, HEIGHTENED WITH GOLD AND SILVER in the style of the original illuminations. The first plate is signed on the back,—*I. Harris Pinxt.* With presentation inscription,—*Presented by the Tottenham Book Society, December 1st, 1842, B. G. Windus, Secretary & Treasury.*

697. KNIGHT (CHARLES). The Pictorial History of England. *Illustrated with many hundred woodcuts.* 8 vols. royal 8vo, half blue levant morocco, gilt panelled backs, gilt tops, uncut. London, 1838–1844

FINE SET OF THE ORIGINAL ISSUE, with the best impressions of the illustrations.

698. KNIGHT (CHARLES). London. *Illustrations.* 3 vols. London, 1841; SMITH (JOHN THOMAS). An Antiquarian Ramble in the Streets of London, with Anecdotes of their more Celebrated Residents. Edited by Charles Mackay. 2 vols. London, 1846; MOLESWORTH (WILLIAM NASSAU). The History of England, from the Year 1830–1874; 3 vols. London, 1876. *Library Edition.* Together, 8 vols. imperial 8vo and 8vo, all cloth.

The first named is most extensively illustrated, containing representations of places that no longer exist.

Third Session, Thursday Afternoon, March 1st

699. KNOWLES (JAMES SHERIDAN). Dramatic Works and Life of James Sheridan Knowles. [Revised and edited by Francis Harvey.] *Portraits and facsimiles.* 7 vols. 4to, full red straight-grain morocco, gilt fillet borders on sides, with wreath in center in gilt, gilt panelled backs, gilt edges, BY RIVIÈRE. London: Privately Printed, 1872–1875

FROM THE DALY COLLECTION. LARGEST PAPER COPIES, limited to 25 copies of each, except the last mentioned below, which is limited to 40 copies. These works were PRIVATELY PRINTED for James McHenry. The comprises,—

Lectures on Oratory, Gesture and Poetry. To which is added A Correspondence with Four Clergymen in Defence of the Stage. 1873;

Lectures on Dramatic Literature. Delivered . . . during the Years 1820–1850. *Facsimile of manuscript.* 1873;

Various Dramatic Works. Now First Collected. 2 vols. 1874;

Tales and Novelettes. 1874;

Life of James Sheridan Knowles. By his Son, Richard Brinsley Knowles. *Photographs.* 1872;

Genealogical Table of the Families of Sheridan, Lefanu and Knowles. Compiled by Francis Harvey. 1875. The binding on this volume is slightly different in the tooling in that it has no wreath in gilt on the sides.

700. KÜSELL (MELCHIOR) COPPERPLATE ENGRAVINGS. Heilig-Epistolische Vericht und Licht; [AND] Augen und Hertzens-Lust. *With engraved title-page to each volume and about 175 fine copperplate vignettes by Melchior Küsell after designs by G. Strauch.* 2 vols. in one, small folio, full calf, gilt edges; binding slightly rubbed. No place, no date, *circa* 1630

CLEAR, BRILLIANT IMPRESSIONS OF THIS SERIES OF BEAUTIFUL COPPERPLATES illustrating the Epistles and Gospels for the Church Year.

701. LACROIX (PAUL). The Works of Paul Lacroix. *Extensively illustrated with 144 full-page chromolithographs by Kellerhoven, Compère, Daumont, Pralon, Werner, Ragamey, Allard, and others; and upwards of 3,000 woodcuts, illustrating the costumes and various modes of life, in France, the arts, science, and the like from the Middle Ages to the beginning of the 19th century.* 4 vols. royal 8vo and 5 vols. imperial 8vo. Together, 9 vols. uniformly bound in three-quarter seal brown crushed levant morocco, gilt tops, uncut. Paris, 1877–1884

LARGE PAPER, limited editions. Of the first four volumes listed below, royal 8vo, 100 copies were printed; of the remaining five volumes, imperial 8vo, 500 and 650 copies respectively were issued; each copy numbered. COMPLETE SET. The first set of this Issue to be offered at Public Sale in America, for many years.

ALL ARE FIRST EDITIONS, except the first three volumes below listed: comprising,—

MOYEN AGE ET À L'EPOQUE DE LA RENAISSANCE,—Mœurs, Usages et Costumes. 1877; Les Arts. 1877; Vie Militaire et Religieuse. 1877; Sciences et Lettres. 1877;

XVIIME SIÈCLE,—Lettres, Sciences et Arts. France. 1590–1700. 1882; Institutions, Usages et Costumes. France. 1590–1700. 1880;

XVIIIME SIÈCLE,—Institutions, Usages et Costumes. France. 1700–1789. 1875; Lettres, Sciences et Arts. France. 1700–1789. 1878;

DIRECTOIRE, CONSULAT ET EMPIRE. Mœurs et Usages, Lettres, Sciences et Arts. France. 1795–1815. 1884.

702. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. Parts I and II bound in one volume. 12mo, full red levant morocco, inside gilt dentelle borders, gilt edges, BY THIBARON-JOLY. Paris: Chez Louis Billaine, 1667

Second issue of both parts, the same as the first issue, with the exceptions of the titles, which were changed.

703. La Fontaine (Jean de). Contes at Nouvelles en vers. *Frontispiece and numerous fine copper engravings in the text, all very brilliant impressions, by Romain de Hooghe.* 2 parts in one vol. 12mo, full red levant morocco, gilt inside dentelle borders, gilt back and edges by Chambolle-Duru.
Amsterdam: Henry Desbordes, 1685

First Issue with these plates. A very fine copy.

704. La Fontaine's Fables. Now First Translated from the French by Robert Thomson. 4 vols. in 2 vols. 12mo, full green French levant morocco, janeseste, gilt edges. London, 1806

Fine Copy. Extra-Illustrated by the insertion of 159 plates, including the fine series of plates engraved by Lemaire, Courtry, Mongin, Monzies, Le Rat and others; also a series of plates, Open Letter Proofs on India paper, by Tony Johannot engraved by Cousin; and other illustrations being proofs on India paper.

705. La Fontaine (Jean de). Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme. Nouvelle Edition. Préface de Jules Claretie. *Beautifully illustrated with 26 full-page engravings by Vigna-Vigneron, from drawings by Borel, in three states, one set in colors, another in sepia, and a third line-engravings, proofs before letters; several of the plates are in four states, each set differently tinted or colored.* 2 vols. imperial 8vo, pink marbled boards, leather labels on backs, entirely uncut. Paris, 1899

Edition limited to 250 copies, of which this is, No. 192. Without doubt the finest re-issue that has been produced, and with the Plates in Three States.

706. La Fontaine (Jean de). Fables. *A Series of 3 portraits and 76 vignettes, engraved after Eisen's plates, Proofs on Japan vellum paper.* Hinged to guards with guard-sheet before each plate and bound in royal 8vo, half morocco, gilt top. Paris: Imp. Dorval, no date

A most attractive series, probably issued about 1840.

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Fourth Session, Numbers 707 to 939, inclusive

THURSDAY EVENING, MARCH 1ST, AT 8:15 O'CLOCK

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707. LAMARTINE (ALPHONSE DE). The History of the Restoration of Monarchy in France. *Portrait.* 4 vols. 12mo, half red morocco, gilt backs and tops. London, 1851–1853

708. [LAMB (CHARLES).] HONE (WILLIAM). Complete Set of The Every-Day; The Table Book; and The Year Book. *Illustrated with numerous woodcuts, many by George Cruikshank.* Together, 5 vols. 8vo, uniformly bound in half red French levant morocco, panelled backs foliated in gilt, gilt tops, uncut, BY ZAEHNSDORF. London, 1826–1832

FIRST EDITION OF EACH VOLUME. Cohn, Nos. 386, 387, 388; Douglas, No. 82.

Contains the following material by Charles Lamb, which seems to have been overlooked by Livingston in his *Bibliography of Lamb.* IN THE EVERY-DAY BOOK,—"The Months," "Reminiscences of Sir Jeffery Dunston," "Captain Starkey," "The Ass," "In Re Squirrels," "Remarkable Correspondent," "Humble Petition of Unfortunate Day," "Quatrain to the Editor." IN THE TABLE BOOK,—"Mrs. Gilpin Riding to Edmonton," "Gone or Going," "Introductions to the Garrick Plays," (46 Articles); IN THE YEAR BOOK,—"Sabbath Bells" and "Salome."

709. LAMB (CHARLES). The Works of Charles Lamb. *Portrait.* 5 vols. 8vo, leather backs and boards, gilt tops, uncut. Boston, 1865

LARGE PAPER, only one hundred printed.

710. LANCASHIRE. ROBY (J.). Traditions of Lancashire. *With 24 very fine steel engravings drawn by Pickering and engraved by the Findens, in two states, Proofs on India paper.* 4 vols. royal 8vo, half crimson French levant morocco, gilt panelled backs, gilt tops, uncut, BY RAMAGE. London, 1829–1831

FIRST ISSUES OF BOTH SERIES WITH A DOUBLE SET OF THE PLATES, PROOF OF THE UNFINISHED PLATE BEFORE LETTERS, AND OPEN-LETTER PROOF, ALL ON INDIA PAPER. Only 50 sets of the plates were taken off in this manner.

A collection of stories illustrative of the most important historical events connected with the history of Lancashire, and so highly esteemed that it has been reprinted, without the plates, and is one of the most interesting collections of Stories ever written. They are frequently quoted by Sir Walter Scott in his work on "Demonology and Witchcraft."

Fourth Session, Thursday Evening, March 1st

711. LANDSEER (THOMAS). Monkeyana, or Men in Miniature. *With title and 25 plates designed and etched by Thomas Landseer.* Folio, full marbled calf, sides with border of gilt fillet and scroll design, gilt back, leather labels, inside borders, gilt top, uncut, bound from parts with original covers bound in, BY RIVIÈRE. London, 1827

FIRST EDITION. INDIA PAPER IMPRESSIONS. RARE.

712. LANG (ANDREW). The Yellow Fairy Book; The Blue Fairy Book; The Red Fairy Book; The Green Fairy Book. *Many illustrations and plates.* Together, 4 vols., royal 8vo, full levant morocco in the four colors respectively, gilt tops, uncut, BY RIVIÈRE. London, 1889–1894

LARGE PAPER, limited to from 113 to 150 copies.

713. LANG (ANDREW). Prince Charles Edward. *With full bust portrait from the painting attributed to Largillière, beautifully colored, and a large number of full-page and text illustrations, from contemporary sources.* 4to, wrappers, uncut and unopened, in folder and slip-case. London and Paris, 1900

One of 350 copies printed throughout on JAPANESE VELLUM, WITH A DUPLICATE SET OF PLATES, in extra portfolio. This copy is, No. 132.

714. LAUDER (SIR THOMAS DICK). Highland Rambles, and Long Legends to Shorten the Way. 2 vols. 1837; Legendary Tales of the Highlands. A Sequel to Highland Rambles. 3 vols. 1841. *The first illustrated with etchings by William Dyce, the second by "Phiz."* Together, 5 vols. 12mo, full polished calf, sides with gilt fillet and rosette stops, inside dentelle borders, gilt backs and tops, leather labels, uncut, BY RIVIÈRE. London, 1837–1841

FIRST EDITIONS Fine Set, seldom found complete.

715. LAVATER (JOHN CASPER). Essays on Physiognomy, designed to Promote the Knowledge and the Love of Mankind. *Illustrated by more than 800 engravings accurately copied, and some duplicates added from the originals, executed by and under the inspection of Thomas Holloway.* 3 vols. in 5, royal 4to, full contemporary russia, gilt borders on sides, gilt inside border, gilt edges, several joints rather weak. London, 1789–1792–1798

FIRST EDITION OF THIS MONUMENTAL WORK with the finest impressions of the illustrations. Not to be confounded with the later issues by Stockdale, in which the plates are much worn. Contains the THREE PORTRAITS OF GEORGE WASHINGTON, including the first engraving made from the Stuart portrait. There are also a number of other fine portraits, the great part of which are usually missing. Among the engravers represented are, William Blake, Bartolozzi, and others.

716. LAWRENCE (SIR THOMAS). GOWER (LORD RONALD SUTHERLAND). Sir Thomas Lawrence. With a Catalogue of the Artist's Exhibited and Engraved Works, compiled by Algernon Graves. *Frontispiece in colors, numerous full-page illustrations on India paper, and text illustrations.* Folio, wrappers, uncut, in folder and slip-case. Paris and New York, 1900

LARGE PAPER, limited to 200 copies, of which this is, No. 50. With a duplicate set of 60 illustrations in a separate portfolio.

The most important work on Laurence, of which this LARGE PAPER issue has become very scarce.

717. LAZARILLO, or, The Excellent History of Lazarillo de Tormes, the Witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Iean de Luna, a Castilian, and done into English by the same Authour. Small 8vo, full sprinkled calf, sides with gilt fillet and ornamental corners, gilt back, leather label, sprinkled edges. London: Printed for William Leake, 1653

FINE COPY, in a contemporary binding, and with the rare leaf preceding the title on which is the figure of a coronet.

718. LEECH (JOHN) ILLUSTRATIONS. SEALY (THOMAS HENRY). The Porcelain Tower; or, Nine Stories of China. Compiled from Original Sources, by "T. T. T." *Full-page engravings and woodcuts in text, illustrated by John Leech.* 12mo, cloth, top edges uncut. London, 1841

FIRST EDITION. GEORGE CRUIKSHANK'S COPY, with his Autograph Signature on title,—*Geo. Cruikshank, 1841.*

719. LEECH (JOHN) ILLUSTRATIONS. DANIEL (GEORGE). Merrie England in the Olden Time. FIRST EDITION. *With full-page and text illustrations by John Leech.* 2 vols. 12mo, original cloth, uncut and unopened.
London: Richard Bentley, 1842

720. LEECH (JOHN) ILLUSTRATIONS. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. FIRST EDITION. *Portrait of the author by Cook, and full-page humorous sketches illustrated by John Leech.* 8vo, cloth, entirely uncut. London, 1848

721. LEGENDS. LE GRAND (M.). Fabliaux or Tales. Abridged from French Manuscripts of the XIIth and XIIIth Centuries. Selected and Translated into English Verse by Gregory L. Way, with a Preface, Notes, and Appendix, by G. Ellis. *With 53 woodcuts by T. and J. Bewick.* 2 vols. 8vo, full mottled calf, sides with fillet border and rosette stops, full gilt backs, leather labels, inside dentelle borders, gilt edges, BY RIVIÈRE.
London: W. Bulmer and Co. 1796–1800

FIRST EDITION. Fine original impressions of the woodcuts.

722. LE GRAND (M.). Fabliaux or Tales. Abridged from French Manuscripts of the XIIth and XIIIth Centuries. Selected and Translated into English Verse by the late G. L. Way, with a Preface, Notes and Appendix by the late G. Ellis. New Edition. *With woodcuts by Thomas Bewick.* 3 vols. 12mo, half green morocco, gilt tops, uncut. London, 1815

Volume I has the book-plate of J. Cottrel Powell.

Fourth Session, Thursday Evening, March 1st

723. LEICESTER (ROBERT DUDLEY, EARL OF). Leicester's Common-Wealth. Conceived, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme. By Robert Parsons Jesuite. Whereunto is added Leicesters-Ghost. . . . *Type-ornament on title; frontispiece engraved portrait of the Earl of Leicester by Wm. Marshall.* Small 8vo, original calf, sprinkled edges.
London, Printed Anno Dom. MDCXLI [1641]

FIRST OCTAVO EDITION. The portrait of Leicester is more brilliant than in the quarto edition published the same year, and was probably originally issued with this octavo edition. This copy lacks the first title-page, which, according to the *Grolier Club* collation, was printed within a type-ornament border and did not have Parsons' name on it; the title-page here present being that which should precede the second part, "Leicesters Ghost."

724. LEWES (CHARLES LEE). Comic Sketches; or, The Comedian His Own Manager. *Portrait.* 12mo, full peacock-blue crushed levant morocco, triple gilt fillets on sides, full gilt panelled backs, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. London, 1804

EXTRA-ILLUSTRATED by the insertion of 10 engraved portraits, mostly inlaid to size, and Signed Autograph Note, by Robert Palmer, dated, April 29, 1797. A most attractive copy.

725. LEWES (CHARLES LEE). Memoirs of Charles Lee Lewes, containing Anecdotes, Historical and Biographical of the English and Scottish Stages, during a Period of Forty Years. Written by Himself. 4 vols. 16mo, boards, leather labels, uncut. London, 1805

Seldom found in uncut state.

726. LEWES (GEORGE HENRY). The History of Philosophy from Thales to Comte. 2 vols. 8vo, three-quarter green levant morocco, gilt, gilt tops.
London, 1871

Fourth and Corrected Edition.

727. LEWIS (MATTHEW GREGORY—known as "Monk"). Tales of Wonder; Written and Collected by M. G. Lewis. 2 vols. royal 8vo, full Etruscan calf, gilt floral borders on sides, with medallion illustrations in center of covers, gilt panelled backs, marbled edges. London, 1801

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728. [LEWIS (MATTHEW GREGORY).] Tales of Terror with an Introductory Dialogue. *One illustration, in colors, and engraved title with vignette.* 8vo, original boards, leather back, uncut. London, 1801

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730. LILLO (GEORGE). The Works of Mr. George Lillo; with some Account of his Life. 2 vols. 16mo, full green morocco, sides with gilt scroll and floral border, gilt backs and edges, BY TOOVEY, backs slightly faded.
London: T. Davies, 1775

From the Lefferts Library, with his book label in Vol. 1.

731. LILLY (WILLIAM). Christian Astrology Modestly Treated in Three Books. Second Edition Corrected, and Amended. *Portrait by Marshall, and woodcuts.* Small 4to, full brown calf, leather labels, inside borders, gilt edges. London: John Macock, 1659

The portrait by Marshall is frequently missing.

732. LINDSAY (LORD). Lives of the Lindsays; or, A Memoir of the Houses of Crawford and Balcarres. *Genealogical chart, folded, and facsimiles.* 4 vols. royal 8vo, full maroon morocco, elaborately tooled backs and borders, gilt inside borders, gilt edges. Wigan, 1840

BEAUTIFUL COPY ON LARGE PAPER. Only a few printed.

733. LISTON (JOHN). Collection Newspaper Clippings, Portraits, Character Sketches, Playbills and other material relating to John Liston, the Comedian. About 150 pieces, inlaid or tipped to 118 leaves, small folio, half calf.

Comprises,—Portraits of Liston in various roles, many engraved; Biographical Sketches of Liston from periodicals and newspapers; a number of woodcuts by Robert Cruikshank illustrating various plays in which Liston appeared, such as, Bombastes Furioso, The Africans, Catch him who can, Guy Mannering, The Exile, etc.; a large number of ORIGINAL PLAYBILLS of the Hay-Market, Covent-Garden, Lyceum, Drury Lane, and other theaters, from 1809 to 1835; Title-pages, Prefaces, etc. from Liston's successful plays, and much other exceedingly interesting material.

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London: Hutchinson & Co., recent

735. [LLOYD (DAVID).] Cabala: or, The Mystery of Conventicles Unvail'd: In an Historical Account of the Principles and Practices of the Nonconformists Against Church and State: from the First Reformation under King Edward the VI. Anno 1556. to this present Year, 1664. With an Appendix of an CXX. Plots against the present Government, that have been defeated. By Oliver Foulis. *Engraved frontispiece; title in red and black, within ruled margins.* Small 4to, full sprinkled calf, gilt back, inside borders and edges.
London, Printed for Thomas Holmwood, Anno 1664

RARE. FIRST EDITION. Clean copy, in unusually fine condition, with only some slight repairs at edges of leaves, and with ample margins. Bound in at the end is a rare eight-page pamphlet, emphasizing the necessity of obedience to the Government and its Sovereign Rulers, entitled,—"A Sober Enquiry About the New Oath Enjoyned on Non-Conformists According to Act of Parliament," with colophon,—"Oxford Printed for R. Davis, Anno Dom. 1665."

Fourth Session, Thursday Evening, March 1st

736. [LLOYD (DAVID).] The Legend of Captain Jones: Relating his Adventures to Sea: His first landing, and strange Combat with a mighty Bear. *Folding frontispiece.* 16mo, old calf. London, 1671

RARE, with the blank end-leaves and folding plate, which is generally either missing or cut into.

737. LLOYD (ROBERT). The Actor. Addressed to Bonnell Thornton, Esq. Fourth Edition. 1764. With the rare half-title; CHURCHILL (C.). The Rosciad. Ninth Edition, with large additions. 1765. With half-title; [KELLY (HUGH).] Thespis: or, a Critical Examination into the Merits of all the Principal Performers belonging to Drury-Lane Theatre. FIRST EDITION. 1766. Together, 3 vols. in one, 4to, half calf. London, 1764–1766

With Autograph Signature, in ink, of John Genest, author of "The History of the English Stage," on the half-titles and front cover; also several Autograph Annotations in margins of "The Rosciad," by Genest.

738. LONDON, ENGLAND. STOW (JOHN) AND STRYPE (JOHN). A Survey of the Cities of London and Westminster, and the Borough of Southwark. Containing the Original, Antiquity, Increase, present State and Government of those Cities. Written at first in the Year 1698, by John Stow. Corrected, Improved, and very much Enlarged in the Year 1720, by John Strype. The Survey and History brought down to the Present Time by Careful Hands. With Life of the Author, by Mr. Strype. With Appendix, and a large Index of the whole Work. The Sixth Edition. *Most extensively illustrated with folding maps of the City and Suburbs, and many views of buildings.* 2 vols. folio, full calf, triple gilt fillets and blind tooled borders on sides, full gilt panelled backs, narrow inside calf and gilt borders, marbled edges, skilfully rebacked. London, 1754

Exceedingly desirable copy of this important historical work.

739. LONDON, ENGLAND. Select Views of London and its Environs, accompanied by Copious Letter-Press Descriptions. 37 plates *in two states, one series proofs before letters, the other etchings.* Royal 4to, half leather. London, 1804

With four exceptions, the above contains a complete set of the plates in duplicate, all proofs on India paper. Among the more interesting views are,—Stoke, Pojes Church, Eton College, Lambeth Palace, Sadler's Wells, etc.

740. LONDON, ENGLAND. Londina Illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces. . . . *With 202 engravings by Schnebbelie, Hollar and others.* Thick folio, contemporary russia, gilt panelled back, inside gilt dentelle borders, marbled edges, back repaired. London, 1819

LARGE PAPER. This issue differs materially as regards arrangement and superiority of the plates from the 2 vol. small paper edition.

741. LONDON, ENGLAND. COOKE (GEORGE). Views in London and its Vicinity. *Complete in Forty-Eight Plates, engraved on copper, by George Cooke, from drawings by Calcott, Stanfield, Prout, Roberts, &c., after the original sketches made on the spot by Edward W. Cooke.* Small folio, half morocco, gilt lettered label on front cover, back defective. London [1834]

Brilliant impressions of the plates, all India proofs.

742. LONDON, ENGLAND. ARCHER (JOHN WYKEHAM). Vestiges of Old London. A Series of Etchings from Original Drawings, Illustrative of the Monuments and Architecture of London, in the First, Fourth, Twelfth, and Six Succeeding Centuries. *Illustrated with 37 full-page etchings in colors, some with several examples.* Royal 4to, half calf, small piece torn out of lower margin of frontispiece. London: David Bogue, 1851

RARE COLORED PLATE ISSUE. One of the finest pictorical records of Old London. Many of the buildings depicted have long since dissapeared.

743. LONDON, ENGLAND. THORNBURY (WALTER) AND WALFORD (EDWARD). Old and New London: a Narrative of its History, its People, and its Places. New Edition. *With numerous full-page and text engravings.* 6 vols. royal 8vo, half blue calf, gilt backs, leather labels, gilt tops, slightly rubbed. London, Paris, *circa* 1875

ORIGINAL EDITION, with the best impressions of the illustrations.

744. LOUIS XIV. Galerie Historique, 1823 et 1824: comprising,—Louis XIV et ses Principaux Ministres; Louis XIV et ses Amours; 2 vols. in one, 4to, board sides, cloth back with leather label, uncut. Paris: Firmin Didot, 1824–1823

PRINTED THROUGHOUT ON VELLUM. Illustrated with 33 beautifully engraved portraits and vignettes, by Roger, Mécon, and St. Aubin, after Petitot, Mignard, and other artists. Many of the portraits are INDIA PROOF IMPRESSIONS, and a number of the plates are in two or more states.

The portraits include among others the following,—Louis XIV, Marie Mancini, Duchesse de la Vallière, Marquise de Montespan (2), Duchesse de Fontanges (2), Marquise de Maintenon (8), Jules Mazarin, Michel le Tellier, Nicolas Fouquet, and other noted persons. A few of these plates have the margins foxed.

745. LOUIS XIV. A Story of the Palais Royal: or, the Loves of Louis XIV and Mademoiselle La Vallère. Translated . . . by Egsgaibin. Three-quarter morocco. New York, 1874. *Limited to 250 copies.* DORAT (CLAUDE JOSEPH). The Kisses, preceeded by the Month of May. Translated by H. G. Keene. *Copperplate engravings.* Boards, cloth back. London, no date. *Limited to 1,500 copies on hand-made paper;* GOLDSMITH (OLIVER). Le Vicaire de Wakefield. A new translation with the Life and Works of Goldsmith by Charles Nodier. *Full-page illustrations on India paper.* Cloth. Paris, no date; MAURICE (J. F.), LONG (W. J.), AND SONNENSCHEIN (A.)—Translators and Editors). The Franco-German War, 1870–1871 by Generals and Other Officers. *Illustrations.* Pictorial cloth. London, 1900. Together, 4 vols. royal 8vo and 8vo, some uncut.

746. LOUIS XVI. Trial and Execution Of the French King. With an Accurate Copy of his Will: and a Faithful Character of Him. *Frontispiece portrait of Louis XVI, drawn and engraved by R. Newton.* Small 4to, half red levant, gilt back, gilt top, uncut, BY ZAEHNSDORF. London, 1793

THE AUTOGRAPH ON TITLE OF SAM LLOYD, IS BELIEVED TO BE THAT OF THE FRIEND OF CHARLES LAMB.

Has the two rare leaves of advertisements at end.

Fourth Session, Thursday Evening, March 1st

747. MACAULAY (THOMAS BABINGTON, LORD). Works: comprising,—Critical and Historical Essays. 3 vols. 1844; The History of England from the Accession of James the Second. 5 vols. 1849. Together, 8 vols. 8vo, full tree calf, narrow gilt borders on sides, full gilt panelled backs, marbled edges, BY MANSELL. London, 1844–1849

Best Library Editions, printed in large type.

748. MACAULAY (THOMAS BABINGTON, LORD). Lays of Ancient Rome. *With woodcuts, original and from the antique, by George Scharf.* Square 8vo, full brown morocco, gilt and blind fillets on sides, with center medallion in gilt, panelled back, gilt edges, original wrappers bound in, BY CLARKE & BEDFORD. London, 1847

BEST EDITION OF THIS WORK.

749. MACKAY (CHARLES). The Thames and its Tributaries; or, Rambles among the Rivers. *Illustrations.* 2 vols. in 3, full green straight-grain morocco, gilt backs, gilt edges, BY R. C[OVERLEY.] London, 1840

FIRST EDITION AND A BEAUTIFUL COPY. EXTRA-ILLUSTRATED and extended from two volumes to three, by the insertion of about 450 engraved portraits and views, including some rare early prints, colored plates, portraits on India paper, and much other interesting and valuable material. Many of the plates are neatly inlaid to size, some folded.

Among the portraits are,—Bishop Fisher; Sir Matthew Hale; Duke of Buckingham (India paper); Canning; Pitt; Peel; Alexander Pope; Countess Craven (Proof); Queen Charlotte; an old print of William Penn; Thomas, Lord Fairfax (India paper); Queen Victoria in her wedding gown; John Philips, original print by Vander Gucht; and many other fine portraits.

The views include prints of the many historical bridges, incidents, old buildings, and subjects of like interest in and near London along the River Thames, an original George Cruikshank illustration, old woodcuts of ships, river views, and the like.

750. MACKLIN (CHARLES). The Man of the World. A Comedy. *Engraved portrait of Macklin by Condé after Opie;* Love à la Mode. A Farce. [Both] As Performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Together, 2 pieces, bound in one vol. 4to, full polished calf, gilt back, marbled edges. London, 1793

Published by subscription for the benefit of the author and his family.
With armorial bookplate of Sir Edmund Antrobus.

751. MACKLIN (CHARLES). KIRKMAN (J. T.). Memoirs of the Life of Charles Macklin. 2 vols. in 4, each leaf neatly inlaid to royal 4to, full blue levant morocco, sides with broad gilt dentelle borders, gilt floral back, broad inside morocco and gilt borders, doublures and fly-leaves of cream moire silk, gilt edges, BY RIVIÈRE. London, 1799

FIRST EDITION. MAGNIFICENTLY EXTRA-ILLUSTRATED and Extended from Two Volumes Octavo to Four Volumes Royal Quarto by H. Herman, by the insertion of many of the actual ORIGINAL DOCUMENTS quoted by Kirkman, Autograph Letters and other Documents, and about 200 Portraits, Prints, Play-Bills, and other material referred to in the volumes. With specially printed title-pages dated 1883, inserted; many plates carefully inlaid to size.

THE AUTOGRAPH LETTERS AND DOCUMENTS ARE ESPECIALLY NUMEROUS AND VALUABLE and include the original letters and papers given by Mrs. Macklin to Kirkman for his use in compiling the Memoirs, MANY OF WHICH WERE NEVER PUBLISHED, and comprise the following,—MANUSCRIPT SONG sent to Garrick; PROLOGUE to "Love à la Mode," *"to be spoke by Miss Macklin," with autograph footnote by Macklin;* BOX ACCOUNT of "Author's Night" of "Love à la Mode"; CRITICISM of "The Married Libertine," in an autograph letter signed, *"H. F."*; MANUSCRIPT

[*Continued*

[No. 751. MACKLIN (CHARLES).—*Continued*]

CATALOGUE of the Library of Charles Macklin, 150pp. *Macklin's only copy;* the Library was lost in the shipwreck; BILL for Wardrobe Materials; AUTOGRAPH DRAFT by Macklin of his letter to Whitley (the letter printed in the work), WHITLEY'S reply to the Letter, and his ANSWER in the Suit; 11pp.; GEORGE COLMAN THE ELDER. Autograph letter calling Macklin to his engagement in London, January 24, 1773, and a congratulatory letter, March 9, 1773; MACKLIN'S ORIGINAL DRAFT in regard to Smith playing "Macbeth"; ORIGINAL MANUSCRIPT of Woodfall's *Account of the Part the Printer of the Morning Chronicle took in the Dispute between Mr. Macklin and Mr. Reddish*, 2pp. folio; MACKLIN'S AUTOGRAPH Stage Directions for "Macbeth"; POWER OF ATTORNEY signed by Macklin to his wife; BRIEF in Suit of Macklin *vs.* Colman; and other Documents relating to this suit; MANUSCRIPT, *"Reasons why Macklin prosecuted the Rioters and afterwards sued the Proprietors";* Various Personal Accounts of Macklin; AUTOGRAPH LETTERS SIGNED by Macklin, and letter to Macklin by,—Henrietta Leeson, T. Heaphy, H. Usher, M. Morgan, B. Victor, Samuel Birch, John Lee, William Deane, John Plunkett, Miss Macklin; other persons connected with the Dublin and London Theatres during Macklin's life; and from Kirkman to Mrs. Macklin.

The PORTRAITS include many fine PROOFS and INDIA PAPER PROOFS, character portraits and a number of RARE COLORED PLATES; among them those of,—Mrs. Jordan, by Ogborne; Peg Woffington; Garrick; Mrs. Abington; Wilks; and Macklin in various roles.

The Views include some early prints. There are also many fine contemporary Play-bills of London and Dublin Theatres; numerous contemporary Advertisements of Macklin's appearances; the OFFICIAL REPORT of the Trial of T. Hallam for murder, containing the *only record* of the Sentence; and much other material of great interest

From the Augustin Daly collection, sold by the American Art Association in 1900.

752. MACKLIN (CHARLES). A Collection of Pamphlets by or relating to Charles Macklin, as follows,—CONGREAVE (FRANCIS A.). Authentic Memoirs of the late Mr. Charles Macklin, Comedian. In which is introduced a Variety of Particulars hitherto unknown to the Public. London, 1798; MANUSCRIPT. A manuscript of 17-pages, in ink, probably in the autograph of Mr. Macklin, being copies of notices that appeared in newspapers in 1754 relative to Mr. Macklin's house, and gives a list of the characters played by Mr. Macklin; MACKLIN (CHARLES). Mr. Macklin's Reply to Mr. Garrick's Answer. To which are prefix'd, All the Papers, which have publickly appeared, in regard to this Important Dispute. London, 1743, KING HENRY THE VII., or, The Popish Imposter. A Tragedy as it is acted By his Majesty's Servants, at the Theatre Royal, in Drury Lane. London, 1746; CENSOR (THE). No. 1. To be Continued Occasionally. With an Epistolary Dedication to Orator Mack—n. London, 1755; CICERO (M. T.—Pseudonym). An Epistle from Tulley in the Shades to Orator Ma . . . n in Covent-Garden. London, 1755. *An attack on Macklin in ridicule of his project "The British Inquisition" at which he undertook to lecture on many subjects beyond his knowledge;* MACKLIN (CHARLES). M—ckl—n's Answer to Tully. London, 1755; Love Alamode. Written by Mr. Macklin. 1779; A SCOTSMAN'S REMARKS on the Farce of Lova a La Mode. London, 1760. *An attack by an infuriate Scot on Macklin's farce;* AN APOLOGY for the Conduct of Mr. Charles Macklin. *With satirical frontispiece.* London, 1773; THE GENUINE ARGUMENTS OF THE COUNCIL with the Opinion of the Court of King's Bench. By a Citizen of the World. London, 1774; MACKLIN (CHARLES). The Man of the World. A Comedy in Five Acts. Dublin, 1785; CATALOGUE of the Library of the late Mr. Charles Macklin, Comedian, Deceased, comprising a General Assemblage of Books . . . which will be sold by auction by Mr. King . . . on Tuesday, November 21, 1797. London, 1797. Together, 12 pieces, bound in 2 vols. 8vo, half calf.

A UNIQUE COLLECTION. Inserted are several engraved portraits of Mr. Macklin in character.

From the library of CHARLES MATHEWS, the celebrated actor, with bookplate.

Fourth Session, Thursday Evening, March 1st

753. MAHON (LORD). History of England, from the Peace of Utrecht to the Peace of Aix-la-Chapelle (and) until the Peace of Utrecht. 8 vols. 8vo, three-quarter violet levant morocco, gilt backs, gilt tops, uncut.
London, 1836–1870

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754. [MAHONY (FRANCIS).] The Reliques of Father Prout, late P. P. of Watergrasshill, in the County of Cork, Ireland. Collected and Arranged by Oliver Yorke. FIRST EDITION. *Numerous full-page and text illustrations by Alfred Croquis, in two states, one set a proof before letters.* 2 vols. 12mo, full crimson levant morocco, sides with panels formed by broad gilt bands enclosing marginal floral designs, full gilt panelled backs, inside morocco and gilt borders with floral decorations in corners; gilt tops, uncut, in the manner of Roger Payne. BY RIVIÈRE; ALSO, The Illustrations to the Reliques of Father Prout. Being a Series of Vignettes Drawn and Etched by Daniel Maclise. PROOFS BEFORE LETTERS. *18 plates.* 8vo, cloth, gilt top, uncut. Together, 3 vols. London: James Fraser, 1836

A BEAUTIFUL COPY, and specially desirable with the series of Proof Plates which accompanies this copy.

755. MANDEVILLE (SIR JOHN). The Voyages and Travels of Sir John Mandeville, Knight. *Large woodcut on title and curious woodcuts throughout text.* Small 4to, full calf, gilt fillets on sides, gilt panelled back, inside gilt dentelle border, gilt top, uncut. London, 1704

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756. MANSIONS OF ENGLAND. NEALE (J. P.). Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland and Ireland. 11 vols. 1818–1829; NEALE (J. P.) AND LE KEUX (JOHN). Views of the Most Interesting Collegiate and Parochial Churches in Great Britain; including Screens, Fonts, Monuments, &c. With Historical and Architectural Descriptions. 2 vols. 1824–1825. *Illustrated with 828 highly finished engravings, proofs on India paper.* Together, 13 vols. 4to, original boards, leather backs, paper labels, uncut, some plates slightly foxed.
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761. [MARTORELL (JEAN).] Histoire du Vaillant Chevalier Tiran Le Blanc Traduite de l'Espagnol (d'après l'Original, par le Comte de Caylus, avec un avertissement par Freret]. 3 vols. 16 mo, full mottled calf, gilt fillets on sides, gilt panelled backs, gilt inside borders, gilt edges.
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Fourth Session, Thursday Evening, March 1st

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Fourth Session, Thursday Evening, March 1st

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Fourth Session, Thursday Evening, March 1st

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847. PASTON LETTERS. FENN (JOHN). Original Letters Written during the Reigns of Henry VI, Edward IV, Richard III and Henry VII by Various Persons of Rank and Consequence; containing Many Curious Anecdotes. . . Digested in Chronological Order with Notes, Historical and Explanatory. FIRST EDITION. 5 vols., [1787–1823]; [ALSO] Second Edition of vols. 1 and 2, [1787]. *With frontispieces, three in color; portraits; autographs; facsimiles; paper marks and seals.* Together, 7 vols. 4to, uniformly bound in full crimson levant morocco, sides with gilt fillet border and frame with ornamental corners, full gilt back, inside dentelle borders, gilt edges, BY RIVIÈRE.

London, 1787–1823

VERY FINE SET OF THE ORIGINAL EDITION, COMPLETE, with the addition of Volumes 1 and 2 of the Second Edition, which Lowndes says do not differ perceptibly from the First.

The period of the "letters" is that at the close of the Middle Ages, the time of the revival of learning, the discovery of America, and the invention of printing. The nature of the correspondence is so comprehensive, that true judgment of the social state of England at that time may be formed. It is the human interest which constitutes the charm of these memorials; the historical which constitutes their chief value.

848. PAYNE (JOHN—Translator). The Poems of Hafiz. 3 vols. 8vo, decorated vellum, gilt tops, uncut, bindings slightly soiled.

London, Villon Society, 1901

Privately Printed for Private Circulation Only, of which about one hundred copies were issued. This is No. 16.

849. PEERAGE OF ENGLAND. CRAIK (GEORGE L.). The Romance of the Peerage. *Portraits* (spotted). 4 vols. 12mo, original cloth, uncut.

London, 1848–1850

850. PERCY (SHOLTON AND REUBEN). Illustrations to the Percy Anecdotes, Original and Select. *41 full-page portraits and title with vignette portrait, all India Proofs, finely engraved by W. T. Fry, within borders with appropriate emblematical devices from the designs of a celebrated artist.* Plates loose, small folio, edges untrimmed. Enclosed in board portfolio.

London: Printed for J. Cumberland, 1825

COMPLETE SET OF INDIA PROOFS. EXTREMELY RARE. IN FINE CONDITION.

Among the portraits of noted characters are,—W. Wilberforce, Sir Sidney Smith, Lord Eldon, Sir Walter Scott, Robert Southey, G. Colman the Younger, Napoleon Bonaparte, Duke of Wellington, Mrs. Siddons, Thomas Moore, and others.

Fourth Session, Thursday Evening, March 1st

851. PERCY SOCIETY PUBLICATIONS. Early English Poetry, Ballads, and Popular Literature of the Middle Ages. Edited from Original Manuscripts and Scarce Publications [by Eminent Literary Men]. 31 vols. small 8vo, half leather, gilt tops. London: Printed for the Percy Society, 1840–1852

COMPLETE SET. Includes the volume containing the parts "Quippes for New-Fangled Gentlewomen," and "Pride and Abuse of Women," which was SUPPRESSED BY THE SOCIETY, and of which there are only 20 copies known.

852. PERRAULT (CHARLES). Les Contes des Feés en Prose et en Vers. Deuxième Edition. Revue et corrigée sur les Editions originales et précédée d'une Lettre Critique par Ch. Giraud. *Beautifully illustrated with vignettes and full-page engraved reproductions, all in three states, a number of the latter in four, viz.—in red, in blue, and in black and white (those in four states have two reproductions in black and white, some being in lighter shades or done on India paper), by Rebel, after Eisen, and others.* 8vo, full crimson levant morocco, panels on sides formed by triple gilt fillets, floral stops, full gilt panelled back, inside gilt dentelle, and fillet borders, gilt edges, BY THIVET. Lyon, 1865

LARGE PAPER. FINE COPY. ILLUSTRATIONS ALL PROOFS BEFORE LETTERS.

853. PHAEDRUS (AUGUSTUS). Liberti Fabularum Aesopiarum Libri V. Notis illustravit in usum Serenissimi Principis Nassavii, David Hoogstratanus. *With frontispiece after Goerée by Boutats, fleuron on title, not signed, portrait of Jean-Guillaume, after Vaillant, by Van Gunst, 6 vignettes, 31 tail-pieces, 9 ornamental letters, and 18 plates designed and engraved by Van Vianen.* 4to, full crimson straight-grain morocco, sides with gilt fillet border and frame, gilt back and edges. Amsterdam, 1701

FINE COPY WITH AN EIGHTEENTH CENTURY BINDING. On verso of end-paper is an Autograph Inscription by the former owner, William Clogne, 1791,—*I bought this copy of Paedrus at Dennis Daly's celebrated sale, Dublin,* also the following quotation, *I have always considered this as a correct as well as sumptuous edition. . . . The type is peculiarly rich and bold, and is hardly equalled by any Dutch edition of a Classic. It has a few perspicuous notes, and an excellent index.*" On the fly-leaf is the Autograph Inscription,—*A. C. ab E. Hawbrey.*

854. PHILOBIBLON CLUB. MAGNA CHARTA. The Excellent Priviledge of Liberty and Property. Being a Reprint and fac-simile of the first American Edition of Magna Charta printed in 1687 under the direction of William Penn by William Bradford. 1897; *One of the five copies printed on vellum;* SADDI (NATHAN BEN). A Fragment of the Chronicles of Nathan Ben Saddi. Printed in Philadelphia by James Chattin, 1758. Facsimile. Boards. 1904. *One of 150 copies printed on hand-made paper.* Together, 2 vols. 4to. Philadelphia, 1897–1904

855. PHILOBIBLON CLUB. Same as preceding. 2 vols. 4to, vellum and boards. Philadelphia, 1897–1904

Both the works in this item are on hand-made paper, and limited to 150 copies.

856. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. GRANT (JAMES). Sketches in London, FIRST EDITION. *With 24 humorous illustrations by "Phiz" and others.* 8vo, cloth, entirely uncut, back faded. London, 1838

857. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. [JERROLD (DOUGLAS WILLIAM).] The Hand-Book of Swindling. By the late Captain Barabbas Whitefeather. Edited by John Jackdaw. *With illustrations by "Phiz."* 12mo, original decorated cloth, gilt edges. London, 1839

FIRST EDITION. Inserted is the ORIGINAL PENCIL DRAWING for the frontispiece by Phiz.

858. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. ANONYMOUS. Paul Periwinkle: or the Pressgang. FIRST EDITION. *With 40 etchings, drawn and engraved by "Phiz."* 8vo, original cloth, uncut, edges of plates foxed. London, [1840]

859. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. TROLLOPE (MRS. FRANCES). Charles Chesterfield, or The Adventures of a Youth of Genius. *Full-page illustrations by "Phiz" (H. K. Browne).* 3 vols. 12mo, three-quarter levant brown morocco, gilt backs and tops, uncut, one cover slightly damaged. London, 1841

FIRST EDITION.

860. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. [JAMES (GEORGE P. R.).] The Commissioner: or, De Lunatico Inquirendo. FIRST EDITION. *With 28 engraved plates by "Phiz."* 8vo, full polished calf, double gilt fillet border on sides, gilt panelled back, gilt top, uncut, original cloth sides and back-bone and advertisements bound in BY RIVIÈRE. Dublin, 1843

861. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. SMITH (ALBERT). The Pottleton Legacy: a Story of Town and Country Life. *With 20 sketches by "Phiz."* 12mo, full crimson levant morocco, sides with gilt fillet, full gilt back, inside dentelle borders, gilt top, uncut, BY RIVIÈRE. London, 1849

FIRST EDITION. Bound from the Original Parts, with all of the front and back covers and some of the advertisements bound in. FINE COPY.

862. POCOCK (I.). John of Paris, a Comic Opera, in Two Acts. First Performed at the Theatre-Royal, Covent-Garden, Saturday, November 12, 1814. *With portrait in colors of Mr. Liston in character.* 8vo, full contemporary red straight-grain morocco, with decorative gilt border on sides. London, 1814

FIRST EDITION. A pencil note on fly-leaf reads,—*The earliest of the List of portraits and of extreme rarity.*

863. POMPEIANA. GELL (SIR WILLIAM) AND GANDY (JOHN P.). Pompeiana: The Topography, Edifices, and Ornaments of Pompeii. *Extensively illustrated with full-page and vignette etchings, each in two states, one set being Proof Impressions on India paper.* Thick 4to, contemporary full midnight blue straight-grain morocco, gilt lines and blind tooled borders on sides, gilt and blind tooled panelled backs, narrow inside morocco and gilt lined borders, gilt edges. London, 1817–1819

FIRST EDITION. LARGE PAPER. One of 125 copies printed on India paper.

Fourth Session, Thursday Evening, March 1st

864. PONTIFICALE ROMANUM. *Gothic characters in red and black. Full-page woodcut of the Crucifixion, numerous small woodcuts in the text and four historiated and ornamental borders.* Folio, old calf, rebacked and somewhat worn, stamp and name on title. Venetiis: apud Juntas, 1544

865. POOLE (JOHN). The Comic Miscellany. FIRST EDITION. *Portrait by Thomson after Pickersgill and a grotesque etching by "Phiz."* 8vo, full polished calf, triple gilt fillets on sides, full gilt panelled back, inside gilt dentelle border, gilt top, uncut, BY RIVIÈRE. London, 1851

866. POPE JOAN. A Present for a Papist: or the Life and Death of Pope Joan, Proving out of the Printed Copies, and Manuscripts of Popish Writers and others, that a Woman called Joan, was really Pope of Rome. By a Lover of Truth, Denying Human Infallibility. *Curious copperplate frontispiece.* 16mo, old calf. London: Printed for T. D. 1675

RARE. This work is hardly ever met with, having been bought up and destroyed on every possible occasion.

867. POPE (ALEXABDER). The Works of Mr. Alexander Pope. *Woodcut vignette on title.* Small folio, full crimson straight-grain morocco, panels on sides formed by bands of gilt fillets, dots and ornamental designs, corner decorations, full gilt panelled back, inside gilt dentelle borders, gilt edges, BY LLOYD, WALLIS & LLOYD. London: W. Bowyer, 1717

VERY FINE COPY OF THE FIRST COLLECTED FOLIO EDITION of the Miscellaneous Poems, in which the "Elegy to the Memory of an Unfortunate Lady," and "Eloisa to Abelard" appear for the first time. Brilliant Impression of the large portrait of the author, engraved by Geo. Vertue, folded and inserted as frontispiece.

868. POPEIANA. The Female Dunciad. Containing,—I. A faithful Account of the Intrigues, Gallantries and Amours of Alexander Pope, of Twickenham, Esq. Written by Himself; II. A Satire upon the Court-Lords and Ladies. Written also by him in the Year 1717; III. A Single Instance of his Repentance. Narrow 8vo, full polished calf, triple gilt fillets on sides, gilt back, inside gilt dentelle border, gilt edges. London: Printed for T. Read, 1728

FIRST EDITION. UNUSUALLY LARGE COPY, with some uncut leaves.

869. PORÉE (CHARLES). An Oration in which an Enquiry is made whether the State is, or can be made a School for forming the mind to Virtue, and proving the Superiority of Theatric Instruction over those of History and Moral Philosophy. With Reflections on Operas. Spoke March 13, 1733 in the Jesuits College at Paris. Translated into English by J. Lockman. [Text in English and Latin.] 1734; [HIPPISLEY (JOHN).] A Dissertation on Comedy: in which the Rise and Progress of that Species of the Drama is particularly consider'd and deduc'd from the earliest to the present Age. By a Student of Oxford. 1750; [DERRICK (SAMUEL).] The Dramatic Censor, being Remarks upon the Conduct, Characters, and Catastrophe of our Most Celebrated Plays. [Numb. I.] By Several Hands. 1752. Together, 3 pamphlets bound in one vol., boards, uncut. London, 1734–1752

THREE RARE TRACTS. The first mentioned, printed in Latin and English, is very curious and much sought after by Collectors. Of the "Dramatic Censor" only the first number was published, and this contains an Address to David Garrick.

870. PORTER (ANNA MARIA). The Hungarian Brothers. 3 vols., 12mo, full calf, gilt backs, gilt tops, uncut, BY RIVIÈRE. London, 1807

FIRST EDITION. Unusually fine copy, and rare in uncut condition.

871. PORTRAITS OF CARDINALS. Effigies Insignia Nomina Cognomina Patriæ et Dies Promotionis ac Obitvs Svmmorvm Pontificvm et S. R. E. Cardinalivm Defvnctorvm. *Engraved title-page by Clouvet, and 191 copperplate portraits of the Cardinals of the Church of Rome, each within engraved border, with their coats-of-arms in upper corners, by Io. Iacobus de Rubeis, after original drawings or paintings by Joseph Testana, Petrus Martir, S. Picart, F. Voet, and other artists.* Small folio, half crimson levant morocco, gilt lettering on back, gilt top, BY STIKEMAN, margins of several plates foxed.

Rome, latter part of 17th century

FINE IMPRESSIONS OF THE PLATES, with a portrait of Pope Innocent XII, engraved by Blondeau after Morandi, bound in.

872. PORTRAITS OF EMINENT ACTORS AND ACTRESSES. Galerie Théâtrale, ou Collection des Portraits en Pied des principaux Acteurs des trois premiers Théâtres de la Capitale. *Engraved titles and numerous full-page engraved plates, being full-length character portraits of the most eminent actors and actresses of the French stage.* 3 vols. small folio, board sides, leather backs, a number of margins foxed. Paris [1812–1834]

Invaluable for its costumes in all the important parts in the French theatre. The collection contains 144 engravings showing the various roles taken by noted actors and actresses at the following theatres in the French capital, viz,—le Grand Opera, le Théâtre Français, l'Opéra Comique, Troupe du Marais, Th. h. de Bourgogne, Ancien Théâtre Italien, Porte Saint-Martin, Variétés, Gymnase, Vaudeville, and Théâtre du Palais-Royal.

The plates are engraved by,—Prud'hon, Choubard, Couche, Chartier, Nargeot, Touargue, and other artists.

Among the portraits of the various actors and actresses of the French stage are included,—Mme. Albert, M. Ligier, Mme. Thenard, A. Nourrit, Mme. Dorus-Gras, Mlle. Noblet, Thenard, Vernet, Mlle. Bigotini, Mlle. Isabelle, Lesage, Mlle. Mars, Scaramouche, Turlupin, and numerous other personages.

873. PORTRAITS OF EMINENT ACTORS AND ACTRESSES. THEATRICAL PORTRAITS. LANE (R. J.). Dramatic Sketches. A Collection of *37 dramatic Sketches, being portraits of noted actors and actresses of the English stage, all but a few, colored lithographs, signed "R. J. L.,"* on plate. Each plate with tissue guard sheet. Small folio, sides of moire silk over boards, leather back, gilt edges, binding rubbed at edges. London: Published by J. Mitchell, 1838–1839

INTERESTING COLLECTION OF DRAMATIC SKETCHES, including the following in the roles of,—Drinkwater Meadows, as Idenstein; C. Kemble, as Cassio; C.M. Young, as Brutus; J. Cooper, as Marc Antony; J. P. Harley, as Touchstone; Ellen Tree, as Rosalind; Harriette D. Taylor, as Rosalind; H. Phillips, as Count der Tiemar; Adam Leffler, as Count der Tiemar; Paul Bedord, as Jean Piednoir; George Stretton, as Paul Pesta; Jane Shineff, as Amilie; George Bartley, as Sir Toby Belch; William Farren, as Sir Andrew Ague-Cheek; William Charles Macready, as Ion; Ellen Tree, as Clemente; Louisa Fairbrother, as Columbine; and other interesting characters.

874. PORTRAITS OF EMINENT ACTORS AND ACTRESSES. Galerie des Artistes Dramatiques de Paris. *80 full-page engraved portraits of noted French actors and actresses, all on India paper, by Al. Lacauchie from originals, and text printed within fillet borders.* 2 vols. in one, half red morocco, gilt top.

Paris, 1841–1842

ORIGINAL EDITION. Among the portraits are those of,—Mlle. Rachel, Mlle. Fanny Elssler, Mlle. Plessy, Mlle. Fargueil, Perrot, Deburau, Melingue, Saint-Ernest, Menjaud, Beauvallet, Mme. Volnys, Lablache, Provost, Regnier, Frederic Lemaitre and other artists.

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875. PORTRAITS OF EMINENT ACTORS AND ACTRESSES. A Collection of lithographs, comprising *96 portraits of noted actors and actresses of the French stage, and 4 other plates, engraved by C. Motte, C. Constans, Demanne, C. de Lasteyrie, Brigeaut, and others.* Bound in one volume, 4to, board sides, morocco and gilt back, margins of several plates somewhat foxed.

AN IMPORTANT COLLECTION. The portraits have been collected from "Le Courrier des Spectacles," and numbered consecutively from 1 to 25; and, "Collection du Corsaire," numbered from 1 to 71.

Members of the Opéra Comique, Gymnase Dramatique, Théâtre Français, Théâtre Italien, Académie Royale de Musique, l'Odéon, and other theatres of note in France are here represented, and include among others, portraits of,—A. T. Bénard, dit Fleury; Mlle. Contat, Mlle. Duchesnois, Mme. Dugazon, Mlle. Fleuriet, Pellegrini, Huet, M. Paul, Mlle. Demeri, Mme. Pradher, Perier, Coulon, Thenard, and others.

876. PORTRAITS OF EMINENT DRAMATIC CHARACTERS, or Different Portraits of the English Stage in the Days of Garrick. *A series of 40 finely engraved portraits, being character sketches of the English Stage of the latter eighteenth century, in original coloring, on India paper,* 4to, half red morocco, gilt back and top, uncut, BY RIVIÈRE. London, *circa* 1771

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Among the subjects here represented may be mentioned,—MR. GARRICK in various roles, as *Sr. Jno. Brute* in "The Provok'd Wife," *Abel-Drugger* in "The Alchymist," *Hamlet, King Lear, Macbeth, King Richard III,* and other characters; MRS. YATES as *Lady Macbeth;* MR. MACKLIN as *Shylock* in "The Merchant of Venice;" MR. SHUTER as *Justice Woodcock* in "Love in a Village;" MRS. CLIVE as *Mrs. Heidelberg;* MR. REDDISH as *Posthumus* in "Cymbeline;" MR. BARRY as *Hotspur* in "Henry IV;" MRS. BARRY as *Rosalind* in "As You Like It;" and many other interesting dramatic sketches.

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LARGE PAPER. Brilliant Impressions of the Plates.

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The artists of the above portraits include the names of,—Ant. Pazzi, Ant. Corsi, Giromali Rossi, M. Francia, G. D. Campiglia, G. M. Preisler, Silv. Pomaredo, Carlo Gregori, Nic. Billiy, Rocco Pozzi, Pietro Campana, and numerous other artists.

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FIRST EDITION. A number of the portrait frames are left blank, with only the name.

880. PORTRAIT OF EMINENT PERSONAGES. National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century. With Memoirs, by William Jerdan. *Numerous full-page portraits, all Proofs on India paper, by H. Robinson, G. Adcock, J. Thomson, T. Cockran, R. Hicks, and other artists, after paintings by Sir Thomas Lawrence, J. Hoppner, J. Jackson, J. Heeman, and others.* 5 vols. royal 8vo, half red morocco, gilt backs and edges. London, 1830–1834

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RARE LARGE PAPER COPY OF FIRST EDITION WITH INDIA PAPER PROOFS. Believed to be the FIRST COPY to be offered at public sale in this country.

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FIRST EDITION. BRILLIANT IMPRESSIONS OF THE PLATES, seldom found in this state. With name of *Anthony Furstenan of Edmonton* in ink on fly-leaf.

With the armorial bookplate of Carrier Tompson.

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884. PORTRAITS OF CELEBRATED AUSTRIANS AND OTHER PERSONAGES. Effigies Imperatorvm Domvs Avstriacæ, Dvcvm Bvrgvndiæ, Regvm Principumqve Europae, Comitvm Nassaviae, Aliarvmque Plvrimarvm Clarissimarvm tam Stirpis Nobilitate, Vitæ Sanctitate, et Ingenii Svbtilitate; qvam Bellica Virtvte in Europa Personarvm a Petro Sovtmanno Harlemensi, . . . *A Collection of 114 full-page finely engraved portraits of celebrated Austrians, and of other European royalties, by R. White, I. Suÿderhoef, P. Van Sompel, I. Louÿs, and other noted engravers, after Rubens, Van Dyck, Van Leyden, and other great Masters.* Atlas folio, contemporary vellum, gilt, binding slightly soiled, a number of the plates have portions of margins water-stained. Harlemi apvd Hollandos, 1650

SPLENDID IMPRESSIONS OF THE PLATES. The frontispiece, dated 1696, has been cut close to margins and mounted to size; there are 3 extra plates inserted dated, 1742, 1743, and 1759, respectively. All the plates bearing dates, with the exception of the four just mentioned, are dated prior to 1650.

The portraits include among others, those of,—EMPERORS, Rudolph I, Albert I, Frederick III, Albert II, Frederick IV, Maximilian I, Charles V, Ferdinand I, Maximilian II, Rudolph II, and others; DUKES OF BURGANDY, Philip the Brave; Philip the Good; Maximilian, Archduke of Austria; Philip I, Archduke of Austria; and others; Empress Marie Therese; Eleonora, Queen of Ferdinand II; Maria, Queen of Ferdinand III; Louis XIII of France; Maria, Queen of Henry IV of France; Sigismund III of Poland; Isabella Clara Eugenia, Queen of Albert, Infanta of Spain; and other celebrities of European courts.

885. PORTRAITS OF BRITISH POETS. Effigies Poeticæ: or The Portraits of the British Poets. Illustrated by Notes, Biographical, Critical, and Poetical. *Extensively illustrated with 138 full-page engraved portraits, Proofs on India paper, by W. Finden, Raddon, W. H. Worthington, C. Pye, C. Warren, R. Rhodes, E. Smith, and other engravers, after original paintings or drawings by J. Thurston, W. Green, G. Clint, and other artists.* 2 vols. small folio, half red morocco, gilt tops, edges scraped, BY J. WRIGHT, a number of plates have margins slightly foxed or stained. London, 1824

LARGE PAPER. ALL INDIA PROOF IMPRESSIONS.

Among the portraits here included may be noted,—Chaucer, Lord Surrey, Sir John Harington, Francis Beaumont, Dr. Donne, George Chapman, Sir Henry Wotton, Sir John Suckling, Francis Quarles. Abraham Cowley, Sir William Davenant, John Milton, John Ogilvy, Thomas Hobbes, Thomas Otway, Anne Killigrew, Charles Cotton, Thomas Flatman, Aphra Behn, John Dryden, William Wycherly, Nicholas Rowe, Thomas Parnell, Alexander Pope, Allan Ramsay, Lady M. W. Montague, Charles Churchill, David Garrick, Thomas Warton, George Colman, William Cowper, Charlotte Smith, and many other noted men

886. PORTRAITS OF BRITISH ROYALTY. EARLOM (RICHARD) AND TURNER (CHARLES). Portraits of Characters Illustrious in British History from the beginning of the Reign of Henry VIII to the end of the Reign of James II. *15 full-page mezzotint portraits, proofs, of British royalty, engraved by Earlom and Turner.* Large folio, half brown morocco, gilt edges, binding slightly rubbed at edges, margins of plates somewhat foxed. [London, 1813]

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889. PORTRAITS OF EMINENT BRITISH PERSONAGES. Collection of Engraved Portraits, INDIA PROOFS. *A Series of 42 engraved portraits Proofs on India Paper to illustrate Hume and Smollett's History of England.* Bound in one vol. 4to, half calf, binding worn and cracked at joints. [London, 1788]

The portraits include those of,—David Hume, Smollett, William the Conqueror, Richard III, Henry VIII, Elizabeth, Oliver Cromwell, Robert Walpole and others.

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ORIGINAL IMPRESSIONS. It was originally intended to publish this work in two volumes, but the form of publication was afterwards altered, and one volume only published.

With armorial bookplate of John Frederick Lewis, 1805–1876, English painter, R. A.

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892. PORTRAITS OF EMINENT BRITISH PERSONAGES. EARLOM (RICHARD) AND TURNER (CHARLES). Portraits of Characters Illustrious in British History, from the Beginning of the Reign of Henry the Eighth to the end of the Reign of James the Second . . . from Original Pictures, Miniatures, etc. *With 100 beautiful mezzotints Open Letter Proofs, after Holbein, Van Dyck, Hilliard, and others,* and *engraved title-pages.* 2 vols. in one, small folio, full polished calf, gilt foliated border on sides, neatly and skilfully rebacked, the original back being preserved, gilt edges.
London: Published by S. Woodburn [1810–1815]

THE EXTREMELY RARE EARLIEST OPEN LETTER PROOFS, ISSUE, before the addition of the text. Several of the plates engraved by R. Dunkarton.
From the library of William Charles Smith, with armorial bookplate.

893. PORTRAITS OF EMINENT BRITISH PERSONAGES. EARLOM (RICHARD) AND TURNER (CHARLES). Portraits of Characters Illustrious in British History, from the Beginning of the Reign of Henry the Eight to the end of the Reign of James the Second. Engraved in Mezzotinto, by Richard Earlom & Charles Turner, from original Pictures, Miniatures, &c. *With 800 mezzotint portraits.* Royal 4to, original cloth, uncut. London: S. Woodburn [1813]

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[*Continued*

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The articles accompanying the plates are written by Emile Chasles, Cl. Gindre de Mancy, Louis Moland, Edouard Fournier, A. Leteilier, L. Monty, G. Desnoiresterres, A. Constantin, Ch. L. Livet, A. Roux, C. Perigot, Le Roux de Lincy, Paul Laurencin, Jules Girardin, and others. Each plate has guard-sheet.

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913. PRINTING. JOHNSON (JOHN). Typographia, or The Printers' Instructor: including an Account of the Origin of Printing . . . a Series of Ancient and Modern Alphabets and Domesday Characters . . . 2 vols., 8vo, half olive morocco, gilt panelled backs, gilt tops, uncut. London, 1824

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THE RARE LARGEST PAPER ISSUE WITH THE PLATES AS PROOFS ON INDIA PAPER BEFORE LETTERS. The topographical and historical descriptions are by L. T. Ventouillac.

924. PULASKI (CASIMIR, GENERAL). JONES (CHARLES C., JR.). Casimir Pulaski. An Address delivered before the Georgia Historical Society, February 13, 1871. 8vo inlaid to royal 4to, half red levant morocco, gilt back and top, BY MATTHEWS. Savannah, 1871

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The printed text has a number of typographical errors corrected in ink, probably in the AUTOGRAPH OF THE AUTHOR.

925. [PYNE (WILLIAM HENRY).] Wine and Walnuts, or, After-Dinner Chit-Chat. By Ephraim Hardcastle, Citizen and Dry-Salter. 2 vols. 8vo, half olive morocco, gilt panelled backs, gilt tops, uncut, BY TOUT. London, 1823

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[London, 1860]

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London, 1892–1895

All limited to 1000 copies for England and America. With 5 additional illustrations to *The Decameron*, also a series of 11 plates by Flameng to the same work.

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931. RABELAIS (FRANÇOIS). URQUHART (SIR THOMAS) AND MOTTEUX (PETER) The first Book of the Works of Mr. Francis Rabelais, Doctor in Physick: Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, And his Sonne Pantagruel . . . now faithfully translated into English [by Thomas Urquhart] . . . [AND] The Second Book . . . By S. T. U. C. . . . 2 vols. small 8vo. London, Printed for Richard Baddeley, 1653; The Third Book . . . Now faithfully Translated into English, by . . . Sir Thomas Urwhart . . . 12mo. London: Printed for Richard Baldwin, 1693; Pantagruel's Voyage to the Oracle of the Bottle. Being the Fourth and Fifth Books of the Works of Francis Rabelais . . . Done out of French by Mr. Motteux . . . 2 vols. 12mo. London: Printed for Richard Baldwin, 1694. Together, 5 vols. small 8vo and 12mo, full tobacco brown crushed levant morocco, gilt fillet borders, full gilt backs and inside dentelle borders, gilt edges, BY RIVIÈRE. London, 1653, 1693, 1694

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SPLENDID COLLECTION OF ORIGINAL IMPRESSIONS OF MEZZOTINTS AND ETCHINGS. All Proofs, including,—AN UNPUBLISHED ORIGINAL DRAWING BY T JOHANNOT, SPECIALLY MADE FOR WALTER SCOTT, and so inscribed by the Artist;—Proof of an Unpublished Etching, by the Artist; and an Engraved portrait of Scott, India Proof Impression, drawn and engraved by J. M. Veran. All three plates are mounted or inlaid to size.

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982. SCOTT (WALTER). A New Series of Original Illustrations to All Editions of the Waverley Novels. *A collection of 96 finely engraved plates, all Proofs before Letters on India paper, by eminent artists.* Folio, half crimson levant morocco, gilt panelled back, gilt edges, uncut, printed wrappers of the original parts (6) bound in, BY ZAEHNSDORF.

London: Moon, Boys, and Graves, 1830–1831

LARGE PAPER. SUPERB COLLECTION OF THE INDIA PROOFS BEFORE LETTERS. FINE IMPRESSION OF THE ENGRAVINGS, with Tissue Guard Sheet to each Plate, by the following artists,—R. Graves, W. Raddon, Charles Rolls, C. G. Cooke, A. Duncan, J. Phelps, Ambrose Warren, J. Romney, J. Mitchell, S. Davenport, H. C. Shenton, A. W. Warren, and many others, after paintings or drawings by F. P. Stephanoff, E. Landseer, G. S. Newton, W. Kidd, C. R. Leslie, A. Cooper, C. Stanfield, and other artists.

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SPLENDID IMPRESSIONS OF THIS FINE COLLECTION OF PLATES, ALL INDIA PROOFS, each plate with title written in pencil on back.

Among the subjects are,—Portrait of Colonel Gardiner; Holyrood from the Catton Hill; Dirk Hatteraick's Cave, Coast of Galloway; Windermere, the Ferry; Skiddaw and Saddle Back, from Bolton Moor; View from James Court, Edinburgh; Queensferry; Dundee in the time of the Antiquary; Arbroath Abbey from the West; Gilnockie's Tower on the Esk, near Langholm; John Graham of Claverhouse, Viscount Dundee; Bass Rock, East Lothian; Loch Katrine and Ben Venue; Edinburgh from St. Anthony's Chapel; View from Richmond Hill; Dumbarton Castle; Coningsburgh Castle and Village, Yorkshire; The Vale of Gala Water; Loch Leven and Castle; Queen Elizabeth; Greenwood Park and Palace, Old London in the distance; Royal Palace, Whitehall; Liege; and many other interesting portraits and places.

Fifth Session, Friday Afternoon, March 2nd

984. SCOTT (SIR WALTER). Illustrations to the Poetical and Prose Works of Sir Walter Scott. *A collection of 80 engravings by J. T. Willmore, E. Goodall, W. Miller, E. Webb, J. Horsburgh, C. Rolls, and others, after paintings by Turner, Sir G. Kneller, C. Smith, J. Isabey, W. Gordon, and many other artists, all Proofs on India paper.* Folio, half green levant morocco, full gilt panelled back, gilt edges, BY ZAEHNSDORF. [London, 1833–1834]

SUPERB SET OF INDIA PROOFS. The title to each plate is written either on the back of the plate, or in the upper margin of the guard-sheet to the same.

Among the plates are reproductions of,—Jedburgh Abbey; Kelso; Bemerside Tower; Loch Katrine; Mayburgh; Berwick upon Tweed; Dean Swift's Monument in St. Patrick's Cathedral; Portrait of Smollett; Dumbarton Castle and the River Leren; Placenza; Vincennes; St. Cloud; Milan; the Simplon; H. M. S. Bellerophon; Rhymer's Glen, Abbotsford; The Abbey of Dumferline; Palace of Linlithgow; Fort Augustus, Loch Ness; and many other interesting scenes.

985. [SCOTT (SIR WALTER). The Waverley Gallery of the Principal Female Characters in Sir Walter Scott's Romances. *With 36 plates from original paintings, engraved under the superintendence of Charles Heath.* 4to, full green morocco, sides with gilt fillets, dotted border and elaborate gilt frame, full gilt back, inside gilt borders, gilt edges. London, 1841

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987. SCOTT (WALTER). Illustrations to the Works of Walter Scott. A collection of *77 full-page engravings by various artists*, 4to and folio, *including 50 Proofs, all but 2 on India paper.* Bound in one vol. folio, board sides, morocco back, uncut, several margins foxed.

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With engraved bookplate of Emmanuel Martin.

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998. SEELEY (J. R.). Life and Times of Stein. 3 vols. Cambridge, 1878; SMALLEY (GEORGE W.) London Letters. 2 vols. London, 1890; AUMALE (DUC) History of the Princes Condé, 2 vols. London, 1872; and 5 others. 13 vols. cloth, one vol. original parts unstitched. Together, 14 vols. 8vo.

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The First two mentioned are FIRST EDITIONS. Orly one volume of "The Squib" was ever issued.

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The Illustrations are by John Bell, C. Stonhouse, H. J. Townsend, R. Redgrave, J. C. Hook, and others. Verses to each plate printed in red.

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Fifth Session, Friday Afternoon, March 2nd

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1009. SHAKESPEARE (WILLIAM). PLAYBILL, "At the Theatre Royal in Covent-Garden, This present Monday, being the 23d of May [1759], Will be presented a Tragedy, Call'd Romeo and Juliet. Romeo by Mr. Barry. . . Juliet by Miss Nossiter . . . " 8vo, 9¾ by 7¼ inches, untrimmed edges; [ALSO] BROADSIDE. Characters of Shakespeare. *Engraved plate of 17 portrait heads of various actors and actresses in their Shakespearean characters,* with list of names, etc. and description printed below. Oblong 4to, 9½ by 12⅜ inches. No place, no date. Hinged to mat. Together, 2 pieces.

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AN EXCEEDINGLY RARE AND EARLY PLAYBILL, IN FINE CONDITION, OF SHAKESPEARE'S "Romeo and Juliet." IN EXCELLENT CONDITION. The players listed, besides those given above, include, *Capulet* by Sparks, *Montague* by Redman, *Friar Laurence* by Ridout, *Tibalt* by Cushing, and other well-known names.

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1010. SHAKESPEARE (WILLIAM). [IRELAND (SAMUEL WILLIAM HENRY).] Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear and a small Fragment of Hamlet, from the Original MSS. in the Possession of Samuel Ireland, of Norfolk Street. *With numerous full-page engraved facsimiles.* Folio, original boards, with printed label on front cover, dated 1796, entirely uncut, a number of margins foxed, binding repaired.

London: Cooper and Graham, 1796

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PRESENTATION COPY FROM THE AUTHOR TO HIS DAUGHTER, WITH HIS AUTOGRAPH INSCRIPTION,—*For my dear daughter Anna Maria from her affectionate father S. Ireland.* Inserted are two autograph letters by the author dated 1824, and 1827, respectively, signed, *W. H. Ireland;* also an engraved portrait of the author, "Drawn from the Life and Etch'd by Silvester Harding, 1798."

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London, 1796–1805

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1013. SHAKESPEARE (WILLIAM). BOADEN (JAMES.) An Inquiry into the Authenticity of Various Pictures and Prints, which, from the Decease of the Poet to our own Times, have been offered to the Public as Portraits of Shakespeare. . . . *5 engraved portraits on India paper.* 4to, full red straight-grain morocco, gilt top, uncut, BY LLOYD.
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Copies with the portraits in Proof State, and in boards, are rare.

1015. SHAKESPEARE (WILLIAM). SMIRKE (ROBERT). Illustrations to Shakespeare. *40 plates, all Proofs on India paper.* 4to, full contemporary green morocco, tooled sides, full gilt back, inside borders, gilt edges, BY FRASER.
London: Hurst, Robinson & Co., 1825

COMPLETE SET of these famous illustrations, especially desirable in proof state.

1016. SHAKESPEARE (WILLIAM). [HEATH (CHARLES)]. Heroines of Shakespeare: comprising the principal female characters in the plays of the great poet. Plates only. *45 full-page engraved portraits, all Proofs on India paper, from drawings by eminent artists.* Folio, full brown morocco, gilt scroll borders on sides between gilt fillets, gilt panelled back, broad inside gilt dentelle and fillet borders, gilt edges. [London, 1848]

SPLENDID IMPRESSIONS OF THE PLATES, each with guard-sheet, with pencil titles of character portrayed and scene of play, in lower margins of plates.

Reproductions of the following characters among Shakespeare's heroines, are here included,—*Miranda* in "The Tempest"; *Julia* in "Two Gentlemen of Verona"; *Maris* in "Twelfth Night"; *Isabella* in "Measure for Measure"; *Beatrice* in "Much Ado about Nothing"; *Titania* in "Midsummer Night's Dream"; *Princess of France* in "Love's Labors Lost"; *Jessica* in "Merchant of Venice"; *Rosalind* in "As You Like It"; *Helena* in "All's Well That End's Well"; *Perdita* in "Winter's Tale"; and many others.

Fifth Session, Friday Afternoon, March 2nd

1017. SHAKESPEARE (WILLIAM). COLLIER (J. PAYNE). Shakespeare's Library. A Collection of the Ancient Novels, Romances, Legends, Poems, and Histories, used by Shakespeare, as the Foundation of his Dramas. . . . With Introductory Notices. 2 vols. 8vo, cloth, uncut. London, 1850

1018. SHAKESPEARE (WILLIAM). HAZLITT (WILLIAM CAREW—Editor). Shakespeare Jest Books: Reprints of the Early and very rare Jest-Books supposed to have been used by Shakespeare. 3 vols. 12mo, boards, leather backs, uncut. London, 1864

1019. SHAKESPEARE (WILLIAM). DOWDEN (EDWARD). Shakespeare Scenes and Characters. A Series of Illustrations Designed by Adamo, Hofmann, Makart, Pecht, Schwoerer, and Spiess. *35 plates.* Folio, cloth sides, brown morocco back, gilt top, uncut. London, 1876

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1020. SHAKESPEARE (WILLIAM). BELL (WILLIAM). Shakespeare's Puck, and his Folklore. . . . *Frontispiece and vignette.* Full calf, BY TOUT. London, 1852; MALONE (EDMOND). An Inquiry into the Authenticity of certain Miscellaneous Papers . . . Attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. FIRST EDITION. *Facsimiles.* Half morocco, BY MANSELL. London, 1796. *From collection of Frederick W. French, with his book-plate;* [CHALMERS (GEORGE)]. An Apology for the Believers in the Shakespeare-Papers, . . . FIRST EDITION. Full calf. London, 1797. Back broken. *With book-plates of Frederick W. French and Henry Thomas Buckle and with an autograph note pasted to fly-leaf;* PLATES. A Collection of 84 Shakesperian plates, principally portraits. Many proofs and all fine impressions. Half calf. No place, no date. Worn at corners; CHALMERS (GEORGE). A Supplemental Apology for the Believers in the Shakespeare-Papers. Half crimson morocco, BY ZAEHNSDORF. London, 1799. *With book-plate of Frederick W. French;* FAUCIT (HELENA, LADY MARTIN). On Some of Shakespeare's Female Characters. FIRST EDITION. *Portraits.* Half morocco. Edinburgh, 1885. Together, 6 vols. 12mo to 4to.

1021. SHAKESPEARE (WILLIAM). THORNBURY (G. W.). Shakspere's England. 2 vols. London, 1856; GERVINUS (G. G.). Shakespeare Commentaries. New York, 1877; LANIER (SIDNEY). Shakspere and his Forerunners. 2 vols. London, 1903; HUGHES (CHARLES). Shakespeare's Europe. London, 1903. Together, 6 vols. royal 8vo, and smaller, cloth and boards.

1022. SHARP (THOMAS). A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry . . . Chiefly with reference to the Vehicle, Characters, and Dresses of the Actors . . . *Proofs, illustrations on India paper.* Royal 4to, half leather, board sides.
Coventry: Merridew and Son, 1825

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1023. SHENSTONE (WILLIAM). The Works in Verse and Prose, Of William Shenstone, Esq. *2 copperplate frontispieces (one portrait), folding map and engravings in text.* 3 volumes, 8vo, full mottled calf, gilt back, sprinkled edges, BY BEDFORD. London: R and J. Dodsley, 1764–1769

FROM THE LIBRARY OF HORACE WALPOLE, WITH HIS AUTOGRAPH MANUSCRIPT NOTES THROUGHOUT and his armorial bookplate in first two volumes.

1024. [SHERIDAN (RICHARD BRINSLEY)]. Verses to the Memory of Garrick. Spoken as A Monody at The Theatre Royal in Drury-Lane. The Second Edition. *With engraved frontispiece.* 4to, new boards. London, 1779

With half-title. Inserted is an engraved portrait of Mr. and Mrs. Garrick. The dedication is signed by Sheridan.

1025. SHERIDAN (RICHARD BRINSLEY). The Duenna: or, The Double Elopement. A Comic Opera: as it is acted at the Theatre, Smoke-Alley, Dublin. 1786; The School for Scandal, a Comedy; as it is acted at the Theatre, Smoke-Alley, Dublin. *With the two rare engraved plates, the screen scene and the auction sale.* 1786. Together, 2 vols. 16mo, full crimson morocco, gilt fillets on sides, gilt edges, BY EYRE & SPOTTISWOODE.

[Dublin:] Printed for the Booksellers, 1786

The first Author's Edition of "The Duenna" was published in 1794. THE ABOVE IS A SPURIOUS PUBLICATION ISSUED PRIOR TO THE GENUINE AUTHORIZED ISSUE. Attention has not hitherto been drawn to the above edition, which is as Sheridan wrote it, and does not contain the interpolations in the 1794 edition, which Moore says were never written by Sheridan.

1026. SHERIDAN (RICHARD BRINSLEY). Pizarro; a Tragedy, in Five Acts; as Performed at the Theatre Royal in Drury-Lane. 8vo, full red French levant morocco, triple gilt fillet borders on sides, with floral sprays in gilt in corners, gilt back, gilt inside morocco borders, gilt top, uncut.

London, 1799

RARE FIRST EDITION, UNCUT, and believed to be *A Superior Issue on fine wove Paper, hot-pressed.* With the leaf of advertisement and the leaf of dedication; also the unnumbered leaves of "Epilogue," at end.

Sheridan's dramatic career ended with this play.

1027. SHERIDAN (RICHARD BRINSLEY). The Dramatic Works of Sheridan, with an Introduction by Richard Grant White. *Portrait frontispieces.* 3 vols. 8vo, full dark brown crushed levant morocco, gilt tops, uncut.

New York, 1883

LIMITED EDITION, from the De Vinne Press. No. 142 of 318 copies.

1028. SHIPTON (MOTHER). The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth . . . but also all her Prophesies . . . [Edited by Francis Head]. *Woodcut frontispiece and tail-piece.* Small 4to, full mottled calf, gilt back, gilt edges, BY BEDFORD.

London, Printed by W. Harris, 1687 [Reprinted by] J. Barker, no date

Facsimile Reprint of the First Edition of this Curious Work.

Fifth Session, Friday Afternoon, March 2nd

1029. SIDDONS (SARAH). Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddon's Life for the last Seven Years, with several of her Letters. 8vo, full stained calf, gilt foliated border, lettered up back, uncut. London, 1809

FIRST EDITION. RARE with the half-title. This is an attack on Mrs. Siddons, and in which she is circumstantially charged with improper affiliation with Mr. Galindo, a fencing-master. Mrs. Galindo was an actress.

Inserted are three engraved portraits, two of Mrs. Siddons and one of Miss Gough as Zenobia.

1030. SIDDONS (SARAH). Collection of *90 fine, engraved contemporary portraits* of Mrs. Siddons, including a number of *Rare Proofs*, Character Portraits, several Colored Caricatures, and other plates. Each plate hinged on bristol board, some sheets with several plates, folio. Laid in red cloth folding box-case, shaken.

SPLENDID COLLECTION OF UNUSUALLY FINE PORTRAITS OF MRS. SIDDONS: comprising among others,—*Proof* after Gainsborough by Armytage; "The Tragic Muse," Reynolds, by Bromley; Engraving by Brown after Cosway. *Very Scarce;* "Lady Macbeth," *India Paper Proof* after Harlowe; after I. R. Cruikshank by Roberts; *Rare Colored Caricature*, "The Critic, or Tragedy Rehearsed," 1786; several of the "Imitations of the Clark Drawings of Sir Thomas Lawrence," by R. J. Lane; after Beach by Ridley. *Scarce;* after Ramberg by Scriven. *Rare;* Mr. Kemble and Mrs. Siddons, after Buck by Alais. *Scarce;* as "Jane Shore" by Ryder after Langham. *Original Impression, Rare; Proof* by Bartolozzi after Bamberg, 1788. *Very Rare; Proof* by Phillips after Hone. From a *Miniature; Mezzotint* by Lupton after Lawrence; numerous plates in character, such as, Lady Macbeth, Jane Shore, Isabella, Queen Katherine; *Rare* Caricature "The Pit Door," *In Colors;* Engraving of Mrs. Siddons' Coffin Plate. *Rare;* and many others.

1031. SIDNEY (SIR PHILIP). ZOUCH (THOMAS). Memoirs of the Life and Writings of Sir Philip Sidney. *With engraved frontispiece portrait.* One vol. in 2, 4to, full red crushed levant morocco, janseneste, doublures of green morocco richly tooled in gilt dentelle, BY PRATT. York, 1808

FIRST EDITION. EXTRA-ILLUSTRATED and extended from one volume to two by the insertion of about 290 fine portraits and views, including original XVIth and early XVIIth Century prints, COLORED PLATES, PROOFS ON INDIA PAPER AND PROOFS BEFORE LETTERS, ORIGINAL WATERCOLOR AND PENCIL DRAWINGS; also, Letter signed in the Autograph of William Burghley, February 21, 1572 (William Cecil, Lord Burghley, High Treasurer under Elizabeth, intimate friend of Sidney) and added manuscript title-pages, with watercolor vignettes.

The Portraits include,—Lord Bacon, William Scaliger, William Cecil (Lord Burghley) *by William Marshall;* Richard Hooker, *by Faithorne;* Queen Elizabeth, Jane Grey, William Camden, John Overall *by R. White;* Sir Nicholas Baun, (colored plate), Thomas Howard, *by Holbein;* Sir Philip Sidney, *original pencil drawing by Harding* after portrait at New Battle Abbey, and *watercolor* of the same by *Pailthorpe;* also copy of the full-length portrait by Oliver in *watercolors by Pailthorpe;* Bentivoglio, *after Van Dyke;* Ben Jonson *by Vertue;* Countess of Pembroke *rare print by Bocquet;* Shakespeare, Tasso, Roger Ascham, Death of Sidney, an old print of Francis Drake, with manuscript notes dated 1585–1588 on verso, and many others of interest.

1032. SIMPSON (HENRY). The Live of Eminent Philadelphians now Deceased. Collected from Original and Authentic Sources. *With 44 fine engraved portraits by Sartain, on India paper.* 4to, cloth, uncut, worn at corners. Philadelphia, 1859

1033. SMIRKE (ROBERT) ILLUSTRATIONS. The Adventure of the Hunchback, and the Stories connected with It (from the Arabian Nights Entertainments). *Illustrated with 17 full-page prints, proofs on India paper, engraved by William Daniell, from pictures painted by Robert Smirke.* Folio, contemporary full midnight blue straight-grain morocco, gilt and blind tooled borders on sides, gilt panelled back, narrow inside morocco and gilt borders, gilt edges. London, 1814

FINE LARGE PAPER COPY. LIMITED EDITION. FINE IMPRESSIONS OF THE INDIA PROOFS. Each plate with guard-sheet.

PRESENTATION COPY, with Autograph Letter inserted, in Third Person, by the engraver, William Daniell, to Mr. [Benjamin] West, historical painter, sending him "*the Vol. of the Illustrations to the Adventure of the Hunchback, the first and only one that has been delivered.*" Accompanying this note is a printed Prospectus relative to the above Work, and a facsimile letter by W. Daniell concerning the merits of this volume, and the hope of obtaining subscribers for the same. Addressed on the back, to Mr. Benj. West, in the artist's autograph.

1034. SNOWE (JOSEPH). The Rhine, Legends, Traditions, History, from Cologne to Mainz. *Plates.* 2 vols. 8vo, full dark green morocco, gilt backs and tops, BY TOUT. London, 1839

EXTRA ILLUSTRATED with 63 plates, all of which are in PROOF STATE. A most attractive copy, and seldom found extra-illustrated in such a choice manner.

1035. SOLIS (VIRGIL). VS Biblische Figuren dess Alten Testaments, gantz künstlich gerissen. Durch den weitberümpten Vergilium Solis, Maler vnd Kunststecher zü Nürnberg. M.D.LX[V]. *Title in red and black within woodcut border, and 154 wood-cuts, each within border.* 4to, full tree calf, gilt back and inside borders, gilt edges, BY MAUNSELL, each leaf trimmed to border and neatly mounted or inlaid.

[Colophon.] Gedruckt zu Franckfurt am Mayn, durch Dauid Zephelium, Johann Raschen vnnd Sigmund Feyerabend . . . 1560

FIRST EDITION of These Beautiful Bible "Figures" by Virgil Solis, Containing 154 Cuts from the Old and New Testament, with title-page supplied from the 1565 Edition of the Old Testament Figures, with date altered, but with the original colophon leaves from each part, both dated 1560. The cuts are fine impressions, and in excellent condition throughout.

1036. SOMERVILLE (WILLIAM). The Chace. A Poem. *With frontispiece by Gravelot.* 4to, full brown calf, gilt border of inverted semi-circles and dotted lines, gilt panelled backs, gilt edges. London, 1735

FIRST EDITION. With the leaf of "Errata" which is usually missing.

1037. SOMERVILLE (WILLIAM). Hobbinol, or The Rural Games. A Burlesque Poem, in Blank Verse. 4to, full mottled calf, triple gilt fillets on sides, full gilt panelled back, narrow inside gilt borders, gilt edges, BY F. BEDFORD. London: Printed for J. Stagg, 1740

FIRST EDITION. VERY LARGE COPY.
With armorial bookplate of Sir William Augustus Fraser.

Fifth Session, Friday Afternoon, March 2nd

1038. SPILLER'S JESTS, or The Humours and Pleasant Adventures of the Comedians With their Merry Jokes, Diverting Songs, and Entertaining Tales . . . *Engraved portrait and plate.* 12mo, contemporary calf. Enclosed in full blue levant morocco solander case.

London: Printed for J. Jackson (etc.) [1730]

UNIQUE COPY. This work differs in title and collation from the copy of "SPILLER'S JESTS" belonging to the late GEORGE DANIEL, and differs also in title from his copy of "The Comedian's Tales," *which is the page-heading of this volume.* It seems to be an edition of "The Comedian's Tales" made up to take advantage of the use of MR. SPILLER'S name, which at that time (*just following his decease*) was potent. Although MR. DANIEL (than whom was no better authority) states that he *never was able to trace any other copy than his own of either the "Jests" or the "Tales,"* we now know that the BRITISH MUSEUM possesses one of the former; but THIS COPY SEEMS TO POSSESS ELEMENTS OF INTEREST THAT EVEN THEY DO NOT, TO SAY NOTHING OF ITS UNDOUBTED RARITY.—*McKee Catalogue.*

The Thomas Jefferson McKee copy, with bookplate.

1039. SPORTING. WRESTLING. HOOGHE (ROMEYN DE). Klare Onderrichtinge der Voortreffelijcke Worstel-Konst . . . Uytgevonden door Nicholaes Petter. *With 71 plates by Romeyn de Hooghe; also, portrait of de Hooghe by Houbraken, 1733, inserted as frontispiece.* 4to, contemporary sprinkled calf, gilt border, marbled edges, hinges slightly shaken.

T'Amsterdam, by J. J. van Waesberge, 1674

FIRST EDITION. Brilliant Impressions of these Scarce Plates on Wrestling. Contains the bookplate of Lord Fraser of Ledeclune.

1040. SPORTING. COTTON (CHARLES). The Complete Gamester, or, Instructions how to Play at all manner of usual and most Gentile Games, either on Cards, Dice, Billiards, Trucks, Bowls, Chess, also the Arts and Misteries of Riding, Racing, Archery, Cock-fighting, to which is added The Game at Basset, never before printed in English. All Regulated by the most Experienc'd masters. *Frontispiece.* 12mo, full old sprinkled calf.

London, 1709

Contains the rare leaf preceding the frontispiece "The Explanation of the Frontispiece."

1041. SPORTING. BOXING. ANONYMOUS. The Art of Manual Defence, or, System of Boxing: perspicuously explain in a Series of Lessions, and Illustrated by Plates. By a Pupil both of Humphreys and Mendoza. *With 9 engraved plates.* 8vo, full mottled calf, with gilt scroll-work border on sides, gilt back, gilt top, uncut, BY LARKINS.

London: Printed for G. Kearsley 1789

RARE with the half-title.

1042. SPORTING. DANIEL (WILLIAM B.). Rural Sports. *With numerous illustrations, in colors, and engraved titles.* 2 vols. 4to, full contemporary russia, richly gilt, gauffred edges, title of vol. I foxed, rebacked.

London 1801]–1802

RARE WITH THE COLORED PLATES. With bookplates of W. L. Denison and of Daniel Cooper. This set does not contain the supplement.

1043. SPORTING. DANIEL (WILLIAM B.). Rural Sports. With Supplement. *Engraved titles and numerous illustrations.* 3 vols. 4to, full russia, sides with gilt borders, gilt backs, marbled edges, titles and some margins foxed, a few margins torn into, skilfully rebacked. London, 1801–1813

With bookplate of Daniel Cooper.

1044. SPORTING. CARDS. Pictorial Cards, in Thirteen Plates. Each containing Four Subjects, partly designed from the Subjoined Tale of Beatrice; or, The Fracas. *52 subjects on 13 plates, last three plates entirely in colors.* Small 4to, full crimson levant morocco, triple gilt fillets on sides, gilt panelled back, inside gilt borders, gilt top, original pictorial front wrapper bound in at end, BY RIVIÈRE. London, 1819

EXTREMELY RARE. COMPLETE SET. The first copy to be offered at public sale for many years.

1045. SPORTING. BOXING. [EGAN (PIERCE).] The Fancy. Vol. I, Nos. I to XXVIII (April 21, 1821 to 1822). *Engraved title in colors, 21 portraits of famous pugilists, one colored plate and 2 uncolored plates.* 8vo, half morocco, gilt top, BY LARKINS.

London: Published by John Bysh [Printed by J. M'Gowan, 1821–1822]

VERY SCARCE FIRST EDITION. With engraved title but no printed title.

THIS INTERESTING SPORTING ITEM contains much interesting biographical information relating to the celebrated pugilists of the day, mostly with portraits, including,—Thomas Cribb, Champion of England; Thomas Hickman; Thomas Spring; Jack Martin; Samuel Elias ("Dutch Sam"); Dan Donnelly, Champion of Ireland; Joe Ward, "The Father of the Prize Ring"; and a number of others.

1046. SPORTING. FENCING. ROLANDO (GUZMAN). The Modern Art of Fencing. Carefully Revised and Augmented with a Technical Glossary. By J. S. Forsyth. *Finely illustrated with 23 full-page colored engracings, by S. Hall, each containing two figures illustrating a position in fencing.* 16mo, full polished calf, gilt fillet border on sides with crossed sword design in corners, full gilt panelled back, inside gilt dentelle borders, BY ZAEHNSDORF. London, 1822

UNUSUALLY FINE COPY. Bound in at end are 22 engraved plates, each containing figures of two fencers, inlaid to size.

1047. SPORTING. FOX-HUNTING. COOK (COLONEL JOHN). Observations on Fox-Hunting and the Management of Hounds in the Kennell and the Field. Addressed to a Young Sportsman, About to Undertake a Hunting Establishment. *With two lithograph plates.* 8vo, boards, uncut, repaired. London, 1826

FIRST EDITION. Rare in boards.

1048. SPORTING. SPORTMAN'S ANNUAL (THE): First Series: Dogs. [All Published]. *Large vignette on title, and 12 full-page engravings by Edwin Landseer, A. Cooper, and Charles Hancock, all on India paper.* Royal 4to, half crimson morocco, gilt fillets on sides, gilt panelled back, a few light fox-marks on margins of several plates. London: A. H. Baily and Co., 1836

COPIES WITH THE PLATES ON INDIA PAPER ARE SCARCE.
With bookplate of Daniel Cooper.

Fifth Session, Friday Afternoon, March 2nd

1049. [APPERLEY (CHARLES J.—Editor)]. Sporting . . . illustrative of British Field Sports. Edited by "Nimrod." With literary contributions by Thomas Hood, John Hamilton Reynolds, etc. *22 full-page steel engravings and 16 vignettes of dogs, horses, hunting and sporting scenes from pictures painted by Gainsborough, Landseer, Cooper, etc.* Folio, original cloth, gilt, gilt edges. London: A. H. Baily & Co., 1838

FIRST EDITION and one of the rarest of this author's works. "Nimrod" was not only a writer of sports but was an all-round sportsman, a splendid rider and a good judge of horses and hounds. The illustrations in the above work are representative of the best in English sporting art.

1050. SPORTING. CARLETON (JOHN WILLIAM). The Sporting Sketch Book. FIRST EDITION. *With 11 engraved plates by Carter, Prior, Radclyffe, Warren, Hall and Hacker, after Alken, Herring, Davis, Bateman, Brierley and Hancock.* 8vo, full calf, gilt back, gilt top, uncut, BY WORSFOLD London, 1842

1051. SPORTING. [EGAN (PIERCE, THE YOUNGER)]. The Championship of England, being a Continuation of "Fights for the Championship," to which is added a Brief History of Tom Sayers and the Benicia Boy and an Account of Their Chief Battles. By the Editor of "Bell's Life in London." 8vo, three-quarter red levant morocco, gilt top, BY WORSFOLD.
London: "Bell's Life" Office, 1860

RARE PAMPHLET ON THE PRIZE-RING.

1052. SPRIGGE (JOSHUA). Anglia Rediviva; Englands Recovery: Being the History Of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sr. Thomas Fairfax, Kt. Captain-General Of all the Parliaments Forces in England. *Full-page woodcut coat-of-arms of Fairfax, and large folding portrait of Sir Thomas Fairfax on horseback, engraved by Marshall, preceding title, large folding plate of Battle of Naseby, with portrait, and folding table.* Small folio, full contemporary calf, sprinkled edges, slightly cracking at front joint.
London, Printed by R. W. for Iohn Partridge, 1647

FIRST EDITION. VERY RARE WITH THE ARMS AND PORTRAIT, AND IN SUCH EXCEPTIONALLY FINE CONDITION AS THE PRESENT COPY, UNUSUALLY LARGE AND FRESH. The folding plates, both the portrait and the battle scene, are practically unbroken in folds and are brilliant impressions.

This is one of the most valuable works from a historical standpoint on Fairfax and his Independent Army, although the writer is naturally somewhat biased in his opinions. It is said that the work was really written by Colonel Fiennes and not by Fairfax's Chaplain, Joshua Sprigge.

1053. STAËL-HOLSTEIN (BARONESS DE). The Influence of the Passions upon the Happiness of Individuals and Nations. 1813; Considerations on the Principal Events of the French Revolution. Edited by the Duke de Broglie and the Baron de Staël. Translated from the Original Manuscript. 3 vols. 1818; Sketch of the Life, Character, and Writings of Baroness de Staël-Holstein. By Madame Necker de Saussure. *Portrait by Scriven.* 1820. Together, 5 vols. 8vo, full mottled calf. London, 1813–1820

With the armorial bookplate of Robert Groat, M.D. in each volume.

1054. STAGE PLAYS. A Declaration of the Lords and Commons Assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections in the severall Counties of England, and Dominion of Wales. Die Veneris, Septemb. 2, 1642 . . . Also an Ordinance of both Houses, for the Suppressing of Stage Playes. Ordered by the Lords and Commons, that this Order be forthwith Printed and Published. 4pp. Small 4to, half autumn-leaf calf. London: Printed for John Wright, 1642

EXCESSIVELY RARE. This work is complete, although on the verso of the signature A3 there is the catchword "Die" which is apparently meant for another work. The "Ordinance" is complete in 2pp.

1055. STAUNTON (SIR GEORGE). An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China; . . . Together with a Relation of the Voyage Undertaken on the Occasion . . . Taken chiefly from the Papers of His Excellency the Earl of Macartney. *With engravings.* 2 vols. 4to, full crimson straight-grain morocco, sides with gilt border, gilt backs and edges. London, 1797

FINE COPY in a contemporary binding.
The folio volume of plates, sometimes issued with this work, is not present.

1056. STEELE (RICHARD). The Romish Ecclesiastical History of Late Years. FIRST EDITION. *Frontispiece.* 12mo, full polished calf, fillet borders and rosette stops on sides, gilt back, inside gilt borders, gilt edges.
London: J. Roberts, 1714

1057. STEPHENS (HENRY L.). The Comic Natural History of the Human Race: designed and illustrated by Henry L. Stephens. *With 40 colored plates.* Royal 8vo, half olive green levant morocco, sides with gilt fillet, gilt backs and top. Philadelphia [1851]

FIRST EDITION, and specially desirable with the plates in color.

1058. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *Numerous engravings on wood, by Bastin and G. Nicholls, from original drawings by Jacque and Fussell.* 4to, full crimson levant morocco, inside borders, gilt edges. London: J. E. Nicholls, *circa* 1845

A FINE COPY. EXTRA ILLUSTRATED with about 60 inlaid plates, the whole book, originally a duodecimo, being inlaid to form a quarto, with an added engraved title, Philadelphia, L. R. Koecker, 1855. Included are many fine Eighteenth Century Plates, some of which are in proof state.

1059. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 12 full-page photogravures, after designs by Maurice Leloir, in two states.* 4to, sheets, enclosed in silk portfolio with ties, the portfolio somewhat scratched. New York, 1884

LARGE PAPER. Printed throughout on Japan Paper, with a DOUBLE SET OF THE PLATES, printed in black, brown and blue. A BEAUTIFUL EDITION.

Fifth Session, Friday Afternoon, March 2nd

1060. STEVENS (GEORGE ALEXANDER). The Dramatic History of Master Edward, Miss Ann, and Others, the Extraordinaries of These Times. Collected from Zaphaniel's Original Papers. To which are prefixed, Memoirs of the Life of the Author. A New Edition. *Illustrated with 11* (should be 13) *full-page copperplates.* 12mo, full sprinkled calf, narrow gilt border on sides, full gilt panelled back, narrow calf and gilt inside borders, edges scraped, some leaves foxed. London, 1785

This copy contains the very rare leaf entitled "Zaphaniel's Exhortation," with a vignette. Plates opposite pages i and 41 are missing.

1061. STEVENS (GEORGE ALEXANDER). The Dramatic History of Master Edward, Miss Ann, and Others, the Extraordinaries of These Times. Collected from Zaphaniel's Original Papers. To which are prefixed, Memoirs of the Life of the Author. A New Edition. *Illustrated with 13 full-page copperplates.* 12mo, full mottled calf, triple gilt fillets on sides, full gilt panelled back, inside gilt edges, BY RIVIÈRE. London, 1786

A very singular satire, introducing Mrs. Jordan, Miss Foote, Macklin, and other celebrities. Shuter (Master Edward) was a brilliant comedian, but between drink and religion his brain became bewildered before he died. In his later years he was an enthusiastic follower of Whitfield.

This copy contains the very rare leaf entitled "Zaphaniel's Exhortation," with a vignette, satirical against Whitfield, Wesley and Romaine, regarding which Mr. Lowe, says "copies with this cancel are very rare."

1062. STIPPLE-PLATES. The Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, &c. with the Poems &c. at large. *With numerous full page stipple engravings, printed in bistre.* 2 vols. small 4to, half calf. London, 1787

COMPLETE. RARELY FOUND IN THIS CONDITION.

1063. STIRLING-MAXWELL (SIR WILLIAM). Antwerp Delivered in MDLXXVII. A Passage from the History of the Troubles in the Netherlands. *Illustrated with facsimiles of designs by Martin de Vos, Franz Hogenberg and others. In Sheets.* Folio, enclosed in heavy cloth portfolio, with leather back. Edinburgh: David Douglas, 1878

PRINTED THROUGHOUT ON VELLUM AND LIMITED TO 10 COPIES, of which this is, No. 3.

STIRLING-MAXWELL (SIR WILLIAM). Same as preceding. *Illustrated.* Folio, decorative cloth, gilt top, uncut. Edinburgh, 1878

PRINTED ON DUTCH PAPER, and limited to 250 Copies, of which this is, No, 179. Presentation Copy from the publisher, David Douglas, with signed inscription,—*Sir George W. Dasent, from David Douglas, June 13, 1878.*"

1064. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria; or, Passages from the History of the Sixteenth Century, 1547–1578. FIRST EDITION. *Illustrated with numerous wood engravings.* 2 vols. royal 8vo, cloth, uncut. London, 1883

1065. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria, or Passages from the History of the Sixteenth Century. *Extensively illustrated with full-page reproductions, and numerous woodcuts in the text.* 2 vols. folio, pictorial cloth, leather backs, gilt tops, uncut. London, 1883

LARGE PAPER, limited to 115 copies, of which this is, No. 77.

1066. STIRLING-MAXWELL (SIR WILLIAM). Annals of the Artists of Spain. 4 vols.; Miscellaneous Essays and Addresses; The Cloister Life of the Emperor Charles V. *Extensively illustrated with full-page photogravures in two states, one set in sepia on Japan paper, the other on India paper; also, a number of illustrations in color from original watercolor sketches, engravings on wood in text; illuminated titles, and text printed within red ruled borders.* Together, 6 vols. thick royal 8vo, cloth, gilt, paper labels on backs, entirely uncut.
London: John C. Nimmo, 1891

LARGE PAPER, limited to 265 copies printed for England, and 150 for America, of which this is, No. 278.

1067. STOTHARD (C. A.). Monumental Effigies of Great Britian. [With Introduction and Notes by A. J. Kempe.] *With portrait and 147 plates, drawn and etched by C. A. Stothard, Some of which are colored.* Folio, full olive green levant morocco, with gilt panelled back, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. London, 1817–1832

ORIGINAL ISSUE. LARGE PAPER, WITH SOME OF THE PLATES COLORED BY HAND. Bound up from the Original Parts, issued from 1817 to 1832, with main title-page dated 1817, and half-title of the introduction by A. J. Kempe dated 1832.

FINE COPY, of special interest, containing, as it does, the very rare cancelled plate (in colors) of Geoffrey Plantagenet, Earl of Waine and Anjou.

1068. STRANGE (ROBERT). A Collection of Historical Prints Engraved from Pictures by the Most Celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools. With Descriptive Remarks on the Same. *50 finely engraved reproductions by R. Strange after the works of the old masters.* Each plate with tissue guard sheet. Atlas folio, half calf, entirely uncut. [London, 1792]

FINE COLLECTION OF THE GENUINE ORIGINAL IMPRESSIONS, numbered consecutively from I to L, in Roman numerals.

1069. STRAPAROLA (G. F.). Les Facecieuses Nuits de Straparole. Traduit d'Italien en François par Pierre de Larivey, Champenois. 3 vols. 24mo, full crimson levant morocco, triple gilt fillets on sides with corner stops, gilt panelled backs, narrow inside gilt borders, gilt edges, BY DEROME.
Amsterdam, 1725

FINE COPY. With Autograph Signature on titles of Vols. I and III, of,—*Coquebert tresorier de France.*

The above translation is the same as that of the 1585 edition of this work.

1070. STRAPAROLA (GIOVANNI). The Nights of Straparola. Now first translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols. royal 8vo, half parchment and boards, uncut. London, 1894

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. No. 25 of 210 copies so printed.

1071. STRICKLAND (AGNES). Lives of the Queens of Scotland and English Princesses. *Portraits.* 8 vols. 12mo, original cloth, uncut. Edinburgh, 1850

ORIGINAL ISSUE, and much scarcer than the same author's "Queens of England."

Fifth Session, Friday Afternoon, March 2nd

1072. STRUTT (JOSEPH). Sports and Pastimes of the People of England: including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the Earliest Period to the Present Time. Second Edition. *With 39 colored plates, each plate containing two or more subjects.* 4to, full old diamond calf, broken at joints.
London, 1810

The illustrations are colored by hand, and depict the costumes of the olden times.

1073. STURM (C. C.). Reflections. Translated from the German, by the Rev. Dr. Balfour. *Engraved titles, and 6 plates by Charles Heath drawn by H. Corbould.* 2 vols. 12mo, full midnight blue straight-grain morocco, gilt and blind-tooled borders on sides within gilt fillets, full gilt backs, narrow inside morocco and gilt borders, gilt edges. London, 1823

FINE COPY IN A CONTEMPORARY BINDING. OF SPECIAL INTEREST AS IT CONTAINS THE ORIGINAL DRAWINGS BY CHARLES HEATH, one opposite each engraving, which is reproduced.

1074. STURM (C. C.). Reflections on the Works of God, and on His Providence in the Regions of Nature . . . From the German. A New Translation. *With beautiful engraved plate for each of the four Seasons and for each Month, 16 in all, by John Pye after R. Westall.* 4 parts in 2 vols. 12mo, full contemporary light brown russia, sides with band of three separate gilt fillets with elaborate arabesque gilt corners, back panels bordered with gilt fillets with small leaf design at each corner, inside gilt fillet borders, diagonal gilt lines at corners of rims and edges of back, gilt edges.
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[*Continued*

[No. 1093. THEATRICAL TRACTS.—*Continued*]

graphical & Critical by D— G— (George Daniel). *With woodcut frontispiece by R. Cruikshank depicting Edmund Kean in the character of "Petruchio."* [1828;] WILMOT (J. B.). The Nosegay, consisting of Poems on Various Subjects; including Military, Naval and Theatrical Acrostics. 1823. *Contains an acrostic relating to Edmund Kean entitled "Drury's Hero."* Together, 3 pamphlets in one vol. 12mo, boards, with the original wrappers to the last two mentioned bound in. London, 1823 [1828] and no date

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1094. THEATRICAL TRACTS. HILL (MRS.). Mrs. Hill's Apology for having been induced . . . to appear in the Character of Scrub, Beaux Stratagem, for one Night Only, at Brighthelmston, last Year 1786. . . . With an Address to Mrs. Fitzherbert. London [1787]. Lowe in his Bibliography states that he does not know who Mrs. Hill is *"but strangely enough, Mrs. Abington played "Scrub" in 1786. I am disposed to fancy that this may be a satirical hit at her."* Lowe did not see a copy; THEATRICAL JOHN BULL (THE) and Weekly Journal of Amusements. Nos. 4, 5 and 6, November 2, 9 and 16, 1822; [KELLY (HUGH).] Thespis, or, a Critical Examination into the Merits of the Principal Performers belonging to Drury-Lane Theatre. FIRST EDITION. 1766. *With the rare "Errata" slip pasted on last page;* Thespis, or, a Critical Examination into the Merits of the Principal Performers belonging to Covent-Garden Theatre. Book the Second. By Hugh Kelly, Author of the First. FIRST EDITION. 1767. Together, 6 pamphlets, 4to, bound in one vol. new boards. London, 1766–[1787]

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1115. VEHSE (E.). Memoirs of the Court Aristocracy and Diplomacy of Austria. 2 vols, 1856; JAHN (OTTO). Life of Mozart. Translated from the German by P. Townsend. 3 vols. 1882; THOMSON (MRS. A. T.). Memoirs of Sarah Duchess of Marlborough. 2 vols. 1839; MANCHESTER (DUKE OF). Court and Society, from Elizabeth to Ann. 2 vols. 1864; with 4 others. Together 16 vols. 12mo and 8vo, original cloth, some uncut. London, 1839–1882

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1116. VERE (SIR FRANCIS). The Commentaries of Sr. Francis Vere, being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. *Illustrated with engraved portraits of Sir Francis Vere, Sir Horace Vere, and John Ogle, by Faithorne; a monument of Sir Francis Vere by Gaywood; and 6 double plates, including 3 maps by Vaughan; device on title.* Small folio, mottled calf.

Cambridge: John Field, 1657

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With bookplates of Sir Henry Hope Edwards; and John, Duke of Newcastle, Marquis and Earl of Clare. Name of *Matt Raper* written in ink on half-title.

1117. VERTUE (GEORGE—Engraver). King Charles I. and the Heads of the Noble Earls, Lords and others, who suffered for their Loyalty in the Rebellion and Civil-Wars of England. With their characters engraved under each Print, extracted from Lord Clarendon. Taken from Original Pictures of the greatest masters, many of them Sir Anthony Van Dyke's, and all the heads Accurately engraved by Mr. George Vertue. *With 11 engraved plates, including frontispiece, each containing two subjects, the frontispiece containing seven subjects.* Folio, half calf, binding worn, cover loose. London, 1746

The text, which is beneath the portraits, is engraved. The portraits include, among others,—Earl of Lyndsey, Earl of Derby, Lord Capel, Lord Hopton, Earl of Kingston, Earl of Litchfield, Earl of Strafford, and others.

1118. VESTRIS (MADAME). Memoirs of the Life, Public and Private Adventures of Madame Vestris, . . . with Interesting and Curious Anecdotes, before and behind the curtain. By a Naval Officer. *With engraved portrait of Madame Vestris, and five highly colored curious plates by Marks.* 12mo, original boards, new back, entirely uncut, several margins lightly stained. Enclosed in green silk wrapper. London: John Duncombe [1825]

FIRST EDITION, with leaf of advertisement bound in at end. Rigidly suppressed, as it contained scandalous matter, omitted in subsequent editions. Seldom found in the original boards and in uncut state.

1119. VESTRIS (MADAME). Memoirs of the Life of Madame Vestris, of the Theatres Royal Drury Lane and Covent Garden. Illustrated with Numerous Curious Anecdotes. *Engraved portrait inserted.* Small 8vo, ORIGINAL BOARDS, leather back, rubbed. Enclosed in half morocco slip-case.

[London] Privately Printed, 1830

SCARCE PRIVATELY PRINTED EDITION. FINE COPY.

[No. 1110. UZANNE (OCTAVE).—*Continued*]

having as a base a semi-circle at lower center of cover, representing the Sun, onlaid in terra cotta morocco; gilt panelled back with ray design having a skull within fillet oval centers; doublures and end-leaves of dark blue brocaded silk, the former with broad dark red levant borders with gilt fillets and design of skull heads; gilt over uncut edges, BY RUBAN. Enclosed in leather-lined marbled board slip-case, with the ends bound in morocco. Paris: Maison Quantin, 1888

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PORTRAIT OF THE AUTHOR IN FIVE STATES,—Etched portrait, by E. Abot, both Proofs, one on Japan paper; By P. Avril, Etching, with pictorial border in colors; By Gaujean, in two states, both Proofs, one an etching, the other, done in colors.

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1111. VALE PRESS. MARLOW (CHRISTOPHER) AND CHAPMAN (GEORGE). Hero and Leander. *With decorations designed and cut on wood by Charles Ricketts and Charles Shannon.* Small 8vo, ornamental vellum, uncut. London, 1894

Edition limited to 220 copies. One of the scarcest of the Vale Press publications. It was issued to commemorate publication of the edition by Musaeus, first published in Venice, by Aldus, 1494.

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FIRST EDITION. This is a reply to Jeremy Collier who singled out Van Brugh's Comedies for censure. Contains the half-title which is often lacking.

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1114. VAUXHALL AFFRAY. An Appendix to the Vauxhall Affray, or, Macaronies Defeated. *With caricature frontispiece "The Maccaroni Sacrifice."* 8vo, half dark red levant morocco, gilt top, uncut, BY ZAEHSNDORF. London, 1773

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1115. VEHSE (E.). Memoirs of the Court Aristocracy and Diplomacy of Austria. 2 vols, 1856; JAHN (OTTO). Life of Mozart. Translated from the German by P. Townsend. 3 vols. 1882; THOMSON (MRS. A. T.). Memoirs of Sarah Duchess of Marlborough. 2 vols. 1839; MANCHESTER (DUKE OF). Court and Society, from Elizabeth to Ann. 2 vols. 1864; with 4 others. Together 16 vols. 12mo and 8vo, original cloth, some uncut. London, 1839–1882

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1116. VERE (SIR FRANCIS). The Commentaries of Sr. Francis Vere, being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. *Illustrated with engraved portraits of Sir Francis Vere, Sir Horace Vere, and John Ogle, by Faithorne; a monument of Sir Francis Vere by Gaywood; and 6 double plates, including 3 maps by Vaughan; device on title.* Small folio, mottled calf.

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1133. WALDRON (F. G.). The Origin of the English Stage; Memoirs of Celebrated Performers, accompanied by their Portraits, of many of Whom there are no other prints extant. *With 10 engraved portraits.* Small 4to, half red crushed levant morocco, gilt top, BY PRATT. London, 1802

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1134. WALDRON (F. G.). The Shakspearean Miscellany; Containing a Collection of Scarce and Valuable Tracts; Biographical Anecdotes of Theatrical Performers . . . Scarce and Original Poetry and Curious Remains of Antiquity. . . . A Concise History of the Early English Stage. *With portraits of ancient and modern actors.* 4to, half russia, uncut, joints weak. London, 1802

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1136. WALPOLE (HORACE). The Castle of Otranto, a Story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto. 8vo, full crimson French levant morocco, with center panel of semis of ermine in gilt, panelled back, gilt inside morocco border, gilt edges, BY RAMAGE. London: Printed for Tho. Lowndes, 1765

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1137. WALPOLE (HORATIO). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. Enlarged and Continued to the Present Time, by Thomas Park. *Numerous full-page engraved portraits of English notabilities.* 5 vols. 4to, CONTEMPORARY FULL MIDNIGHT BLUE STRAIGHT-GRAIN MOROCCO, sides with ornamental gilt and blind tooled borders between gilt fillets, enclosing inner panel of gilt filigree, gilt and blind tooled panelled backs, doublures and end-leaves of terra cotta moire silk, the former with outer border of morocco and gilt bands, gilt edges. London, 1806

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Memoirs of the Reign of King George the Third. Edited, with Notes, by Sir Denis Le Marchant. *Portrait frontispieces.* 6 vols. 1845–1859;

Memoirs of the Reign of King George the Second. Edited, from the Original MSS. With a Preface and Notes by the late Lord Holland. *Portraits.* 3 vols. 1846–1859;

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OF HIGH ASSOCIATION INTEREST. FINE IMPRESSIONS OF THE ORIGINAL ISSUES OF THE PLATES, each with tissue guard-sheet, and leaf of descriptive letter-press. The first volume contains the following autograph note on fly-leaf by Walpole,—*This Set of Views is the best that has been executed; the trees are engraved with singular lightness and delicacy. H. W.*" On 17 plates or leaves of Description are pen-and-ink annotations by Walpole, from a few words to three lines in length.

1142. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, The Autographs of Those Eminent Men, Now First Collected; an Index, and Illustrative Notes. *Full-page frontispiece engraved by C. Heath, and portraits by W. Bromley, Wm. Finden, Wm. Warren, and others, and vignettes in text; each chapter with separate title-page containing vignette.* 8vo, half morocco, gilt top, edges scraped, plate and title foxed. London, 1825

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1146. [WARD (NED.)]. The Diverting Works of the Famous Miguel de Cervantes, Author of the History of Don Quixote. Now First Translated from the Spanish. With an Introduction by the Author of The London-Spy. 8vo, full mottled calf, gilt borders on sides, gilt back, BY RIVIÈRE.

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1147. WARWICKSHIRE. Graphic Illustrations of Warwickshire. *Full-page views, Proofs on India Paper.* Folio, full crimson morocco, sides elaborately gilt tooled, gilt panelled back, gilt edges, BY WRIGHT. Birmingham, 1879

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A BEAUTIFUL SERIES OF ORIGINAL LANDSCAPE WATERCOLORS BY IBBETSON, THE NOTED LANDSCAPE PAINTER.

Fifth Session, Friday Afternoon, March 2nd

1150. WEBSTER (JOHN). The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Imposters, and Divers persons under a passive Delusion of Melancholy and Fancy: Folio, full calf, blind tooled, skilfully rehinged. London, Printed by J. M., 1677

FIRST EDITION. LARGE PAPER. BEAUTIFUL CLEAN COPY. Contains the very rare leaf of printer's license preceding the title, which was not in the Hoe copy.

INSERTED IS A LEAF PRINTED IN BLACK LETTER, HEADED IACOBI REGIS, AN ACTE AGAINST CONIURATION, WITCHCRAFT, AND DEALING WITH EVIL AND WICKED SPIRITS.

The Henry R. Young Copy, with his signature and bookplate.

1151. WELSH LITERATURE. THE MABINOGION, from the Llyfr Coch o Hergerst and Other Ancient Welsh Manuscripts: with an English Translation and Notes, by Lady Charlotte Guest. *Extensively illustrated with full-page and folding plates, being facsimiles of old drawings and manuscripts; and woodcuts in text.* 3 vols. imperial 8vo, full crimson levant morocco, gilt fillets on sides, full gilt panelled backs, inside gilt dentelle borders, gilt edges, BY BEDFORD. London, 1838–1839

LARGE PAPER. A collection of curious relics of old Welsh literature, some having the character of chivalric Romances, others bearing the impress of far higher antiquity, both as regards the manners they depict and the style of language in which they are composed.

With bookplate in each volume of Braasa Edward.

1152. [WESTMACOTT (C.M.)]. Fitzalleyne of Berkeley. A Romance of the Present Times. By Bernard Blackmantle, Author of "The English Spy." *Vignette on title.* 2 vols. 12mo, half green levant morocco, gilt back, gilt top, uncut, BY RIVIÈRE. London, 1825

A satire on the connection between Maria Foote and Colonel Berkeley. Engraved portrait of Miss Foote inserted in first volume.

1153. WESTON (THOMAS). Memoirs of that Celebrated Comedian, and very singular Genius, Thomas Weston. *Portrait inserted.* 8vo, new boards, uncut, name in ink on half-title. London, 1776

FIRST EDITION. Rare in Uncut State. Contains the half-title of which Lowe makes no mention. Inserted is the original newspaper account of the printing of the volume, which commences "To the Printer."

1154. WHARTON (GRACE AND PHILIP). The Queens of Society. 2 vols. No date; The Wits and Beaux of Society. 2 vols. No date; WHARTON (GRACE). The Literature of Society. With an Introduction on the Origin of Fiction. 2 vols. 1862. *The first two items with illustrations by Charles A. Doyle, H. K. Browne and James Godwin.* Together, 6 vols. 8vo, uniformly bound in three-quarter terra-cotta crushed French levant morocco, sides and backs with gilt fillet, gilt tops, uncut, BY RIVIÈRE. London, undated

COMPLETE SET, ALL FIRST EDITIONS.

1155. [WHYTE (J. C.)]. Sporting Scenes and Country Characters. By Martingale. *With numerous illustrations on wood by Alken, Dickes, Landseer and others.* 8vo, original gilt decorated glazed boards, red end-papers, uncut, somewhat worn. London, 1840

FIRST EDITION. RARE IN BOARDS. With bookplate of Henry Arthur Blyth.

1156. [WILDE (OSCAR).] The Spirit Lamp. An Oxford Magazine without News (on several titles). [Founded and Edited by Sandys Wason, of Christ Church.] Vols. I to IV, Nos. 1 to 15, inclusive. From Friday, May 6, 1892, to June, 1893. Together, 15 parts, 8vo and small 4to (last two only), original wrappers, entirely uncut, several parts very slightly worn.

Oxford, 1892–1893

COMPLETE SET OF THE MAGAZINE IN 15 PARTS. "The best of Oxford's many momentary periodicals."—MORNING POST, March 7, 1912.

Nos. 8 to 15 were edited by Lord Alfred Douglas. In some copies of No. I of Vol. II, as in the above, "Second Edition" has been printed on the front wrapper, which was described by the publisher as being "one of Wason's little pleasantries." Only one impression was actually printed.

The contributions by Oscar Wilde contain,—in Vol. II, No. 4. Sonnet, "The New Remorse"; Vol. III, No. 2, "The House of Judgment"; and Vol. IV, No. 2, "The Disciple."

There are also contributions by other noted writers, including,—Bret Harte, Paul Meldrum, Sandys Wason, T. Baden Powell, Percy Addleshaw, Lord Alfred Douglas, Lionel Johnson, John A. Symonds, H. M. Beerbohm, and others.

1157. WILKINSON (J. G.). Manners and Customs of the Ancient Egyptians, including their Private Life, Government, . . . 3 vols. 1837; A Second Series of the Manners and Customs of the Ancient Egyptians, including their Religion, Agriculture, etc. 2 vols. and a volume of plates. 1841. *With numerous illustrations, some colored.* Together, 6 vols. 8vo, cloth, gilt, uncut.

London, 1837–1841

Seldom found in the complete state, as above, with the text and maps of both series.

1158. WILKINSON (TATE). Memoirs of his Own Life. 4 vols. 1790; The Wandering Patentee, or, a History of the Yorkshire Theatres, from 1770 to the Present Time. Interspersed with Anecdotes respectiong most of the Performers in the Three Kingdoms, from 1765 to 1795. 4 vols. 1795. Together, 8 vols., small 8vo, full polished calf, gilt fillets on sides, gilt backs.

York, 1790–1795

SCARCE FIRST EDITIONS. Fine set of both series of the extremely racy and interesting work. The author was lessee of the Theatres Royal at York and Hull, and knew all the principal actors and actresses of Great Britain. It was Wilkinson who "discovered" and brought out the famous actor Charles Matthews.

Bound in at end of Vol. 4 of the "Memoirs" is a small portion of a manuscript which is probably in the autograph of Tate Wilkinson.

1159. WILKS (ROBERT). Authentic Memoirs, or, The Life and Character of that most Celebrated Comedian, Mr. Robert Wilks. By Daniel O'Bryan . . . To which is annex'd an Exact Copy of his Last Will and Testament. London, 1732; [CURLL (EDMUND).] The Life of that Eminent Comedian Robert Wilks, Esq. *Medallion portrait on title.* London, 1733; WARDLE (G. L.). The Trial at Large between Francis Wright, plaintiff, and G. L. Wardle, Esq. Defendant, to recover £1914, the amount of sundry Articles of Furniture, sent to Mrs. Clark, to which is added Col. Wardle's Address to the People of the United Kingdom. *Folding frontispiece.* London, no date; and another pamphlet. Together, 4 vols. 12mo, half morocco, half calf, new boards and stitched.

The first named is one of the rarest tracts relating to Wilks.

Fifth Session, Friday Afternoon, March 2nd

1160. WILLIAM III OF ENGLAND. [TRONCHIN DU BREUIL (J.).] Relation du Voyage de sa Majeste Britannique en Hollande, et de la Reception qui luy a ete faite. *Engraved title, large vignette in the form of the royal coat-of-arms, portrait of William III, by P'a Gunst after Joh. Brandon, and 14 full and double-page curious copperplate engravings, being views of the reception accorded to William III on his arrival in Holland, January 31st, 1691, to his return to England, the following April.* Folio, full calf, gilt back, binding slightly rubbed. A la Haye, chez Arnout Leers, MDCXCII (1692)

FIRST EDITION. BRILLIANT IMPRESSIONS OF THE PLATES.
With autograph inscription in upper margin of title,—*Ex libris, Isaiae Bence an: 1698.*

1161. WILLIAMS (J. M.—Editor). The Dramatic Censor, or, Critical and Biographical Illustration of the British Stage. For the year 1811. Involving a Correct Register of Every Night's Performances at our Metropolitan Theatres, and Published with a View to Sustain the Morality and Dignity of the Drama. FIRST EDITION. *With portrait of the notorious Anthony Pasquin.* Royal 8vo, half calf. London [1812]

1162. WILLIAMS (MONIER—Translator). Sákoontalá; or, The Lost Ring; an Indian Drama. Translated into English Prose and Verse from the Sanskrit of Kálidása. *Engravings and text with illuminated borders, and illumina'ed title-page and some head-pieces and tail-pieces all charmingly done in gold and colors.* 4to, green pictorial cloth, gilt edges. Hertford, 1855

1163. WILLIAMS (MONIER—Translator). Sákoontalá or the Lost Ring. An Indian Drama. Translated into English Prose and Verse from the Sanskrit of Kálkdása. Small 4to, full Gobelin blue levant morocco, janseneste, gilt inside morocco border, gilt 'op, uncut. Original paper covers and back-bone bound in. New York, 1885

BEAUTIFUL VOLUME. ONE OF FOUR COPIES PRINTED THROUGHOUT ON VELLUM, of which this is, No. 3. The title and text are within illuminated borders.

1164. [WINSTON (JAMES).] The Theatric Tourist; Being a Genuine Collection of Correct Views with Brief and Authentic Historical Accounts of All the Principal Provincial Theatres in the United Kingdom. By a Theatric Amateur. *24 colored plates, including views of the following theatres in Bath, Andover, Tunbridge Wells, Portsmouth, Richmond, and elsewhere.* 4to, original boards, new back, entirely uncut, a few margins slightly soiled. London, 1805

EXTREMELY RARE FIRST EDITION. Seldom found with the full quota of plates, as many copies were broken up for purposes of framing or extra-illustration.

1165. WIREMAN (HENRY D.—Translator.) Gems of German Lyrics. Half red morocco. Philadelphia, 1869; WARWICK (EDEN). The Poets' Pleasuance: or Garden of all sorts of Pleasant Flowers. Full morocco, BY WESTLEY. London, 1847; BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage. *Portrait, engraved title, and illustrations, proofs on India paper.* Full morocco. London, 1841; CALABRELLA (BARONESS DE—Editor). Evenings at Haddon Hall. *Illustrations.* Half morocco. London, 1846; COXE (PETER). The Social Day. FIRST EDITION. Half morocco. London, 1823. Lacks the plates. Together, 5 vols. 8vo and royal 8vo.

1166. WITHERS (GEORGE). Juvenilia: A Collection of Poems. 3 vols. 12mo, half calf, uncut. London, no date

APPARENTLY AN UNPUBLISHED EDITION, being a Privately Printed Reprint of Wither's Poems, which was printed, at Bristol, but for reasons unknown the editor had the whole impression destroyed, except 10 or 12 copies.

Comprises,—Abuses Stript and Whipt, Prince Henry's Obsequies, Satyre to the King, Epthalamia, Shepherds Hunting, Hymns and Songs of the Church, Fair Virtue, The Mistress of Philarete, and others.

1167. WOFFINGTON (MARGARET). BROADSIDE. The Female Volunteer: or, An Attempt to make our Men Stand. An Epilogue intended to be spoken by Mrs. Woffington in the Habit of a Volunteer, upon reading the Gazette containing an Account of the late Action at Falkirk. *With engraved portrait of Peg Woffington in costume, colored by hand*, 8¾ by 7⅛ inches. Verses printed in 2 columns. Folio, untrimmed edges, small tear in margin repaired. Matted.

London: Printed for M. Moore, in Pater-noster-Row, 1746

EXTREMELY RARE "PEG" WOFFINGTON BROADSIDE. This copy was used by Augustin Daly in compiling his "Memoirs of Peg Woffington."

1168. WOFFINGTON (MARGARET). BROADSIDE. The Female Volunteer: or, An Attempt to make our Men Stand . . . *With engraved portrait of Peg Woffington in costume.* Folio.

London: Printed for M. Moore . . . 1746

AN UNCOLORED COPY of the preceding item. IN FINE CONDITION.

1169. WOFFINGTON (MARGARET). Memoirs of the Celebrated Mrs. W—ff—g-t—n. Interspersed with several Theatrical Anecdotes; the Amours of many Persons of the First Rank; and Some Interesting Characters, drawn from real life. 12mo, full crimson levant morocco, gilt fillets on sides, gilt edges, BY BRADSTREET. London: Printed for J. Swan, 1760

FIRST EDITION. EXCESSIVELY RARE. The McKee copy, with bookplate.

1170. WOFFINGTON (MARGARET). A Supplement to the Memoirs of Mrs. Woffington, being the Achievements of a Pickle-Herring: or, The Life and Adventures of Butter-Milk Jack. 12mo, full crimson levant morocco, gilt fillet borders on sides, gilt edges, BY BRADSTREET. London, 1760

EXCESSIVELY RARE. Bound in are three pages of Manuscript Notes relating to the Characters mentioned in the work, which appear to be in the autograph of Charles Macklin.

The McKee copy, with bookplate.

1171. WOFFINGTON (MARGARET). DALY (AUGUSTIN). Woffington. A Tribute to the Actress and the Woman. *Photogravure portraits and plates.* One vol. in 2, folio, each leaf carefully inlaid to royal atlas folio, half brown levant morocco, gilt backs and tops, BY STIKEMAN. Each volume in open faced case, with morocco facings. New York: Printed for the Author, 1888

LARGE PAPER, 25 COPIES ONLY PRINTED OF THIS SIZE, this being, Copy No. 1 autographed by the author,—*Augustin Daly.*

UNIQUE COPY. SUMPTUOUSLY EXTRA-ILLUSTRATED and extended from one volume to two by the insertion of about 600 portraits, views, watercolor drawings, autograph letters, playbills, etc., comprising,—

[*Continued*

Fifth Session, Friday Afternoon, March 2nd

[No. 1171. WOFFINGTON (MARGARET.)—*Continued*]

PEG WOFFINGTON, Autograph Document, 3pp. folio, in verse, reprinted in vol. To His Grace the Lord Lieutt "The Humble Petition of Margaret Woffington," with letter verifying same as "*of the opinion that it is the original*" autograph signed by Francis Harvey, London, 1891;

WILLIAM M. THACKERAY. Autograph Letter, Signed, 2 pp, 12mo, Southampton, no date. Amusing letter writtten in Cockney English, without salutation or signature, beginning,—"*Upon my word its too bad. But he only stopped two days and went on to the I of Wight on Sunday by the boat. That is why he didn't answer your letter or come to see you . . . he don't sleap much but he keap his sperrits & happetite uncommon well. He went day befor yestay to see the Amarrikin Frigick wc is laying hoff year. A lady was hoff the party, She waw a black nettu polky with gray fir.* [Sketches of 2 eyes] *He hopes cozily you are well whisking you the complamence of the seasins and many many an appy new ear. . . .*"

SARAH SIDDONS. Autograph Letter, Signed, 2pp. 4to, September 23d, no year, declining a request to act at a benefit on account of her advanced years

SIR JOHN VAN BRUGH, 2 pp, 4to, Oxford, November 22, 1709, regarding the impossibility of getting the Hardstone coping which he wanted from the Heddington Quarry, without a little further encouragement but he hopes to be able to procure it as it would be much cheaper than some other stone mentioned; signed, "*Yr Friend & Servant J Vanbrugh.*"

CATHERINE CLIVE. Autograph Letter, Signed. 2 pp, 4to, Twickenham, March 27, 1776, to Mrs. Gosling congratulating her on the marriage of one of her sons but saying that she thinks it would be right for one of their daughters "*to live to be an old maid to compliment their father and mother (I suppose every one to say to themselves) it shall not be me and to tell you the truth I don't believe it will.*" Closes with the hope that the new daughter-in-law may come to Clive-den some day soon to see her.

DAVID GARRICK. Autograph Letter, Signed, 2 pp, 4to, Novr 14th, 1768. Speaks of securing a box for Mrs. Yorke for his next appearance on the stage, adding, "*I am afraid that all of the boxes are taken for tomorrow, when by order of the Duke of York I shall be oblig'd to Act a Character, not well suited to my time of life, which is Lotherio in ye fair Penitent. I would rather wish that Mrs. Yorke did not see me in that part which I would willingly have excused myself from but his Rl Highness would not be said nay.*" GARRICK LETTERS ARE VERY RARE.

MRS. THRALE. Autograph Letter, Signed, 3 pp, 4to, Brynbella near Denbigh, N Wales [1799], to Mr. Bartolozzi, saying that she will take great pleasure in meeting him again after so long a separation and expects to see him at Bath where she proposes passing the "*Christmas Holydays,*" and that she expects to have her husband's nephew, John Piozzi Salusbury, with her, of whom she says, "*He is a fine Fellow & will make a bold Briton in due Time. . . .*" Also refers to Mr. Bartolozzi's visit to Italy. On the same sheet is a letter in Italian by Mrs. Thrale's husband, signed,—*Gabriele Piozzi*, and a note at the end, also by him. *A Most Interesting Letter.*

SAMUEL JOHNSON. Autograph Letter, Signed, 3 pp, 4to, Streatham, Sept. 9, 1779, to the Revd. Dr. Taylor, Ashbourne, Derbyshire. Mentions his disappointment in the matter of the Bishopric of Glocester and says, "*You have suffered no degradation; what you wished to obtain is not given to another, and you do not want proper means for the money that it would bring.*" Continuing, he says, "*Of publick affairs I can tell you nothing that you have not in the newspapers.*" This letter, very interesting in itself because of the writer, is doubly interesting as having been written at Mrs. Thrale's house at Streatham. *A very Fine Johnson Letter.*

MRS. DORA JORDAN. Autograph Letter, Signed, 4pp, 4to, Bath, Sunday, no date. A long and interesting personal letter written to the Duke of Clarence.

JOHN WESLEY. Autograph Letter, Signed, 2 pp, 4to, Bristol Aug. 4. 1780, to his sister, Hettie, beginning,—"*When I came to Bath, it gave me a very sensible pleasure, to learn that you was there. But I was tempted to think from the manner in wch you received me, that you was not very glad to see me and had this been the case, it would not have been strange, for we know how often 'time changes thought.' But I am well pleased to find, that you have some regard for me still. . . .*" Speaks about a conference which he is attending; asks her to pray for his success in a certain work and closes with, "*Yours affectionately J. Wesley.*" *Letters by John Wesley are Rare.*

INTERESTING AUTOGRAPH LETTERS SIGNED by the following,—

Dr. John Doran, 1872; Ana Cheetwood (grand-daughter of Colley Cibber), no date; Richard Estcourt (died 1712), no date; R. Booth, 1712; Horace Walpole

[*Continued*

[No. 1171. WOFFINGTON (MARGARET).—*Continued*]

2 letters, one dated 1775, one 1788; Charles Macklin, 1767; George Ann Bellamy, no year; Mrs. Cholmondley, 1776; James Boswell, 1783; Horatio, Lord Walpole, 1758; Sir Tate Wilkinson, 1772; W. Digges, 1770; John Hoole, 1797; W. H. W Betty (Master Betty); Tom Davies and wife; Madame Fanny D'Arblay; and several others.

LETTERS AND DOCUMENTS SIGNED by, Sir Robert Walpole, Earl of Orford, 1721; Colley Cibber, R. Booth, and Robert Wilks; James Quin, 1748, and others.

AUTOGRAPH MANUSCRIPTS by Thomas Moore, Original Poem, "*Boat Glee*," one page, 8vo; Charles Mathews, several notes; Henry Fielding, 3 lines in his autograph, certified by William Henry Fielding.

AUTOGRAPH SIGNATURES of,—Leontine Fay; Miss Clara Fisher; John Gay, 1728; Charles Lee Lewis, 1753; Richard Steele, 1721; and,—

PHOTOGRAPHIC FACSIMILE of the only known Autograph Letter Signed by Peg Woffington, 2pp, folio. To "My Little Oroonoko" (Master Thomas Robinson), the letter itself printed in the work.

MEZZOTINT PORTRAITS of,—Mrs. Woffington, as Mrs. Ford, by Faber, 1751, after Haytley. Royal folio. *Only 4 copies known;* one by Jackson, after John Lewis; two, Mr. Garrick and Mrs. Pritchard in Macbeth, by Val. Green, 1776, (2); Mrs. Oldfield, by I. Simon, *Magnificent Impression;* Countess of Coventry, by Finlayson; Dora Jordan; Robert Wilks, by Faber; Boaden, Sir Robert Walpole, Mrs. Cross, Robt. Wilks, Mrs. Pritchard, Lord Carteret, Griffin and Johnson; Quin, by Faber; Shuter, by Dawe; Garrick, Burton and Palmer in "The Alchemist"; Garrick, by McArdell; Vanbrugh, by Faber; Mrs. Oldfield, by Fisher; Cibber and daughter, by Fisher; Young Pretender; Scene in "The Careless Husband, by Faber; Mrs. Cibber as *Cordelia;* Miss Bellamy, William III, Miss O'Neill, Harry Woodward, by Smith. *Proof;* Steele, Arthur Humphrey, McSwiney, by Faber; Maria Gunning, by Patton; Lord Buckhurst and his sister; Duke of Dorset, George III, Woodward as "Ye Fine Gentleman"; Mrs. Barry, by Paul; Tate Wilkinson; Garrick, between Tragedy and Comedy, by Fisher; Garrick as *Abel Drugger*, James I, Nell Gwyn, Mary, Queen of Scots; Miss Catley as *Euphrosyne*, Kitty Fisher, McArdell, Jackson, etc.

ORIGINAL DRAWINGS, MOSTLY IN WATERCOLOR,—Portraits of Augustin Daly, John Cunningham, W. H. W. Betty, Isaac Sparkes, Mrs. J. M. Davenport, Clara Fisher, Mossop, Elrington, John Rich, Peg Woffington, Estcourt, Mrs. Mills, Theop. Cibber, Thomas Walker, Mrs. Gifford, Charles Fleetwood, J. B. Booth, Jr., Blake, Woffington as the Recruiting Officer, Mrs. Bellamy, the Clive-Woffington Fight, Mlle. Dumesnil, Mrs. Behn, Mrs. Baddelty, Mrs. Wells (Sumbel), John Rich, Ada Rehan and Mrs. Gilbert, Clara Morris, Mrs. Porter, Digges as Sir John Brute, Woffington and bird, Woffington in bed, Shadwell, Mrs. Cibber, etc.

ENGRAVED PORTRAITS of,—Nell Gwyn (the large Valck engraving), Mossop as Bajazet; Mrs. Cibber by Marchand; Garrick by Purland, *20 privately printed;* Cleopatra and Cupid, both by Strange; Goldsmith, by Bunbury; Quin as Coriolanus; Mrs. Crouch, and Mary, Queen of Scots, both by Bartolozzi; Mrs. Pritchard, by Ravenet; Shuter as the Old Man in "Lethe," Charlotte Charke as Scrub, Molière, after Sandoz, *proof before artist names;* W. M. Thackeray, *original etching* by J. Sabin; Scarce Hogarth print of "The Charms of the Age," caricaturing two famous opera dancers, 1782; and COLORED PLATES of Woffington by Tomkins, after Ansell; Mrs. Siddons by T. Cheesman, after R. Westall; by Bartolozzi of,—Queen Anne, Miss O'Neill, Molière; Mrs. Abington, after Reynolds; Macready as Romeo, by Woodman; Mrs. Siddons, by Jukes.

The other illustrations include many rarities of considerable value, among them portraits of unusual interest, playbills of the *Smock Alley* and other theatres in which Woffington appeared, playbill of First Appearance of Kate and Ellen Bateman in Scotland at the Adelphi Theatre, Edinburgh, 1851; the original text of "Monody"; colored views of Dublin; Great Court Yard, Dublin Castle; St. James Palace, Pall Mall; Law Court, Dublin; Vauxhall Gardens; St. Stephens' Green, Dublin and many others.

From the Augustin Daly Collection, which was sold by the American Art Association in 1900.

1172. WOOD (J. G.). The Illustrated Natural History. *Extensively illustrated with new designs by Wolf, Zwecker, Weir, Coleman, Wood, Neale, and others, engraved by the Brothers Dalziel.* 5 vols. thick 8vo, half dark green morocco, gilt fillets on sides and backs, gilt tops. London, 1868–1872

Comprising,—Mammalia; Birds; Reptiles, etc.; Africa; Australia, New Zealand, etc.

Fifth Session, Friday Afternoon, March 2nd

1173. WORDSWORTH (CHRISTOPHER). Memoirs of William Wordsworth. FIRST EDITION. *Portraits.* 2 vols. 8vo, three-quarter brown levant morocco, gilt backs with onlays of red, gilt sides and tops, uncut, BY RIVIÈRE.
London, 1851

1174. [WORMS (ANTON V.).] Auslegung der Euangelien an den fürnemisten Festen um gantzen jare geprediget durch Martinum Luther. M.D.XXX. *62 full-page copperplates, including title, illustrating scenes from the New Testament as portrayed by the Evangelists, engraved by Anthony of Worms.* Each plate cut close to margins, and mounted on small folio sheets of very heavy white paper. Bound in one volume, small folio, full panelled calf, with gilt fillets and lines of gilt dots, floral stops in corners, gilt panelled backs, inside gilt ornamental and fillet borders, gilt edges, scratch on back cover.
[Worms] *circa* 1530

FINE COLLECTION OF COPPERPLATES, without the Engraver's Mark.
Anthony of Worms, was a German engraver, who flourished about 1530. He was a native of Worms, in the Palatinate of the Rhine. Brulliot says he engraved both on wood and copper.

1175. WORTLEY (SIR FRANCIS). Characters and Elegies. By Francis VVortley, Knight and Baronet. *Ornament on title, type-ornament head-pieces.* Small 4to, half calf. Printed in the Yeere, CIↃ IↃC XLVI [1646]
FIRST EDITION. FINE COPY OF THIS SCARCE WORK.

1176. [YORK (DUKE OF) AND CLARKE (MRS.).] Military Promotions; or, The Duke and his Dulcinea. A Satirical Poem. 4to, marbled boards, roan back, gilt lettered. London: Printed for the Author, 1809

1177. YOUNG (EDWARD). Night Thoughts. With the Life of the Author, and Notes Critical and Explanatory. *Portraits, engraving after Stothard, and engraved title with vignette.* Royal 8vo, full polished calf, sides with fillet border and rosette stops, full gilt back, leather label, inside dentelle borders, gilt edges, BY RIVIÈRE. London: C. Whittingham, 1798
BEAUTIFUL COPY ON LARGE PAPER.

1178. MISCELLANEOUS BOOKS: comprising,—HUXLEY (THOMAS H.). Writings. 6 vols. New York, 1898, etc.; ENCYCLOPEDIA BRITANNICA. Ninth Edition. 24 vols. (should be 25, lacks Vol. 17). Philadelphia, 1875–1890; CHAMBERS'S Encyclopedia. New Edition. 10 vols. London, 1902; FOXE (JOHN). Acts and Monuments of the Masters. 8 vols. London, 1841; COOPER (J. F.). Writings. 10 vols. New York, 1893; SCOTT (WALTER). Waverley Novels. 8 vols. New York, undated; BARTHOLOMEW (JOHN). Atlas of the World. London, 1890; HAYDN'S Dictionary of Dates. New York, 1911. Together, 73 vols. folio, 8vo and 12mo, cloth and one in half morocco.

At The American Art Galleries

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CLARENCE S. BEMENT OF PHILADELPHIA, PA.

Sixth Session, Numbers 1179 to 1341, inclusive

FRIDAY EVENING, MARCH 2ND, AT 8:15 O'CLOCK

1179. Abraham and Hagar—Bathsheba Bringing Abishag to David—La Coucher. Abraham and Hagar, Engraved by Wille, after Dietrich. Proof. Bathsheba bringing Abishag to David, Engraved by Earlom, after Vanderwerffe. La Coucher, Engraved by Porporati, after VanLoo, and two others, one by Laugier, and the other by Wille. *Mezzotint and line-engravings.* Together, 5 pieces. Size, 18 by 23 inches, and smaller.

1180. Angelica and Sacriponte—Cupid and Cephisa—A Nest of Cupids—A Flower Painted by Varelst, from Prior. Angelica and Sacriponte, by Barke, after Kauffman. Cupid and Cephisa, by Burke, after Kauffman. A Nest of Cupids, by Bartolozzi, A Flower painted by Varelst, from Prior, by Burke, after Kauffman. *All stipples.* Together, 4 pieces. Size, 13 by 15 inches, and smaller.

1181. Antwerp. View of Antwerp. *Etching, printed in colors.* Etched by J. Alphage Brewer. Signed Artist's Proof. Height, 16; length, 21 inches.

1182. Bannister (Charles). Mr. Charles Bannister. *Mezzotint.* Engraved by Dickinson. after Lindsay. Fine Proof Before All Letters, trimmed to engraved surface. Height, 12½; width, 11 inches. *From Queen Victoria's Collection.*

1183. Bannister (Charles). Charles Bannister, Comedian. *Mezzotint.* Engraved by J. R. Smith. after Brown. Fine Impression, of the First State. Height, 13¼; width, 11 inches.

1184. Bannister (John)—Matthew (Mr.). John Bannister. *Mezzotint.* Painted and engraved by Clint. Matthew the Elder. *Mezzotint.* Engraved by Turner, after Lonsdale. Together, 2 pieces. Size, 12 by 15 inches and smaller.

Sixth Session, Friday Evening, March 2nd

1185. BANNISTER (JOHN). John Bannister, Comedian. *Mezzotint, in colors.* Engraved by Smith, after Brown. Good impression, with inscription. Height, 12¾; width, 10⅛ inches.

1186. BANNISTER (JOHN). Mr. John Bannister. *Mezzotint.* Engraved by Williams, after the painting by Murray. FINE PROOF BEFORE ALL LETTERS, in perfect condition. Height, 15; width, 10¾ inches. *From Queen Victoria's Collection.*

1187. BANNISTER (MR.)—PLATT (BATT)—HOLLAND (CHARLES)—MATHEWS (MR.) Mr. Bannister in the character of Polly Peachum. Batt Platt, in the character of Mad Tom. Mr. Mathews in the character of the Old Scotch Lady, in At Home. And other dramatic portraits. *All mezzotints.* Together, 11 pieces. Size, 10¼ by 7¾ inches, and smaller.

1188. BLAKES (MR.)—LOVEGROVE (MR.). Mr. Blakes, in the character of Monsr. le Medicine. *Mezzotint.* Engraved by McArdell. Mr. Lovegrove, in the character of Storm, in Ella Rosenberg. *Mezzotint.* Engraved by Ward, after Bird. Together, 2 pieces. Size, 12 by 15 inches, and smaller.

1189. BOOTH (SOPHIE). Miss S. Booth of the Theatre Royal, Covent Garden. *Mezzotint.* Engraved by H. Meyer, after Pickersgill. Good impression, with inscription. Height, 14; width, 10 inches.

1190. BRITANNIA'S SONS—DRYDEN—WYCHERLEY—PRIOR—POPE—SHAKESPEAR—BEN. JONSON—MILTON—BUTLER—ADDISON-STEELE—CONGREVE—ROWE—CHAUCER—SPENSER—BEAUMONT—FLETCHER. Four plates of a series of five, four portraits on each plate, Executed by J. Bowles, and engraved by Kyte. Good impressions, with inscriptions. *Mezzotints.* Together, 4 pieces. Sizes of each, 10 by 14 inches.

1191. CARDINAL DE RETZ—ARETINO—GILLES DE BOUMA. Cardinal De Retz, by Nanteuil. Aretino, by Van Dalen. Gilles de Bouma, by Visscher. *All engravings.* Together, 3 pieces. Size, 11 by 14 inches, and smaller.

1192. CARICATURES. Grimaldis Tandem, in the comic Pantomime of the Golden Fish. The Rival Actresses. Grimaldis, Bold Dragoon, in the Red Dwarf. Contemplations upon a Coronet (Miss Farren). The Critic or Tragedy Rehearsed, (Mrs. Wells and Major Topham). The Little Jockey, Coming in at the Winning Post, (Miss Foote and Lord Harrington). The Olympic Graces (Vestris, Pandora and Harlow). Set a Beggar on Horseback & He'll ride to the Devil, (J. P. Kemble), and others. *Etchings and engravings, colored.* Together, 14 pieces. Size, 10 by 15 inches, and smaller.

1193. CARICATURES. GARRICK, WOFFINGTON, VESTRIS, LISTON AND OTHERS. Paul Pry's peep into Chancery, an overwhelming suit. Magazine de Modes. The Celebrated Preacher. Mr. Liston in his most popular Characters. Mr. Liston & Madm. Vestris, in Duet of Buy-A-Broom. Liston's Dream. A Bold Stroke for a Wife no Chicken Hazard, Mrs. Coutts, and Duke of York. The R——L Lover, Mrs. Jordan and Clarence. Harlequin Methodist, Rich, Macklin, Garrick and Woffington. A New Muster of Bays's Troops, Woffington and Garrick. Carline Fair or Mat Pudding and his Mountebank. Duet of Surrey Bob and the Duchess of ALL-Bum, Miss Mellon, and Duke St. Albans. Plucking Chickens, Mrs. Vestris. And others. *Etchings, lithographs and engravings, colored.* Together, 25 pieces. Size, 12 by 16 inches, and smaller.

1194. CARICATURES. The Silver Ball, polished by A. Foote & Co. Minor Theatricals. Characteristic sketches of the London Club Houses, The Elephants, The Tigers, The Cheta, and The Amphibs. The New Banking Company, —Scales of Equity. Derby & Joan. Buck Metamorphos'd, or Mr. Foote. The Moment of Imagination. Jack Shepherd, Fatuus & Flora. Harmony & Sentiment, and others. *Etchings, engravings, and lithographs, mostly in colors.* Together, 30 pieces. Size 10 by 15 inches, and smaller.

1195. CLEMENTS (MISS CATHERINE). Portrait of Miss Catherine Clements. *Mezzotint, printed in colors.* Engraved by Sydney Wilson, after the painting by Romney. Signed Artist's Proof. Height, 15½; width, 12⅝ inches.

1196. CLIVE (MRS.)—POWELL (MISS HARRIET)—OGLEBY (CAPTAIN). Mrs. Clive, in the Character of Philida, Engraved by Van Bleeck, VERY FINE IMPRESSION. Miss Harriet Powell, Engraved by Corbutt, after Read. Portrait of Captain Ogleby, BEAUTIFUL PROOF. *All Mezzotints.* Together, 3 pieces. Size, 10 by 13 inches, and smaller.

1197. COOKE, (G. F.). G. F. Cooke, Esq., in the character of Jago. *Mezzotint.* Engraved by Ward, after the painting by Green. FINE IMPRESSION, with inscription. Height, 18¾; width, 13¾ inches.

1198. DAWSON (NANCY)—ZAMPERINI (ANNA)—FENTON (MISS)—GRASSINI (MADAME)—O'NEILL (MISS)—DUNCAN (MISS). Nancy Dawson, Engraved by Spooner. Anna Zamperini, Engraved by Finlayson, after Hone. Miss Fenton, Engraved by Faber, after Ellys. Madame Grassini, Engraved by Reynolds, after LeBrun. Miss O'Neill, Engraved by Say, after Masquerier. Miss Duncan, Engraved by Turner, after Harlow. *All mezzotints.* Together, 6 pieces. Size, 15 by 19 inches, and smaller.

1199. SIDDONS (MRS. SARAH). Mrs. Sarah Siddons. *Mezzotint, printed in colors.* Engraved by S. Arlent Edwards, after the painting by Gainsborough. Signed Artist's Proof. Height, 12⅞; width, 9¾ inches.

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1200. DE WIT (JOAN)—DE WIT (CORNELIS)—PHILIP I—THE RAT CATCHER. Joan De Wit, by Blooteling, after DeBanc. Cornelis De Wit, by Blooteling, after DeBanc. Philip I, by Blooteling. The Rat Catcher, by Visscher, from the Esdaile collection, and others. *Mezzotint and line-engravings.* Together, 8 pieces. Size, 14½ by 14½ inches, and smaller.

1201. DIBDIN (CHARLES)—GARRICK (DAVID). Charles Dibdin. *Mezzotint.* Engraved by Young, after Philips. David Garrick. *Mezzotint.* Engraved by Laurie, after Reynolds. FINE IMPRESSIONS, with inscription. Together, 2 pieces. Size, 11 by 13 inches, and smaller.

1202. DUNCAN (MISS). Portrait of Miss Duncan. *Mezzotint, in colors.* Engraved by Turner, after the painting by Harlow. Good impression, with inscription. Height, 10⅝; width, 8⅞ inches.

1203. EARL OF BARRYMORE & CAPT. WATHEN—CIPRIANI (LORENZO)—THE YOUNG ROSCIUS—VESTRIS JR. Hon. Earl of Barrymore and Capt. Wathen, as Scrub & Archer, Engraved by Leney, after DeWilde. Lorenzo Cipriani, in the character of Don Alfonso Scoglio, Engraved by Guisan, after Violet. The Young Roscius, in the character of Douglas, Engraved by Godby. Mr. Vestris, Jr., in the character of Colas, Engraved by Ruotte, after Scorodoomoff. *All stipples in colors.* Together, 4 pieces. Size, 9 by 11 inches, and smaller.

1204. EDWIN (MRS.)—O'NEILL (MISS)—PATON (MISS). Mrs. Edwin, Engraved by Roffe, after Craig. Miss O'Neill, in Juliet, Engraved by Turner. Miss Paton, as Susanna, in the Marriage of Figaro, Engraved by Stewart. *All stipples in colors.* Together, 3 pieces. Size, 11 by 13 inches, and smaller.

1205. ELLISTON (MR.)—KEMBLE (MR.)—BETTY (WILLIAM HENRY WEST). Mr. Elliston, in the character of Octavian, Engraved by Bond, after Singleton. Mr. Kemble, as Richard the Third, Engraved by Bartolozzi, after Hamilton. William H. W. Betty, Engraved by Heath, after Opie. W. H. Betty, engraved by Heath, after Northcote. *Engravings.* Together, 4 pieces. Size, 21½ by 27½ inches, and smaller.

1206. ELLISTON (R. H.). Mr. Elliston. *Mezzotint.* Engraved by Turner, after Harlow. FINE EARLY PROOF. Height, 10½; width, 9 inches.

1207. FARREN (MISS). Miss Farren. *Stipple.* Engraved by Collyer, from a drawing made by Mr. Downman, for the Scenery at the Richmond House. Beautiful impression, with inscription. Height, 9; width, 7½ inches.

1208. FARREN (MISS). Miss Farren, in the character of Hermione. *Mezzotint.* Engraved by Fisher, after the painting by Zoffany. Good impression, with inscription. Height, 23; width, 16 inches.

1209. FARREN (MISS) AND KING (MR.)—WELLS (MRS.) AND EDWIN (MR.). Miss Farren and Mr. King, Engraved by Jones, after Downman. Mr. Edwin and Mrs. Wells, in the characters of Lingo and Cowslip. Engraved by Downman, after his own design. *Stipples.* Together, 2 pieces. Size, 14 by 20 inches, and smaller.

1210. FARREN (MISS). Miss Farren. *Mezzotint, in colors.* Engraved by Hugh H. Banner, after the painting by Lawrence. Signed Artist's Proof. Height, 16¾; width, 10⅞ inches.

1211. FAWCETT (MR.). Mr. Fawcett as Whimsiculo. *Stipple engraving, colored.* Engraved by Wageman, after DeWilde. Height, 14¼; width, 9½ inches. *From Queen Victoria's collection.*

1212. FOOTE—BERKLEY. Miss Foote and Colonel Berkley. *Mezzotints.* Painted and Engraved by Edward Bowles, A. FINE IMPRESSIONS, with inscriptions. Height, 11¾; width, 9¾ inches. Together, 2 pieces.

1213. FOOTE (SAMUEL) AND WESTON (THOMAS). Samuel Foote and Thomas Weston, in the characters of The President & Dr. Last, Engraved by Finlayson, after Zoffany. FIRST STATE. Mr. Foote in the character of Major Sturgeon in the Mayor of Garratt, Engraved by Haid, after Zoffany. First State. *Mezzotints.* Together, 2 pieces. Size, 16 by 22 inches, and smaller.

1214. FOOTE (SAMUEL). Samuel Foote. *Mezzotint.* Engraved by Brookshaw, after Cotes, and another, engraved by Blackmore, after Reynolds. FINE IMPRESSIONS, in proof states. Height, 16¼; width, 13¼ inches, and smaller. Together, 2 pieces.

1215. FOOTE (SAMUEL)—YOUNG (C. M.). Samuel Foote. *Mezzotint.* Engraved by Brookshaw, after Cotes. Proof State. C. M. Young. *Mezzotint.* Engraved by Turner, after Harlow. Together, 2 pieces. Size 11 by 14 inches, and smaller.

1216. GAIETY—MEDITATION. Gaiety and Meditation. *Stipples in colors.* Engraved by S. Phillips, after drawings by R. Westall. FINE IMPRESSIONS, with inscription. Height, 10⅜; width, 8⅝ inches. Together, 2 pieces.

1217. GARRICK (DAVID) AND BELLAMN (MISS)—THE INDIAN EMPEROR. Mr. Garrick and Miss Bellamn, in the characters of Romeo and Juliet, Engraved by Ravenet, after the painting by Wilson. VERY FINE IMPRESSION. The Indian Emperor, Or the Conquest of Mexico, Engraved by Dodd, after Hogarth. *Engravings.* Together, 2 pieces. Size 16 by 21 inches.

1218. GARRICK (DAVID). David Garrick, Esq., *Mezzotint.* Engraved by Dickinson, after the painting by Pine. Good impression, with inscription. Height, 13¼; width, 11 inches.

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1219. GARRICK (DAVID)—EDWIN AND MRS. WELLS—RAE (MR.). Garrick in the Green Room, Engraved by Ward, after Hogarth. Edwin and Mrs. Wells, in Lingo and Cowslip, Engraved by Scott, after Singleton. Mr. Rae, in the Character of Sir Edward Mortimer, and other dramatic portraits. *Stipple and mezzotint.* Together, 7 pieces. Size, 16 by 22 inches, and smaller.

1220. GARRICK (DAVID). Garrick, in the Farmers Return, Engraved by Haid, after Zoffany. PROOF BEFORE ALL LETTERS. Garrick, in the character of Sir John Brute, Engraved by Finlayson, after Zoffany. FIRST STATE. Farewell a long Farewell, Garrick being led off the stage by Time towards the Temple of Fame, Engraved by Laurie, after Parkinson. *All mezzotints.* Together, 3 pieces. Size, 17¾ by 22½ inches, and smaller.

1221. GARRICK (DAVID). Garrick as Hamlet. *Mezzotint.* Engraved by McArdell, after Wilson. Good impression, with inscription. Height, 16½; width, 13 inches.

1222. GARRICK (DAVID). Mr. Garrick in the character of Kitely. *Mezzotint.* Engraved by Finlayson, after Reynolds. FINE IMPRESSION, with inscription. Height, 13⅜; width, 10¾ inches.

1223. GARRICK (DAVID). David Garrick. *Mezzotint.* Engraved by MacArdell, after the painting by Loitard. FINE IMPRESSION, with inscription. Height, 11; width, 9 inches.

1224. GARRICK (DAVID). Garrick in the character of Abel Drugger. *Mezzotint.* Engraved by S. W. Reynolds, after Zoffany. Good impression, with inscription. Height, 18½; width, 13 inches.

1225. GARRICK (DAVID). GARRICK AS RICHARD 3rd. *Mezzotint.* Engraved by S. W. Reynolds, after the painting by Reynolds. FINE PROOF BEFORE ALL LETTERS, in perfect condition. Height, 19; width, 13 inches.

1226. GEORGE THE THIRD—DUKE OF ALBEMARLE—MAURITIUS NASSAVIUS—RICHELIEU—JOHAN DE WIT—PHILIP II. George the Third, By Woollett, after Ramsey. Duke of Albemarle, by Sheppard, after Logan. Nassavius, by Suiderhoef, after Soulman. Richelieu. Johan De Wit, by Bary, after Netscher. Philip II. King of Spain, by Wierix, and others. *All Engravings.* Together, 16 pieces. Size, 14 by 19 inches and smaller.

1227. GIBBS (MRS.)—EDWIN (MRS.). Mrs. Gibbs, in the character of Grace Gaylove. *Aquatint, in colors.* Engraved by Roberts and Stadler, after Buck. Mrs. Edwin. *Stipple, in colors.* Engraved by Roffe, after Craig. Together, 2 pieces. Size, 9 by 13 inches, and smaller.

1228. GRIFFIN AND JOHNSON—FOREST AND GROSE. Griffin and Johnson in the character of Tribulation and Ananias. Painted and Engraved by Van Bleeck. Forest and Grose, in the character of Friars, Engraved by Hone, marked 3rd, proof. *Mezzotints.* Size, 14¼ by 18 inches, and smaller.

1229. GWIN (NELL)—SUMMER—AUTUMN—MARS (MLLE.). Nell Gwin, three-quarter length figure facing to the left, holding flowers in left hand, RARE PORTRAIT. Summer and Autumn, by W. Hollar, from the set of four Seasons. Mlle. Mars, by Lignon, after Gerard, and others. *Engravings and etchings.* Together, 11 pieces. Size, 10 by 14 inches, and smaller.

1230. GWYNN (ELEANOR). Mrs. Eleanor Gwynn. *Mezzotint.* Engraved by V. Green, after the painting by Lely. Good impression, with inscription Height, 8⅜; width, 7½ inches.

1231. GWYNN (ELLEN). Mrs. Ellen Gwynn. *Mezzotint.* Engraved by VAN BLEECK after the painting by Lely. Good impression, with inscription. Height, 12⅛; width, 10 inches.

1232. HARLEY (MR.)—LISTON (MR.)—SUETT (MR.)—SINCLAIR (MR.) Mr. Harley, as Popolino in "The Sleeping Draught," Engraved by Reynolds, after Clint. Mr. Liston, Engraved by Ward, after Jackson. Mr. Suett, Engraved by Smith. Mr. Sinclair, Engraved by Meyer, after Harlow. *All mezzotints.* Together, 4 pieces. Size, 14⅝ by 10¼ inches, and smaller.

1233. HARPER (JOHN)—MCSWINY (OWEN)—JONSTON (MR.). John Harper. Engraved by Miller, after White, Proof. Owen McSwiney, Engraved by VanBleeck, after VanBleeck. Mr. Jonston, in the character of Gibby in the Wonder, Engraved by Saunders, after Van Gucht. *All mezzotints.* Together, 3 pieces. Size 13 by 11 inches, and smaller.

1234. HAVARD (WILLIAM)—GARRICK (DAVID). William Havard, Irish Actor. *Mezzotint.* Engraved by Fisher, after Worlidge. Proof. David Garrick. *Mezzotint.* Engraved by Dixon, after Hudson. Proof. Together, 2 pieces. Size, 11 by 16 inches and smaller.

1235. HENRY (M.)—MATHEWS (MR.)—MACKAY (MR.)—TALBOT (MR.)—PROCTOR (MR.)—REEVE (MR.)—WRIGHT (MR.). M. Henry, in his eccentric entertainment, called Whims & Wonders at the Theatre Royal Haymarket. Mr. Mathews, in his several Characters. Mr. Mackay, in Rob Roy. Mr. Talbot, as Monsieur Morbleau. Mr. Proctor, as Jibbenainosay, in Nick of the Woods. Mr. Reeve, as Magog, in Wreck Ashore. Mr. Wright, as Billy Lackaday, in Sweethearts and Wives, and portraits of Harley, Wright, and Dowton, also engraving by Pettit, after Nixon, of "A Private Rehearsal of Jane Shore." *Engravings and lithographs, in colors.* Together, 11 pieces. Size, 11 by 17 inches, and smaller.

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1236. HILL (JOHN)—EGAN (PIERCE)—POWELL (WILLIAM)—ARNE (DR.). Dr. John Hill, Engraved by Houston, after Cotes. Pierce Egan, Engraved by Turner, after Sharples. William Powell, Engraved by Dixon, after Lawrenson. Dr. Arne, Engraved by Humphrey, after Dunkarton. *All mezzotints.* Together, 4 pieces. Size, 11 by 13 inches, and smaller.

1237. HOLMAN (MR.)—MERRY (MRS.)—BLANCHARD (MR.). Mr. Holman, in the character of Chamont, Engraved by Godfrey, after DeWilde, Mrs. Merry, in the character of Calista, Engraved by Corner, after DeWilde. Mr. Blanchard, in the character of Ralph, Engraved by Seney, after DeWilde. *All stipples, in colors.* Together, 3 pieces. Size, 7 by 10 inches, and smaller.

1238. HOLMAN (MR.)—BRUNTON (MISS). Mr. Holman and Miss Brunton, in the characters of Romeo and Juliet. *Mezzotint, printed in colors.* FINE IMPRESSION, with inscription. Height, 25¾; width, 18 inches.

1239. HORN (MR.)—PHILIPPS—KEAN (MR.)—QUICK (MR.). Mr. Horn, in the character of Count Albert, Engraved by Meyer. Philipps, Engraved by Busby. Mr. Kean, Engraved by Heath, after DeWilde. Mr. Quick, Engraved by Gardiner, after Harding. And other dramatic portraits. *All stipples, in colors.* Together, 7 pieces. Size, 8 by 10 inches, and smaller.

1240. JOHNSTON (HENRY). Mr. Henry Johnston. *Mezzotint.* Engraved by John Young, after Owen. VERY FINE FIRST STATE, in perfect condition. Height, 23¾; width, 16 inches. Evans' catalogue states that this is Henry Erskine Johnston, the actor, born in 1777; but this identification is doubtful.

1241. JOHNSTONE (MR.)—RAYMOND (JAMES GRANT). Mr. Johnstone, as Sir Callaghan in Love A la Mode. *Mezzotint.* Engraved by Ward, after Shee. The Late James Grant Raymond. *Mezzotint.* Engraved by Turner, after Bate. Together, 2 pieces. Size, 11 by 13 inches, and smaller.

1242. JONES (RICHARD)—JOHNSTONE (JACK). Mr. Richard Jones, as Flutter, in the Belles Stratagem, Engraved by Meyer. Mr. Jack Johnstone, as Murtock Delaney, at Vauxhall, 1790, Engraved after a drawing by DeWilde. *Engravings.* Together, 2 pieces. Size, 15½ by 11½ inches.

1243. JORDAN (MRS.—SIDDONS (MRS.)—ROBINSON (MRS.)—POPE (MRS.)—STORACE (SIGNORA)—GREEN (MRS.)—Mrs. Jordan, Engraved by Heath, after Russell. Mrs. Siddons, Engraved by Blyth, after Hamilton. Mrs. Robinson, Engraved by Pettit, after Cosway. Mrs. Pope, Engraved by Conde after DeWilde. Signora Storace, Engraved by Conde, after DeWilde. And portraits of Mrs. Billington, Mrs. Esten, Miss Fanny Kemble, Mrs. Siddons, Madame Morichelli, Miss Chester, Miss O'Neill, Miss Fawcett, Miss Ray, and others. *Engravings, lithographs, and etchings.* Together, 20 pieces. Size, 14 by 19 inches and smaller.

1244. JORDAN (MRS.)—HILIGSBERG (MADEMOISELLE)—CATALANI (MADAME). Mrs. Jordan, in the character of the Country Girl. Engraved by Wooding. Mademoiselle Hiligsberg, in the Ballet of Le Jaloux Puni, Engraved by Conde, after Janvry. Mdame Catalani, Engraved by Cardon. *All stipples, in colors.* Together, 3 pieces. Size, 10 by 8½ inches, and smaller.

1245. JORDAN (MRS.). Mrs. Jordan in the character of Hypolita. *Mezzotint, printed in colors.* Engraved by Jones, after Hoppner. FINE IMPRESSION, with inscription. Height, 13½; width, 11 inches.

1246. KEAN (MR.)—COOKE (G. F.). Mr. Kean in Richard the Third. *Mezzotint, in colors.* Engraved by Turner, after Halls. Mr. Cooke in the character of Jago. *Mezzotint in colors.* Engraved by Ward, after Green. Height, 23⅜; width, 15 inches. Together, 2 pieces.

1247. KEAN (MR.)—EMERY (MR.). Mr. Kean, in Richard the Third, engraved by Turner, after Halls. Mr. Emery, as Tyke, in the School of Reform Engraved by Turner, after DeWilde. *Mezzotints.* Together, 2 pieces. Size, 15 by 24 inches, and smaller.

1248. KEMBLE (ADELAIDE)—FOOTE (MISS)—TAGLIONI (MADEMOISELLE)—KEMBLE (F. A.)—STEPHENS (MISS)—SOMERVILLE (MISS). Adelaide Kemble, by Lane. Miss Foote, by Picart. Melle. Taglioni, by De Villian. F. A. Kemble, by Sully. Miss Stephens, by Sheldrick's. Miss Somerville, by Lowndes, and others. *Engravings, and lithographs.* Together, 10 pieces. Size, 12 by 9 ¾ inches, and smaller.

1249. KEMBLE (MISS). Miss Kemble. *Mezzotint.* Engraved by Jones, after the painting by Reynolds. FINE IMPRESSION, in perfect condition. Height, 14¾; width 10⅞ inches.

1250. KEMBLE (J. L.)—GARRICK (DAVID)—SMITH (MR.)—KEPPEL (GEORGE)—GROTH (PAUL). Mr. Kemble, Engraved by Say, after Lawrence. David Garrick, Engraved by Dixon, after Hudson. Mr. Smith, in the character of Iachimo in Cymbaline, after Lawranson. George Keppel, Earl of Albermarle, Engraved by Fisher, after Reynolds. Paul Groth, after Grutzner. *Mezzotints, and one heliogravure.* Together 5 pieces. Size, 15 by 19 inches, and smaller.

1251. KEMBLE (MR.)—COOKE (MR.). Mr. Kemble, in the character of Richard the Third, Engraved by Bartolozzi, after Hamilton. Mr. Cooke, as Sir Pertinax Macsycophant, Engraved by Woodman, after the drawing by DeWilde. *Stipples.* Together, 2 pieces. Size, 22 by 16 inches, and smaller.

1252. KEMBLE (MR.). Mr. Kemble in the character of King Richard the Third. *Mezzotint.* Engraved by Keating, after the painting by Stuart. FINE IMPRESSION, with inscription. Height, 10⅜; width, 7⅞ inches.

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1253. KEMBLE (MR.)—SIDDONS (MRS.). Mr. Kemble, in the character of King Richard the Third, Engraved by Bartolozzi, after Hamilton. Mrs. Siddons, in the Tragedy of the Grecian Daughter, Engraved by Caldwall, after Hamilton. *Engravings.* Together, 2 pieces. Size, 18 by 24 inches and smaller.

1254. KILLIGREW (ANNE). Anne Killigrew. *Mezzotint.* Engraved by Blooteling, after the painting by Anne Killigrew. FINE IMPRESSION, with inscription. Height, 8¾; width, 7¾ inches.

1255. KILLIGREW (ANNE). Mrs. Anne Killigrew. *Mezzotint.* Engraved by Smith after the painting by Anne Killigrew. Good impression, with inscription Height, 9½; width, 7½ inches.

1256. KING (MRS.)—KING (MR.). Mrs. King, Actress, and Mr. King, Comedian. *Mezzotints.* Engraved by Smith, after Hamilton. Good impressions, with inscription. Together, 2 pieces. Height, 14; width, 11⅛ inches.

1257. KING (THOMAS). The character of Puff in the Critic as represented by Thomas King. *Mezzotint.* Engraved by John Young, after Zoffany. FINE IMPRESSION, with inscription, margins trimmed. Height, 20⅝; width, 16⅝ inches.

1258. LEIGH (ANTHONY)—BEARD (MR.). Anthony Leigh. *Mezzotint.* Engraved by Smith, after Kneller. Mr. Beard. *Mezzotint.* Engraved by McArdell, after Hudson. Together, 2 pieces. Size, 10 by 15 inches, and smaller.

1259. LEWIS (WILLIAM THOMAS). William Thomas Lewis, as the Marquis in the Midnight Hour. *Mezzotint.* Engraved by Jones, after Shee. Good impression, before the title. Height, 24⅛; width, 15 inches.

1260. LEWIS (WILLIAM THOMAS). William Thomas Lewis, as the Marquis in the Midnight Hour. *Mezzotint.* Engraved by Jones, after Shee. Good impression, lower margin trimmed. Height, 23⅜; width, 15 inches.

1261. LIND (JENNY). Portrait of Jenny Lind. *Engraving, colored.* Engraved by Droehmer, after Magnus. Height, 16⅜; width, 12⅜ inches.

1262. LIND (JENNY)—STANLEY (EMMA)—ROBINSON (MRS.)—KELLY (MISS)—FITZWILLIAM (MRS.)—WEBSTER (CLARA). Portrait of Jenny Lind, by Wildt. Miss Emma Stanley, in The Devil's In It. Miss Kelly, in Magpye. Mrs Fitzwilliam, as Nelly O'Neil. Miss Clara Webster, and portraits of Miss Woolger, Mrs. Inchbald, and Rachel Felix. *Lithographs and engravings in colors.* Together, 9 pieces. Size, 10 by 15 inches, and smaller.

1263. LOUIS XIV.—HENRY DUKE OF GRAFTON—PHILIPPE FILS DE FRANCE. Louis XIV. Roy de France et de Nauarre, Engraved by Kilian, after Fiter. Henry Duke of Grafton, Engraved by Becket, after Hawker. Philipp Fils de France, Duc d'Orleans, Engraved by Schenck, after Lely. *All Mezzotints.* FINE IMPRESSIONS. Together, 3 pieces. Size, 18½ by 13¼ inches, and smaller.

1264. LOVE (MISS)—O'NEILL (MISS)—PATON (MISS). Miss Love, as Vespina, Engraved by Woolmuth, after Wageman, with two autograph letters by Miss Love. Miss O'Neill as Juliet, Engraved by Lewis, after Dawe. Miss Paton, as Susanna, in Marriage of Figaro, Engraved by Stewart. *All stipples, in colors.* Together, 3 pieces. Size, 13 by 11 inches, and smaller.

1265. MCCREADY (WILLIAM). Mr. William McCready, as Romeo. *Stipple.* Engraved by Woodman, after DeWilde. FINE IMPRESSION, with inscription. Height, 14¾; width, 10½ inches. *From Queen Victoria's collection.*

1266. MATHEWS (MR.)—BLANCHARD, LISTON AND MATHEWS—FAWCETT AND KEMBLE—LISTON AND MME. VESTERS. Mr. Mathews, portrait of himself and as representing four extraordinary Characters, Engraved by Meyer, after Harlow. Mr. Blanchard, Liston, and Mathews, in the Farce of Love, Law and Physic, Engraved by Lupton, after Clint. Fawcett and Kemble, Engraved by Lupton, after Clint. Liston and Mme Vesters, Engraved by Lupton, after Clint. *Mezzotints.* Together, 4 pieces. Size, 19½ by 24 inches, and smaller.

1267. MOODY (JOHN). Moody as Foignard. *Mezzotint.* Engraved by Marchi, after Zoffany. FINE FIRST STATE, in perfect condition. Height, 18¼; width, 14 inches.

1268. MOODY (JOHN). Mr. Moody, Comedian. *Mezzotint.* Engraved and painted by T. Hardy. Good impression, with inscription. Height, 13; width, 9⅞ inches.

1269. MOODY (MR.)—BARRETT (MR.). Mr. Moody, as Commodore Flip. *Stipple.* Engraved by Conde, after De Wilde. FINE PROOF. Mr. Barrett, in the character of Lingo, in the Agreeable Surprise. *Aquatint.* Engraved by Scott, after Dunthorne. FINE IMPRESSION. Together, 2 pieces. Size, 14⅝; width, 10⅞ inches. *Both from Queen Victoria's collection.*

1270. MURPHY (ARTHUR). Arthur Murphy, Esq. *Mezzotint, in colors.* Engraved by Ward, after Dance. FINE IMPRESSION, with inscription. Height, 17; width, 15¾ inches.

1271. MURPHY (ARTHUR). Arthur Murphy. *Mezzotint.* Engraved by Ward after Dance. FINE FIRST STATE, in perfect condition. Height, 17¾; width, 13¾ inches.

Sixth Session, Friday Evening, March 2nd

1272. NAILER (MISS)—HARTLEY (MRS.)—MARTYR (MRS.)—CROUCH (MRS.)—SESTINI (SIGNORA)—CATLEY (MISS). Miss Nailer in the character of Hebe, Engraved by Wilson, after Pine. Mrs. Hartley, Engraved by Dickinson, after Nixon. Mrs. Martyr, Engraved by Dean, after Brown. Mrs. Crouch as "Rosetta," Engraved by Smith, after Smith. Signora Sestini, Engraved by Jones after Lawranson. Miss Catley, Engraved by Jones, after Roberts. *All Mezzotints.* Together, 6 pieces. Size, 12½ by 10 inches, and smaller.

1273. O'NEILL (MISS)—CATALANI (MADAME)—A MIST. Miss O'Neill, as Isabella, Engraved by Cheesman, after Boaden. Madame Catalani, Engraved by Freeman, after Buck. A Mist, Engraved by Maile, after Harper. *Stipples and mezzotint, in colors.* Together, 3 pieces. Size, 7 by 9 inches and smaller.

1274. O'NEILL (MISS). Miss O'Neill. *Mezzotint.* Engraved by Say, after Masquerier. FINE IMPRESSION, with inscription. Height, 12¼; width, 9¾ inches.

1275. O'NEILL (MISS). Miss O'Neill, in the Character of Juliet. *Mezzotint,* Engraved by Maile, after the painting by Dawe. Good impression, with inscription. Height, 25; width, 16¾ inches.

1276. O'NEILL (MISS). Miss O'Neill, as Isabella. *Stipple, printed in colors.* Engraved by Cheesman, after Boaden. BEAUTIFUL EARLY PROOF, in perfect condition. Height, 12¾; width, 9 inches.

1277. O'NEILL (MISS). Portrait of Miss O'Neill. *Mezzotint, printed in colors.* Engraved by Stevenson. Signed Artist's Proof. Height, 11⅜; width, 9¾ inches.

1278. ORIGINAL DRAWINGS. BARNES the Pantaloon, by DeWilde; BARNES as *Norman,* by Welt; ST. AUBIN, by Wageman; ST. AUBIN, by DeWilde; COOPER as *Edgar,* by Lambert; COOPER, by DeWilde; and *drawings by Bartolozzi,* and others. Together, 11 pieces. Size, 12½ by 18½ inches, and smaller.

Six of the above are in colors, the balance in tints.

1279. ORIGINAL DRAWINGS. CHARLES MACREADY as *Lear,* by Wilson; MACREADY, by DeWilde; MACREADY, by Wageman; Macready as *King John* by Wageman; MR. MOSS as *Midas,* by Grifft; with engraving; RUSSELL, by Wageman; REEVE, by Wageman; and others. Together, 11 pieces. Size, 9 by 14 inches, and smaller.

Several of the above are water-colors.

1280. ORIGINAL DRAWINGS. DAVID GARRICK, by Josey, after Gainsborough; Garrick as *Richard the Third;* HARLEY, in "Frightened to Death," by Wageman; HARLEY, by Wilson. Together, 4 pieces. Size, 10 by 14 and smaller.

Two in colors, two pencil drawings.

1281. ORIGINAL DRAWINGS. EDWARD WRIGHT, as *Paul Pry;* MISS REBECCA ISAACS in "The Daughter of the Regiment;" JOSEPH MUNYARD, in "The Forty Thieves." BEAUTIFUL DRAWINGS, by Harrington Wilson. Together, 3 pieces. Size, of each, 6½ by 10 inches.

All of the above are in colors.

1282. ORIGINAL DRAWINGS. FAWCETT, by Wageman; MRS. FAWCETT, by Wageman; MISS HELEN FAUCIT, by Wageman; MR. FAWCETT, by DeWilde; HELEN FAUCIT, by Hayes. Together, 5 pieces. Size, 11 by 15 inches, and smaller.

Three of the above are in colors.

1283. ORIGINAL DRAWINGS. Gaiety and Meditation. Original crayon and water color drawings, by R. Westall. TWO BEAUTIFUL DRAWINGS. Together; 2 pieces. Size of each, 8½ by 10 inches.

1284. ORIGINAL DRAWINGS. GRIMALDI, by Normand; FITZPATRICK (FIZGIG). MRS. HILL; WALLACK in *the Brigand*, by Wageman, drawn from life; Mr, MUNDEN, as *Dogberry*, by Wageman. Together, 5 pieces. Size, 16 by 11⅜ inches, and smaller.

A BEAUTIFUL COLLECTION, all in colors.

1285. ORIGINAL DRAWINGS. KEAN as *Richard*, by Harding; KEAN, by Hamlin; KEAN as *Frederick*, in "Lovers Vows," by Wageman; KEAN as *Richard the Third;* MRS. C. KEAN, by Ross; MR. AND MRS. KEELY, in "Cricket on the Hearth," by Wilson. Together, 6 pieces. Size, 13 by 18¾ inches and smaller.

With one exception all of the above are in colors.

1286. ORIGINAL DRAWINGS. KEMBLE in "The Stranger," by Sir Thomas Lawrence. BEAUTIFUL DRAWING; Kemble as *Richard the Third*, Kemble, by Gauci; Fanny Kemble. Together, 4 pieces. Size, 12 by 16 inches, and smaller.

Two of the above are in colors.

1287. ORIGINAL DRAWINGS. LISTON as *Lord Grizzel*, in "Tom Thum," by De Wilde; LISTON and *Farren*, by ROBERT CRUIKSHANK, VERY FINE DRAWING; LISTON, by Wageman; HARLEY, MATHEWS AND LISTON, by Gear; LISTON as *Paul Pry*, by Wageman, *beautiful drawing*. Together, 5 pieces. Size, 10 by 16 inches, and smaller.

With one exception all of the above are in colors.

1288. ORIGINAL DRAWINGS. MISS M. TREE, by Wageman; MISS TREE as *Rosalind;* MADAME VESTRIS as *Paul*, by Wageman; MADAME VESTRIS, by Hill; MRS. NESBITT, by Wright; MRS. WOOLGAR, by Wright; MISS WOOLGAR, in "Taming a Tarter," by Chalon. Together, 7 pieces. Size, 9 by 12 inches, and smaller.

Four of the above are in colors.

Sixth Session, Friday Evening, March 2nd

1289. ORIGINAL DRAWINGS. MISS O'NEILL, by Harlow; PRISCILLA THORNTON; MRS. GLOVER; Mr. MACKAY as *The Laird a'Dumbedikes*. Together, 4 pieces. Size, 7 by 9 inches, and smaller.

Three of the above are in colors.

1290. ORIGINAL DRAWINGS. MR. HENRY displaying his scientific Illusions; Auld Robin Gray; AULD ROBIN GRAY, by Stothard; Leslie; BURNS and Highland Mary, by Stothard; Sketch of Savage Club, by Sala. Together, 6 pieces. Size, 9½ by 12 inches, and smaller.

Four of the above are in colors.

1291. ORIGINAL DRAWINGS. MR. W. OXBERRY, by Rudolph; F. Yates, by Krauss; MR. JONES *as Puff*, in "The Critic," by Singleton. BEAUTIFUL DRAWINGS. Together, 3 pieces. Size, 7 by 12½ inches, and smaller.

1292. ORIGINAL DRAWINGS. MR. SIMMONS as *Fitch*, in "Ye Beggars Opera," by Blanchard and Lewis; Miss Bolton; Mr. Downton, in "The Hypocrite;" Mr. Phillips; Mrs. Gibbs; Charles Farley; Mr. Emery; Oxberry; Mr. Barkley; Mrs. Davenport; W. Farren, and three others. *All Watercolor drawings by De Wilde.* Together, 15 pieces. Size, 10 by 15 inches, and smaller.

A BEAUTIFUL COLLECTION, by this talented artist.

1293. ORIGINAL DRAWINGS. MRS. MATHEWS, in "The Masquerade," by DeWilde; MRS. OGER, by Wageman; MRS. ORGER, by Walton; THE ELDER MATHEWS, by Harlow; MR. MATHEWS, by Donald. Together, 6 pieces. Size, 9⅜ by 13 inches.

With one exception all of the above are in colors.

1294. ORIGINAL DRAWINGS. ROBERT BENSLEY, by George Dance; Portrait of TALMA, in Coronation Robes; MR. SAVIGNY by Pasquiev; PEARMAN as *Leander*, by Wageman; GATTIE, by Wageman; MRS. BARR, by Wageman; MRS. BAKER, by Wageman; MISS CAREW, by Wageman; WILKINSON, by Wageman; DOWTON, by Wageman; Portrait of BARTLEY. *All pencil drawings.* Together, 11 pieces. Size, 8½ by 13 inches, and smaller.

1295. ORIGINAL DRAWINGS. SHAKESPEAR'S TEMPEST, *Beautiful watercolor* drawing by Stothard, with the engraving by Heath; from "Much ado about Nothing," by Chalon; Scene from Hamlet, Act 5, Scene 1, by Wageman; Together, 3 pieces. Size, 12 by 17 inches, and smaller.

1296. ORIGINAL DRAWINGS; T. P. COOKE, by Wageman; MR. COOKE, in "Black Eyed Susan," by Wageman; COOKE, as *Jago;* COOKE as *Carwin*, in "Maid of Geneva;" COOKE as *Columbus*, by Heath; COOKE by Roberts; EGERTON, by DeWilde; EGERTON, by Wageman; FARREN, by Wageman; FARREN; MISS EDMINTON, *beautiful miniature by Lathbridge.* Together, 11 pieces. Size, 12¾ by 16½ inches.

Seven of the above are in colors.

1297. ORIGINAL DRAWINGS. Twelve original drawings, six in a mount, of—Mrs. Braham; Robert Strickland; Mrs. Yates; Signor de Begnis; Mr. Patey; Henry Beverly; Mrs. Orger; Captain Nesbitt; Mrs. Wood; Curroqu, John Hughes, and Fred Yates. Together, 12 pieces, in two mounts. Size of each, about 2 by 3 inches.
A FINELY EXECUTED SERIES OF DRAWINGS.

1298. ORIGINAL DRAWINGS. WOODWARD as *Capt. Bobadil;* Maddox; Mrs. Merry, in Grecian Daughter; Bransby; Mrs. Bradshaw; Edward Berry; Beard, Shuter and Dunstate, in "Love in a Village;" Mrs. Brown, as *Lucy;* Mr. Clough; Mr. Kearsbury; Perkins; Redmon; Mrs. Bock; Mr. Sowden; Mr. Vincent, as *Dorillas;* Vaughan; Mrs. Wilson; Mr. Low and Mrs. Chambers; Miss Wallis. *Beautiful water color drawings.* Together, 19 pieces. Size, 9 by 12 inches, and smaller.

1299. PARSONS (NANCY). Miss Nancy Parsons. *Mezzotint.* Engraved by Housman, after R. Renold. FINE IMPRESSION, in good condition. Height, 22¼; width, 14½ inches.

1300. PARSONS (MR.) AND MOODY (MR.)—BANNISTER (MR.) AND PARSONS (MR.). Mr. Parsons and Mr. Moody, in the characters of Varland and Major O'Flaherty in the West Indian, Engraved by Dickinson, after Mortimer. Mr. Bannister Jr. and Mr. Parsons, as Scout and Sheepface, in the Village Lawyer, Engraved by Smith, after De Wilde. *Mezzotints,* BEAUTIFUL IMPRESSIONS. Together, 2 pieces. Size, 19 by 24 inches, and smaller.

1301. PHILIPPS (MR.)—REEVE (JOHN)—HILL (MR.)—KEMBLE (MR.)—KEAN (MR.)—RICE (MR.)—HARLEY (MR.)—MATHEWS (MR.). Mr. Philipps, in the character of Young Hartwell, in the Opera of Up All Night. Mr. Reeve, as Cupid. Mr. Hill, the celebrated American Comedian, as Hivam Dodge, in "Yankee Pedlar." Mr. Kemble, in Role d'Othello. Mr. Kean as Richard the Third. Mr. Rice, (The Jim Crow). Mr. Harley, as Wagner, in the Opera Faustus. Mr. Mathews, "At Home." And portraits of Emery, Denham, Montgomery, Dowton, Paul Pry, Wright, Evans, Cooke, Horn and others. *Aquatints, and lithographs, in colors.* Together, 19 pieces. Size, 10 by 15 inches, and smaller.

1302. POWELL (W.)—BENSLEY (R.). Mr. Powell and Mr. Bensley, in the characters of King John and Hubert. *Mezzotint.* Engraved by Val. Green, after the painting by Mortimer. FIRST STATE, BEAUTIFUL IMPRESSION. Height, 16¼; length, 21¼ inches.

1303. QUICK (MR.). Mr. Quick, the Comedian. *Mezzotint.* Painted and engraved by W. Score. FINE PROOF, with inscription, in perfect condition. Height, 12; width, 10 inches. *From Queen Victoria's Collection.*

Sixth Session, Friday Evening, March 2nd

1304. QUICK—BANNISTER—LEWIS—KEMBLE—HARTLEY—GARRICK—YEATS—FITZWILLIAM—BOOTH. Mr. Quick, by Conde, after DeWild. Mr. Bannister, by Heath, after Russell. Mr. Lewis, by Conde. Mr. Kemble, by Harding. Mr. Hartley, by Woolnoth. Mr. Yeats, by Roberts, after Bonner. Mr. Fitzwilliam, by Adcock. Mr. Booth, by Bond, after Stephanoff, and other dramatic portraits. *Engravings, etchings, and lithographs.* Together, 42 pieces. 14½ by 10½ inches, and smaller.

1305. ROBINSON (MRS.)—CROUCH (MRS.). Mrs. Robinson, Engraved by Dickinson, after Reynolds. Mrs Crouch, Engraved by Bartolozzi, after Romney. *Stipples.* Together, 2 pieces. Size, 9 by 11 inches, and smaller.

1306. ROBINSON (MRS.)—DECAMP (MISS)—WILSON (MISS)—MELLON (MISS)—FARREN (MISS). Mrs. Robinson, as Perdita, Engraved by Sherwin. Miss Decamp, in the character of Urania, Engraved by Vendramini, after Jean. Miss Wilson, Engraved by Cooper, after Clint. Miss Mellon, Engraved by Stump. Miss Farren, Engraved by Stodart. And portraits of Mrs. Hartley, Mrs. Jordan, Mrs. Abington, Miss Ray, and others. *Engravings.* Together, 18 pieces. Size, 12 by 13 inches and smaller.

1307. ROSE (MISS). Miss Rose, in the character of Tom Thumb. *Mezzotint.* Engraved by Fisher, after Berridge. FINE IMPRESSION OF THE FIRST STATE. Height, 14½; width, 11⅜ inches.

1308. SCHOOL FOR SCANDAL. Mr. King; Mrs Abington; Mr. (Gentleman) Smith; and Mr. Palmer, in a Scene, in the School for Scandal. Mr. Yates; Mr. Smith; Mr. Baddeley; and Mr. Farren, in a Scene, in the School for Scandal. *Mezzotints.* London, Printed for R. Sayer & J. Benett, Map, Chart & Printsellers & Globe manufacturers, No. 53, Fleet Street, 7. April, 1783, and Dec. 5th, 1783. BEAUTIFUL IMPRESSIONS, in perfect condition. Together, 2 pieces. Size, 12¾; width, 9¾ inches.

1309. SHAKSPEAREAN. Shakspeare, Much Ado About Nothing, Act.IV, scene 1. *Stipple printed in colors.* Engraved by Peter Simon, after the painting by Hamilton. FINE IMPRESSION, with inscription. Height, 17½; length, 23½ inches.

1310. SIDDONS (MISS)—FARREN (MISS). Portraits of Miss Farren and Miss Siddons. *Stipple engravings, in colors.* Engraved by Stodart, after the paintings by Downman. FINE EARLY PROOFS. Height, 11⅜; width, 9¼ inches. Together, 2 pieces.

1311. SIDDONS (MRS.)—DAWSON (NANCY)—FISHER (KITTY). Mrs. Siddons, as Rosalind. *Etching.* Etching by Barlow. Nancy Dawson, (Tune Her Horn Pipe). *Engraving.* Printed for Sayer. Miss Kitty Fisher. *Engraving.* Printed for Bowles. Mrs. Siddons, by Lewis and Mrs. Siddons, in Winter's Tale. *Stipple* by Roberts. Together, 5 pieces. Size, 13 by 10 inches, and smaller.

1312. SIDDONS (MRS.)—DECAMP (MISS)—MASTER BETTY—WILSON (MRS.)—FOOTE (MISS)—JESSICA. Mrs. Siddons, Grecian Daughter, Engraved by Sherwin. Miss Decamp, Engraved by Paye. Master Betty, in the character of Young Norval. Mrs. Wilson, in the character of Harriet, Engraved by Gardiner. Miss Foote, as Mirande, Engraved by Carver. Jessica, Engraved by Reeve, after Buck. And other dramatic portraits. *All stipples, in colors.* Together, 11 pieces. Size, 9½ by 11 inches, and smaller.

1313. SIDDONS (MRS.)—ABINGTON (MRS.)—PARSONS (MISS NANCY)—DAWSON (NANCY)—THE SULTANESS—THE INDIAN QUEEN. Mrs. Siddons, in the Tragic Muse, Engraved by Dawe, after Reynolds. Nancy Dawson, Engraved by Watson. The Sultaness, Engraved by Cooper. The Indian Queen, Engraved by Cooper. And other dramatic portraits. *All Mezzotints.* Together, 9 pieces. Size, 10 by 14 inches, and smaller.

1314. SIDDONS (MRS.). Portrait of Mrs. Siddons. *Aquatint, in colors.* Engraved by F. Jukes, after the painting by Lawrence. VERY FINE. Height, 12; width, 9⅝ inches.

1315. SIDDONS (MRS.). Mrs. Siddons, in the character of the Tragic Muse. *Stipple.* Engraved by Haward, after the painting by Reynolds. BEAUTIFUL IMPRESSION. Height, 22; width, 16 inches.

1316. SIDDONS (MRS.). Mrs. Siddons. *Stipple.* Engraved by Tomkins, after the drawing by Downman. Beautiful impression, with inscription. Height, 8¾; width, 7¼ inches.

1317. SINCLAIR (MR.). Mr. Sinclair, of the Theatre Royal, Convent Garden. *Mezzotint.* Engraved by Meyer, after Harlow. FINE IMPRESSION, with inscription. Height, 10¾; width, 9¾ inches.

1318. SKEGGS (MATTHEW). Matthew Skeggs, in the character of Seignor Bumbasto. *Mezzotint.* Engraved by Houston, after King. FINE IMPRESSION, in the Second State. Height, 12½; width, 10 inches.

1319. SOWDON (THOMAS). Thomas Sowden, in the character of Caled in the Siege of Damascus. *Mezzotint.* Engraved by A. Miller, after the painting by Lewis. FINE IMPRESSION, with inscription. Very Rare, one of three known impressions. Height, 12⅜; width, 10 inches.

1320. STEPHENS (MISS). Miss Stephens. *Mezzotint.* Engraved by Say, after Harlow. FINE EARLY PROOF, in good condition. Height, 12¼; width, 10 inches.

1321. STEPHENS (MISS). Miss Stephens, of the Theatre Royal, Convent Garden. *Mezzotint.* Engraved by Meyer, after Harlow. FINE IMPRESSION, with inscription. Height, 12; width, 9⅞ inches.

Sixth Session, Friday Evening, March 2nd

1322. TALMA—MR. BARRY AND MISS NOSSITER—MRS. YOUNG. Talma, the great French Actor, Engraved by Girard, after Gerard. Mr. Barry and Miss Nossiter, in the characters of Romeo and Juliet, Engraved by Elliott, after Pyle. Mrs. Young, in the character of Cora, from the Tragedy of Pizarro, and other portraits. *Mezzotints lithographs, and line-engravings.* Together, 12 pieces. Size, 19 by 27 inches, and smaller.

1323. TERRY (DANIEL). Mr. Terry. *Mezzotint.* Engraved by Easling, after Pickersgill. FINE IMPRESSION, with inscription. Height, 12; width, 9⅞ inches.

1324. THE LAST SUPPER—THE WOMAN ACCUSED OF ADULTERY—SHERIDAN (MRS)—SCOTT (JANE ELIZABETH). The Last Supper. *Stipple, in colors.* Engraved by Ryder, after West. The Woman Accused of Adultery. *Stipple, in colors.* Engraved by Facius, after Dietricy. Mrs. Sheridan, and Jane Elizabeth Scott. Reproductions in colors, published by R. Powell. Together, 4 pieces. Size, 17 by 23 inches, and smaller.

1325. THEATRES AND OTHER VIEWS. Convent Garden Theatre. View of the East Front of the New Theatre Royal, Convent Garden. The Bear Garden. The Globe Theatre. View of the Surrey Theatre, Magdalen. Theatre Royal Drury Lane. Aquatic Theatre. Sadler's Wells. Views in Vauxhall Gardens. Brunswick Theatre. The Awful and Tremendous Fall of the Brunswick Theatre. Mr. Bullock's Exhibition of Laplanders. The Great Fire of London, in the year 1666. And other views. *Etchings and engravings, some colored.* Together, 19 pieces. Size, 15 by 24 inches and smaller.

1326. TREE (A. M.). Miss A. M. Tree, Theatre Royal, Convent Garden. *Mezzotint.* Engraved by Turner, after Joseph. FINE EARLY PROOF, in perfect condition. Height, 9¾; width, 7⅞ inches.

1327. TURBUTT (MR.)—WEBSTER (ANTHONY)—CUMBERLAND (RICHARD). Mr. Turbutt. *Mezzotint.* Engraved by Miller, after Bisse. Anthony Webster. *Mezzotint.* Engraved by Kingsbury, after Wheatley. Richard Cumberland. *Mezzotint.* Engraved by Green, after Romney. Together, 3 pieces. Size, 16 by 13 inches and smaller.

1328. VESTRIS (MR.) Mr. Vestris the Dancer, "Oh Qui Goose-Toe." London, Published by Willm. Holland, No. 50 Oxford St. Mr. Vestris in the Russian Dance. Mr. Vestris, "Six Guineas entrance and a Guinea a Lesson." *Stipple and Aquatints.* Together, 3 pieces. Size, of each, about 12½ by 12½ inches. The last one is from the *Queen Victoria Collection.*

1329. WALLIS (MISS). Miss Wallis, in Amathis, Child of Nature, Act. 4. *Mezzotint, printed in colors.* Painted and engraved by J. R. Smith. VERY FINE IMPRESSION, with inscription. Height, 20; width, 15¾ inches.

1330. WALLIS (MISS)—BILLINGTON (MRS.)—STEPHENS (MISS)—MELLON (MISS). Miss Wallis in the character of Juliet, Engraved by Grozer, after Graham. Mrs. Billington, as St. Cecilia, Engraved by Ward after Reynolds. Miss Stephens, Engraved by Cousins. Miss Mellon, in the character of Mrs. Page, Engraved by Say after Masquerier. *All Mezzotints.* Together, 4 pieces. Size, 25½; width, 16¾ inches, and smaller.

1331. WARNER (JIMMY)—PHILLIPS (H.)—HARPER (JOHN). Jimmy Warner celebrated clown at Sadlers Wells, Engraved by Delegal, after Parkinson. H. Phillips, Engraved by Turner, after Wright. John Harper, in the character of Josson in the Devil to Pay, Engraved by Miller, after White. *All Mezzotints.* Together, 3 pieces. Size, 10 by 14 inches, and smaller.

1332. WASHINGTON (GEORGE). Portrait of George Washington. *Engraving.* Engraved by Welch, after the painting by Stuart. Signed Artist's Proof. Height 22½; width, 18 inches.

1333. WEBSTER (DANIEL). Daniel Webster. *Mezzotint, printed in colors.* Engraved by Max Rosenthal. Signed Artist's Proof. Height, 19¾; width 15⅜ inches.

1334. WOFFINGTON (MRS.). Mrs. Woffington. *Mezzotint.* Engraved by MacArdell, after the painting by Pond. Good impression, with the inscription. Height, 10⅞; width, 8⅞ inches.

1335. WOFFINGTON (MRS.). Mrs. Woffington, in the character of Mrs. Ford, in the Merry Wives of Windsor. *Engraving*, done for a watch case, about 1745. VERY RARE, ONLY ONE KNOWN. Height, 1¼; width, 1¼ inches (circle).

1336. WOODWARD (HENRY). Henry Woodward, Comedian. *Mezzotint.* Engraved by Townley, after Reynolds. FINE EARLY PROOF, in perfect condition. Height, 10¼; width, 9 inches.

1337. WOODWARD (HENRY). Henry Woodward, Comedian. *Mezzotint.* Engraved by Watson, after Reynolds. FINE PROOF BEFORE LETTERS, in perfect condition. Height, 11⅛; width, 8⅞ inches.

1338. WOODWARD (HENRY). Mr. Woodward in the character of ye fine gentleman in Lethe. *Mezzotint.* Engraved by J. McArdell, after the design by Hayman. FINE IMPRESSION, OF THE FIRST STATE. Height, 13; width, 9¾ inches. *From Queen Victoria's Collection.*

1339. YATES (MRS.) AND JORDAN (MRS.). Mrs. Yates, as Il'Penseroso, and Mrs. Jordan, as L'Allegro. *Stipple.* Engraved by Keating, after Romney. BEAUTIFUL IMPRESSION. Height, 16; length, 20¼ inches.

Sixth Session, Friday Evening, March 2nd

1340. YATES (MRS.)—REDDISH (MR.). Mrs. Yates, in the character of Medea, Engraved by Dickinson, after Pine. Mr. Reddish, in the character of Posthumus, Engraved by Val. Green, after Pine. *Mezzotints*. Together, 2 pieces. Size, 19¼ by 24½ inches, and smaller.

1341. YOUNGE (MISS) WITH MESSRS. DODD, LOVE, AND WALDEN—SHUTER (E.) WITH QUICK AND MRS. GREEN. Miss Younge, with Messrs Dodd, Love and Waldron, in the characters of Viola, Sr. Andrew Aguecheek, Sr. Toby Belch & Fabian, Engraved by Smith, after Wheatley. FIRST STATE. E. Shuter, with Quick and Mrs. Green, in the characters of Hardcastle, Tony Lumpkin & Mrs. Hardcastle, (She Stoops to Conquer), Engraved by Laurie, after Parkinson. FIRST STATE. *Mezzotints*. Together, 2 pieces. Size, 17 by 21¾ inches, and smaller.

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